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FIFTH SEMESTER BACHELOR OF GRAPHIC DESIGN AND ANIMATION (CUCBCSS) EXAMINATION, NOVEMBER 2016

B.G.D.A.

GDA 5D 01—MEDIA PUBLISHING

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

GDA 5D 01-MEDIA PUBLISHING

(Multiple Choice Questions for SDE Candidates)

| 1. | What is | s the extension of Adobe Indesign? | | A | | | |
|----|---------|---|------|------------------------------|--|--|--|
| | (A) | PSD. | (B) | AEP. | | | |
| | (C) | INDD. | (D) | CDR. | | | |
| 2. | Master | pages: | | | | | |
| | (A) | Cover Page. | (B) | For setting common elements. | | | |
| | (C) | Chapter Page. | (D) | None of the above. | | | |
| 3. | Which | file format contain photorealistic im | ages | ? | | | |
| | (A) | JPG. | (B) | CDR. | | | |
| | (C) | EPS. | (D) | DWG. | | | |
| 4. | How to | create PDF files from Adobe Indes | ign? | 6 | | | |
| | (A) | Create PostScript file and rendered to PDF. | | | | | |
| | (B) | Adobe PDF presets. | | | | | |
| | (C) | Page setup as PDF. | | | | | |
| | (D) | None of the above. | | | | | |
| 5. | Increas | se the font size in Indesign: | | | | | |
| | (A) | Ctrl - Shift - >. | (B) | Ctrl -Shift - <. | | | |
| | (C) | Ctrl - Alt ->. | (D) | Ctrl - Alt - <. | | | |
| 6. | In Inde | sign Alt + Shift + F11 stands for : | | | | | |
| | (A) | Story Editor. | (B) | Glyps. | | | |
| | (C) | Leading. | (D) | None of the above. | | | |
| 7. | A4 size | | | | | | |
| | (A) | 28 × 22 cm. | (B) | 29.7 × 21 cm. | | | |
| J | (C) | 30.5×23 cm. | (D) | 18×27 cm. | | | |
| | | | | | | | |

| 8. | Text wr | raps: | | |
|-----|---------------|---|--------|---|
| | (A) | Surround a picture with text. | (B) | Cropping the text. |
| | (C) | Editing the text. | (D) | None of the above. |
| 9. | Web fee | ed printing: | | |
| | (A) | Offset printing with sheet. | (B) | Offset printing with roll. |
| | (C) | Digital printing with sheet. | (D) | None of the above. |
| 10. | Textur | re: | | |
| | (A) | Difference in elements. | (B) | Difference in image. |
| | (C) | None of the above. | (D) | The surface feels of an object. |
| 11. | In Inde | esign command Ctrl + J is used for : | | |
| | (A) | Page Setup. | (B) | Go to Page. |
| | (C) | Color settings. | (D) | None of the above. |
| 12. | All tex | kt in InDesign resides inside contain | ers ca | alled: |
| | (A) | Text Frames. | (B) | Paragraph Align. |
| | (C) | Cropping. | (D) | None of the above. |
| 13. | | — is a collection of documents the | at car | n share styles, swatches, master pages, and other |
| | items. | 2 | (D) | |
| | (A) | A book file. | (B) | A template. |
| | | A document. | | None of the above. |
| 14. | Control path: | ls how far you have to move your m | ouse (| or stylus before a new anchor point is added to the |
| | (A) | Smoothness. | (B) | Fidelity. |
| | (A) | Blending. | (D) | None of the above. |
| 15 | | | • | the finished page complete with elements such as |
| 15. | | stype and graphics as they will loo gs, rules and folios : | | r-80 complete with elements such as |
| | (A) | Page Proof. | (B) | Spoilage. |
| | (C) | Manuscript. | | |

| 16. | 16. Small, detailed page diagram showing where all elements go: | | | | | | |
|-----|---|------------------------------------|--------|---------------------------------|--|--|--|
| | (A) | Blueprint. | (B) | Dummy. | | | |
| | (C) | Composition. | | | | | |
| 17. | A speci | al headline treatment reserved for | storie | s continued from another page : | | | |
| | (A) | Jump headline. | (B) | Cutline. | | | |
| | (C) | Byline. | | | | | |
| 18. | Second | ary colors : | | | | | |
| | (A) | Red, Yellow, Blue. | (B) | Orange, Green, Violet. | | | |
| | (C) | Blue, Green, Red. | | | | | |
| 19. | Adjusti | ment of horizontal space between t | wo wr | itten characters : | | | |
| | (A) | Kerning. | (B) | Leading. | | | |
| | (C) | Setting. | | 25. | | | |
| 20. | Image | manipulation : | < | | | | |
| | (A) | Image Exchange. | (B) | Image Editing. | | | |
| | (C) | Image Exporting. | (D) | None of the above. | | | |
| C | | I BRARY | | | | | |

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(Pages: 2 + 4 = 6)

Name.....

