Reg.	No

SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2021

Bachelor of Graphic Design and Animation (BGDA)

BGA 2C 01—INTRODUCTION TO ANIMATION

(2020 Admissions)

Time: Two Hours

Maximum: 60 Marks

Section A

Answer at least eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. Orient Constraint.
- 2. Performance Capture.
- 3. Directional Lights.
- 4. Pixilation.
- 5. Global Illumination.
- 6. Hotbox.
- 7. Silhouette Animation.
- 8. Non-linear Animation.
- 9. Polygon.
- 10. ParticleVortex.
- 11. Motion Capture.
- 12. Playblast.

 $(8 \times 3 = 24 \text{ marks})$

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Section B

Answer at least **five** questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. Distinguish between Cut-out Animation and Cel Animation.
- 14. Write in brief about Cyclic Animation.
- 15. Explain the major uses of particle system in Nuke.
- 16. Differentiate between Warping and Morphing?
- 17. Briefly explain FK and IK in Maya.
- 18. Write an account on Timelapse Animation.
- 19. Briefly explain Outliner in Maya.

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question.

The question carries 11 marks.

- 20. Explain in detail—The 12 Basic Principles of Animation.
- 21. What is three-point lighting technique? Explain.

 $(1 \times 11 = 11 \text{ marks})$