Reg. No.....

FIFTH SEMESTER BACHELOR OF GRAPHIC DESIGN AND ANIMATION (CUCBCSS) EXAMINATION, NOVEMBER 2016

B.G.D.A.

GDA 5D 01—MEDIA PUBLISHING

Time: Two Hours Maximum: 40 Marks

Part A

Answer the following in a word/sentence.

Each question carries 1 mark.

- 1. Which are the two categories of typefaces?
- 2. In offset printing images are reproduced:
 - (A) Reduced.

(B) Upside down.

(C) Reverse.

- (D) Exactly the same.
- 3. First movable types were invented by
- 4. Fog Index is a measure of the ———.
- 5. Recto is always the ——— page of a book.
- 6. The paper coated on one side is called ———.
- 7. The second stage of layout is also called ———.
- 8. Give any two examples of commonly used serif fonts.

 $(8 \times 1 = 8 \text{ marks})$

Part B

Give short answers to any **five** of the following. Each question carries 2 marks.

- 9. What is Screen Printing?
- 10. Write a short note on Letterpress Printing.
- 11. What is Engraving?
- 12. What are Serif Fonts?
- 13. What is a type face?

- 14. What is Flat-bed printing?
- 15. What is Embedding?

 $(5 \times 2 = 10 \text{ marks})$

Part C

Give paragraph answers to any **two** of the following. Each question carries 6 marks.

- 16. Explain different types of Printing.
- 17. Explain Letterpress printing processes.
- 18. Explain the basic tools used for word processing.
- 19. Explain different types of printers.
- 20. What is Typography? Explain the basic principles in type designing.

 $(2 \times 6 = 12 \text{ marks})$

Part D

Write long essays to any one of the following.

The question carries 10 marks.

- 21. Explain the development of Printing Technology.
- 22. Explain the processes in page lay outing and the role of modern technology in it.

 $(1 \times 10 = 10 \text{ marks})$

| ${f D}$ | 1 | 5 | 0 | 1 | 9 |
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FIFTH SEMESTER BACHELOR OF GRAPHIC DESIGN AND ANIMATION DEGREE EXAMINATION, NOVEMBER 2016

(CUCBCSS)

B.G.D.A.

GDA 5B 13—INTRODUCTION TO MOTION GRAPHICS

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes

Total No. of Questions: 20

Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be sopplied after the completion of the descriptive examination.

GDA 5B 13—INTRODUCTION TO MOTION GRAPHICS (Multiple Choice Questions for SDE Candidates)

| 1. | Matin | capture | |
|----|-------|---------|---|
| 1. | noun | Cantura | ٠ |
| | | capture | |

- (A) Capturing action for Animation.
- (B) Taking a still picture.
- (C) Capturing an image to Computer.
- (D) None of the above.

2. Restoring:

- (A) Convert to a former condition.
- (B) Increasing Dpi.

- (C) Increasing clarity.
- (D) None of the above.

3. Format Sequences:

- (A) Combine Standard and HD sequence in frame.
- (B) Order of sequence.
- (C) Format enhancing.
- (D) None of the above.

4. Tracking:

(A) Track and trolley.

- (B) Locating a moving object.
- (C) Tracking of a sequence in a script. (D) None of the above.

5. NLE stands for?

- (A) Non Linear Editing.
- (B) Narrow Linear Editing.

(C) Non Line Editing.

(D) None of these.

6. Functions of scale?

- (A) Makes a picture or an object, grow or shrink.
- (B) To measure.
- (C) To draw a grid.
- (D) None of the above.

| 7. | Ease in | : | | |
|-----|---------|-------------------------------------|--------|--------------------------|
| | (A) | Slowing down the speed of movin | g pict | ure. |
| | (B) | Boost speed of a movie picture. | | |
| | (C) | To freeze a moving picture. | | |
| | (D) | None of the above. | | |
| 8. | Functio | ns of graph editor? | | |
| | (A) | Changing the rotation speed and | the de | egree of rotation. |
| | (B) | Fading out. | | |
| | (C) | Wiping out. | | , 0 |
| | (D) | Fade in. | | |
| 9. | What is | s a mask in Adobe After effects? | | |
| | (A) | Modify a picture part. | (B) | Delete all the actions. |
| | (C) | Record key frame. | (D) | None of the above. |
| 10. | File ex | tension for Adobe After Effects pro | jects? | |
| | (A) | aep. | (B) | pgd. |
| | (C) | psd. | (D) | dop. |
| 11. | How ro | tate picture : | | |
| | (A) | Pressing o on Key board. | (B) | Pressing r on Key board. |
| | (C) | Pressing m on Key board. | (D) | Pressing n on Key board |
| 12. | | ons of a split layer: | (T) | |
| | (A) | Animate separately for each layer | | |
| | (C) | Spitting the pages. | (D) | Spitting the frames. |
| 13. | What is | s a composition? | | |
| | (A) | Creative arrangement. | (B) | Writing a thesis. |
| | (C) | Blending two frames. | (D) | Overlapping two frames. |

| 14. | Compu | ter monitors display in this color for | mat: | |
|-----|---------|--|-------|------------------------|
| | (A) | | (B) | RYB. |
| | (C) | СМҮК. | (D) | CMBK. |
| 15. | Which o | of the following file formats is NOT | a pie | ce of film? |
| | (A) | AVI. | (B) | MOV. |
| | (C) | MPEG. | (D) | PNG. |
| 16. | Which | of the following file types is NOT an | audi | io file ? |
| | (A) | MPEG. | (B) | WAV. |
| | (C) | MP3. | (D) | WMA. |
| 17. | Audio : | | | |
| | (A) | BMP. | (B) | GIF. |
| | (C) | MIDI. | (D) | PSD. |
| 18. | CCD: | | | |
| | (A) | Charge Coupled Device. | (B) | Computer Core Device. |
| | (C) | Complementary Color Data. | (D) | Charge Computer Digit. |
| 19. | Father | of Animated cartoons? | | |
| | (A) | Walt Disney. | (B) | Winsor Mc Kay. |
| | (C) | Otto Mesmer. | (D) | None of the above. |
| 20. | Conver | ts shape in to Image: | | |
| | (A) | F8. | (B) | F7. |
| | (C) | F9. | (D) | F1. |
| | | | | |

| \mathbf{D} | 1 | 5 | 0 | 1 | 8 |
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FIFTH SEMESTER BACHELOR OF GRAPHIC DESIGN AND ANIMATION DEGREE EXAMINATION, NOVEMBER 2016

(CUCBCSS)

B.G.D.A.

GDA 5B 11—INTRODUCTION TO ONLINE MEDIA

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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GDA 5B 11—INTRODUCTION TO ONLINE MEDIA

(Multiple Choice Questions for SDE Candidates)

| 1. | Hyper | media: | | |
|----|---------|----------------------------------|-------|---|
| | (A) | Print Media. | (B) | Computing, Communications, and content. |
| | (C) | Interactive media. | (D) | Video, Audio, text. |
| 2. | Videob | log: | | |
| | (A) | Video Communication. | (B) | Web Television. |
| | (C) | Video Documentary. | (D) | Video Magazine. |
| 3. | XML: | | | |
| | (A) | Extensible Markup Language. | (B) | Embedded Markup language. |
| | (C) | Electronic Markup Language. | (D) | None of the above. |
| 4. | Tim Be | erners Lee : | | 5 |
| | (A) | World Wide Web. | (B) | Arpanet |
| | (C) | Hypertext Editing System. | (D) | Personal Computer. |
| 5. | Cyber s | space : | 7) | |
| | (A) | Anything associated with Interne | t.(B) | Space for web design. |
| | (C) | Server space. | (D) | None of the above. |
| 6. | DHTM | L: | | |
| | (A) | Data HTML. | (B) | Dynamic HTML. |
| | (C) | Design HTML. | (D) | None of the above. |
| 7. | Episode | es: | | |
| | (A) | Interactive web pages. | (B) | Episode of Internet TV. |
| | (C) | TV Episode. | (D) | None of the above. |
| | | | | |

| 8. | Gateway of Websites: | | | | | |
|-----|----------------------|--------------------------------------|---------|--------------------------------------|--|--|
| | (A) | Portal. | (B) | Home page. | | |
| | (C) | HTML. | (D) | Interface. | | |
| 9. | Differen | nce in luminance : | | | | |
| | (A) | Harmony. | (B) | Composition. | | |
| | (C) | Contrast. | (D) | None of the above. | | |
| 10. | Webca | sting: | | | | |
| | (A) | Casting of elements for web. | (B) | Broadcast over internet. | | |
| | (C) | Hosting of web page. | (D) | None of the above. | | |
| 11. | Interac | ctivity: | | | | |
| | (A) | Accepts and responds to input. | (B) | Activity of networks. | | |
| | (C) | Intranet. | (D) | None of the above. | | |
| 12. | Choose | e the correct HTML tag for the smal | lest si | ize heading? | | |
| | (A) | <heading>.</heading> | (B) | <h6>.</h6> | | |
| | (C) | <h1>.</h1> | (D) | <head>.</head> | | |
| 13. | What | loes vlink attribute mean? | | | | |
| | (A) | Visited link. | (B) | Virtual link. | | |
| | (C) | Very good link. | (D) | Active link. | | |
| 14. | Which | tag creates a check box for a form i | n HT | ML? | | |
| | (A) | <checkbox>.</checkbox> | (B) | <pre><input type="checkbox"/>.</pre> | | |
| | (C) | <input=checkbox>.</input=checkbox> | (D) | <input checkbox=""/> . | | |
| 15. | The sp | ecial formatting codes in HTML do | cumer | nt used to present content are: | | |
| | (A) | Tags. | (B) | Attributes. | | |
| | (C) | Values. | (D) | None of above. | | |

| 16. | Some t | ags enclose the text. Those tags are | , knov | vn as: |
|-----|---------|---------------------------------------|--------|-------------------------|
| | (A) | Couple tags. | (B) | Single tags. |
| | (C) | Double tags. | (D) | Pair tags. |
| 17. | The — | character tells browsers to | stop | tagging the text. |
| | (A) | ?. | (B) | 1. |
| | (C) | >. | (D) | %. |
| 18. | To crea | ate a blank line in your web page: | | |
| | (A) | Press Enter two times. | (B) | Press Shift + Enter. |
| | (C) | insert tag. | (D) | insert <bline>.</bline> |
| 19. | The wa | ay the browser displays the object ca | an be | modified by ———. |
| | (A) | Attributes. | (B) | Parameters. |
| 20. | A home | epage is: | | 23 |
| | (A) | An index of encyclopedia articles. | | |
| | (B) | Where all Internet data is stored. | 1 | |
| | (C) | Required for access to the Interne | t. | |
| C | (D) | The first page of a website. | | |

| D 15017 | (Pages : 4) | Name |
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FIFTH SEMESTER BACHELOR OF GRAPHIC DESIGN AND ANIMATION DEGREE EXAMINATION, NOVEMBER 2016

(CUCBCSS)

BGDA

GDA 5B 10—GRAPHICS AND ANIMATION IN ADVERTISING
(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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GDA 5B 10—GRAPHICS AND ANIMATION IN ADVERTISING

(Multiple Choice Questions for SDE Candidates)

| 1. | A specific co-ordinated advertising effort on behalf of a particular product or Service that extends for a specified period of time: | | | | |
|----|--|---|---------|---|--|
| | (A) | Campaign. | (B) | Trial. | |
| | (C) | Marketing. | (D) | Commercial. | |
| 2. | | ocess of reserving time or time per sing time. | riods v | with a Station or network; checking on available | |
| | (A) | Free time. | (B) | Cross time. | |
| | (C) | Clear time. | (D) | Reserved time. | |
| 3. | | nning and obtaining publicity, and a comment regarding changes in the (| _ | uently used tool is the ———, which is an any or the product line. | |
| | (A) | Trade show. | (B) | News release. | |
| | (C) | Infomercial. | (D) | Double-page spread | |
| 4. | | advised readers to "try your skill at u may be the winner of a trip for tv | _ | our cream cheese to create an exciting new recipe Hawaii." This ad was promoting a : | |
| | (A) | Premium. | (B) | Sweepstakes. | |
| | (C) | Deal. | (D) | Contest. | |
| 5. | | | wn ad | vertising staff may provide full services or a limited | |
| | range o | of services. | | | |
| | (A) | Intrafirm agency. | (B) | In-house agency. | |
| | (C) | Promotional department. | (D) | Full-service agency. | |
| 6. | One re | ason for using magazines as an adv | ertisi | ng medium is: | |
| | (A) | Their ability to target specific aud | iences | S. | |
| | (B) | The short lead time needed to place | ce an | ad. | |
| | (C) | Their low cost. | | | |
| | (D) | The lack of noise associated with t | he us | se of magazines in the communication channel. | |

| 7. | One rea | ason for using radio as an advertisi | ng me | dium is : | |
|-----|----------|---|---------------------|------------------------------------|----------------|
| | (A) | Its high cost. | | | |
| | (B) | Its long lead time required for the | place | ment of an ad. | |
| | (C) | Its inability to use humour. | | | |
| | (D) | It is segmented. | | | |
| 8. | Adsens | e is: | | | |
| | (A) | An advertising agency. | | | |
| | (B) | Set of regulations and Standards i | in adv | vertising. | |
| | (C) | Google is advertising Programme | to dis _l | play ads in web pages. | |
| | (D) | Awareness programme introduced | to giv | ve advices about the advertising t | endencies to |
| | | the consumers. | | | |
| 9. | The po | ssible exposure of the advertising m | essag | e to one audience member : | |
| | (A) | Impression | (B) | Hit. | |
| | (C) | GRP. | (D) | Exposure rate | |
| 10. | 'Art' in | advertisement implies: | 1 | | |
| | (A) | The whole visual presentation. | | | |
| | (B) | The traditional or modern art form | ns use | d in an advertisement. | |
| | (C) | Graphics and animations used in | an ad | vertisement. | |
| | (D) | The ambience created to present a | ın ide | a through an advertisement. | |
| 11. | INS m | eans: | | | |
| | (A) | International Newspaper Society. | (B) | Indian National Services. | |
| | (C) | Indian Newspaper Society. | (D) | Indian Newspaper Services. | |
| 12. | | is defined as the number of differ | ent pe | eople or households exposed to an | advertisement. |
| | (A) | Scope. | (B) | Share. | |
| | (C) | Reach. | (D) | Span. | |
| 13. | | isements intended to promote sale of is called, ————. | of the | products by appealing directly to | the consumers/ |
| | (A) | Consumer Advertising. | (B) | Consumption Advertising. | |
| | (C) | Retail Advertising. | (D) | Trade Advertising. | Turn over |

| 14. | | he hierarchy of human needs' is a valuable guide in the process of Ad. copy formulation. Who evised it? | | | | |
|-----|----------|---|--------|--|--|--|
| | (A) | Abraham H. Maslow. | (B) | Philip Lesley. | | |
| | (C) | Paul Lazarsfeld. | (D) | Leon Festinger. | | |
| 15. | | — is defined as the percentage of little ion show or radio Station. | house | holds in a market that are tuned to a particular | | |
| | (A) | Gross rating points. | (B) | Reception rate. | | |
| | (C) | Target audience reach. | (D) | Rating. | | |
| 16. | Infome | rcials often resemble other types of | telev | ision shows, including : | | |
| | (A) | Talk shows. | | OX | | |
| | (B) | Live, audience-participation show | s. | 4 | | |
| | (C) | News shows. | | | | |
| | (D) | All of these | | 25 | | |
| 17. | What to | wo major communication channels o | do mai | rketers use to convey their product to consumers? | | |
| | (A) | Word-of-mouth and commercials. | | | | |
| | (B) | Personal and non-personal chann | els. | | | |
| | (C) | Message source and feedback. | | | | |
| | (D) | Print media and events. | | | | |
| 18. | | ness, ———, ——, preference n in terms of buyer-readiness. | , | and purchase are the stages consumers move | | |
| | (A) | Post-purchase, knowledge, liking. | (B) | Liking, attitude, conviction. | | |
| | (C) | Knowledge, liking, conviction. | (D) | Knowledge, liking, attitude. | | |
| 19. | | - consists of short-term incentives t | o encc | ourage the purchase or sale of a product or Service. | | |
| | (A) | A segmented promotion. | (B) | Sales promotion. | | |
| | (C) | Advertising. | (D) | A patronage reward. | | |
| 20. | period o | – define the task that advertising n f time. | nust d | o with a specific target audience during a specific | | |
| | (A) | Advertising strategies. | (B) | Message decisions. | | |
| | (C) | Advertising campaigns. | (D) | Advertising objectives. | | |

| ${f D}$ | 1 | 5 | 0 | 1 | 6 |
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| | | | | | |

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FIFTH SEMESTER BACHELOR OF GRAPHIC DESIGN AND ANIMATION DEGREE EXAMINATION, NOVEMBER 2016

(CUCBCSS)

B.G.D.A.

GDA 5B 09—GRAPHIC SYNCHRONIZED VISUAL IMAGE EDITING
(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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GDA 5B 09—GRAPHIC SYNCHRONIZED VISUAL IMAGE EDITING (Multiple Choice Questions for SDE Candidates)

| 1. | Compo | osite Video signal : | | |
|----|---------|---------------------------------|--------|---------------------|
| | (A) | Analogue. | (B) | Digital. |
| | (C) | Non-linear. | (D) | None of the above. |
| 2. | PSNR | : | | |
| | (A) | Peak signal-to-noise ratio. | | |
| | (B) | Programmable system for non-lin | ear re | ecording. |
| | (C) | Process system News Recording. | | O_{χ} |
| | (D) | None of the above. | | 1 |
| 3. | Analog | video : | | |
| • | (A) | SVHS. | (B) | DAT. |
| | (C) | WAV. | (D) | MPEG. |
| 4. | Multim | nedia: | | |
| | (A) | Text, Audio, Images. | (B) | Print media. |
| | (C) | Cassette media. | (D) | None of the above. |
| 5. | Final (| Cut Pro: | | |
| | (A) | Video Editing. | (B) | Sound Mastering. |
| | (C) | Image Editing. | (D) | None of the above. |
| 6. | Action | cutting: | | |
| | (A) | Matching an action. | (B) | Removing an action. |
| | (C) | Stopping an action. | (D) | None of the above. |
| 7. | Cross c | utting: | | |
| J` | (A) | Parallel editing. | (B) | Diagonally cutting. |
| | (C) | Removing frames. | (D) | None of the above. |
| | | | | |

| 8. | VTR: | | | |
|-----|---------|------------------------------------|-------|----------------------------------|
| | (A) | Video Tape Recording. | (B) | Video Transferring and Removing. |
| | (C) | Vector Tape Recording. | (D) | None of the above. |
| 9. | EDL: | | | |
| | (A) | Educational Documentary for Lea | ring. | |
| | (B) | Editing Digital List of shots. | | |
| | (C) | Edit Decision List. | | |
| | (D) | None of the above. | | |
| 10. | FCP: | | | 10, |
| | (A) | Final Cut Pro. | (B) | Financially costly project. |
| | (C) | Final Cost preparation. | (D) | None of the above. |
| 11. | Scene | structure : | | .2- |
| | (A) | Building block of script. | (B) | Frame of a story board. |
| | (C) | List of Importing Clips. | (D) | None of the above. |
| 12. | Audio | effects: | | |
| | (A) | Artificially created enhanced sour | nd. | |
| | (B) | Live recording from Guitar. | | |
| | (C) | Flute concert. | | |
| | (D) | None of the above. | | |
| 13. | Audio | mixer: | | |
| | (A) | Console. | (B) | Mixing machine. |
| | (C) | Broadcasting equipment. | (D) | None of the above. |
| 14. | Key fra | ames: | | |
| | (A) | Beginning frame. | (B) | Beginning and Ending frame. |
| | (C) | Ending frame. | (D) | In between frame. |

| 15. | MPEG | : | | | |
|-----|--------------------|--|-------|-----------------------|--|
| | (A) | Broadcasting. | (B) | Video Compression. | |
| | (C) | Image Compression. | (D) | None of the above. | |
| 16. | Video: | | | | |
| | (A) | 25 frames per second. | (B) | 24 frames per second. | |
| | (C) | 16 frames per second. | (D) | 26 frames per second. | |
| 17. | Alpha Compositing: | | | | |
| | (A) | Composing an Image with backgr | round | | |
| | (B) | First step of Composing. | | | |
| | (C) | Final editing. | | | |
| | (D) | None of the above. | | 5 | |
| 18. | Take is | s a version of a ———. | | | |
| | (A) | Shot. | (B) | Scene. | |
| | (C) | Sequence. | (D) | Mise-en scene. | |
| 19. | In | In ——— pan the camera pans as it follows a moving subject. | | | |
| | (A) | Surveying. | (B) | Following. | |
| | (C) | Interrupted. | (D) | Whip. | |
| 20. | Track shot: | | | | |
| | (A) | Dolly. | (B) | Trolly. | |
| | (C) | Tripod. | (D) | None of the above. | |
| | | | | | |
| | | | | | |