

M.A. (PREVIOUS) DEGREE EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English

Paper V—Optional Group B (2)—MALAYALAM LITERATURE IN TRANSLATION

(2000 Admissions)

Time : Three Hours

Maximum : 100 Marks

- I. Write essays not exceeding *five pages* each on any *four* of the following, without omitting any section :—

Section A

- 1 What do you think is the importance of the poem, "The Rats" for the modernist paradigm in Malayalam ? Explain.
- 2 Do you think Asan differs thematically and stylistically from the other two of the *Kavithrayas* ? Substantiate.
- 3 Attempt a critical evaluation of Balamani Amma as a pioneer of women's poetry in Malayalam.
- 4 Critically delineate the presentation of love in Ulloor and Changampuzha

Section B

- 5 Discuss the novel, *From the Gutter* as an example of proletarian fiction.
- 6 Do you agree with the argument that Chemmeen endorses patriarchal myths ? Elaborate.
- 7 How would you problematize the identification of woman with land in *Vishakanyaka* ?
- 8 Discuss *Indulekha* as an articulation of Nair middle class consciousness in the colonial context.

Section C

- 9 Rather than providing entertainment, Thoppil Bhasi made drama a tool of political protest. Substantiate.
- 10 Elaborate on the artist's search for identity in *Bharata Vakyam*.

Turn over

- 11 Comment on the use of irony in *Behold ! He Comes Again*.
- 12 Discuss the dramatic techniques employed in *Investment*.

(4 × 16 = 64 marks)

II. Write short notes on any *four* of the following :—

- 13 The character of Saramma in *Behold ! He Comes Again*.
- 14 Pappu's illness and the politics of health.
- 15 Vimala in *Mist*.
- 16 Comment on the title, *Vishakanyaka*.
- 17 Indulekha as modern Malayali woman.
- 18 Modernist idiom of "Genesis".
- 19 The theme of "Music of Love".
- 20 The political significance of "The Rats".

(4 × 7 = 28 marks)

III. Answer the following in a word/phrase/ sentence :—

- 21 We get a history of Travancore kingdom in the 18th century from the novel _____.
- 22 Which was the first novel in Malayalam to receive Kendra Sahithya Akademi award ?
- 23 In *From the Gutter*, who gifted Lakshmi a ring in appreciation of her song ?
- 24 From whom does King Nala come to know about Damayanti ?
- 25 Whose is the first translation of *Indulekha* available in English ?
- 26 Which poet in your course won the Jnanapit in 2007 ?
- 27 Name the seashore-village where the story of *Chemmeen* takes place.
- 28 Which is considered the first symbolic poem in Malayalam ?

(8 × 1 = 8 marks)

M.A. (PREVIOUS) DEGREE EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English

Paper V—Optional Group B (1)—INDIAN WRITING IN ENGLISH

(2000 Admission onwards)

Time : Three Hours

Maximum : 100 Marks

I. Attempt *four* essays, each not exceeding *five* pages, choosing *one* from each group :—**Group A**

- 1 Assess Jawaharlal Nehru as a prose writer.
- 2 Theme of spirituality as delineated in Aurobindo's poetry.
- 3 Treatment of Nature in *Our Casuarina Tree*.

Group B

- 4 Attempt a comparative analysis of the theme of search for identity in the poems of R. Parthasarathy and A K Ramanujan.
- 5 Elaborate the views Ezekiel expresses about a poet's problems in his poem *Poet, Lover, Birdwatcher*.
- 6 Examine the quest for identity as a common strain visible in Kamala Das' poetry ?

Group C

- 7 Bring out the communal disharmony and communal tension reflected in Dattani's *Final Solutions*.
- 8 Evaluate *Hayavadana* as an innovative experiment offering new dimensions to modern theatre ?
- 9 Comment on the significance of the title of Manjula Padmanabhan's play *Harvest*.

Group D

- 10 Consider *So Many Hungers* as a socio-political novel.
- 11 Evaluate R K Narayan's *Financial Expert* as a true depiction of real life.
- 12 Examine *Cry, the Peacock* as a psychological novel.

(4 × 16 = 64 marks)

Turn over

II. Write short notes on any *four* of the following :—

- 13 Nostalgic elements in the poem *Our Casuarina Tree*.
- 14 The autobiographical note in *The Dance of Eunuchs*.
- 15 Ashish Nandy's delineation of Kipling in *The Uncolonised Mind*.
- 16 Theme of human bondage in the poem *The Trial*.
- 17 The grim realities associated with the river in the poem *A River*.
- 18 The use of myth in Hayavadana.
- 19 Theme of devotion in Gitanjali.
- 20 The nostalgic concerns in *My Grandmother's House*.

(4 × 7 = 28 marks)

III. Answer in a word/ phrase/ sentence :

- 21 *So Many Hungers* is an authentic record of _____ and the Quit India Movement.
- 22 Who is the childhood friend mentioned by Partnasarathy in the poem *Home Coming* ?
- 23 Which is the city mentioned in the beginning of the poem *A River* ?
- 24 Which is the activity indulged by the village girl in Naidu's poem *Village Song* ?
- 25 *The Child* was translated into Bengali as _____.
- 26 Which notion is challenged by Mahapatra in *The Whorehouse in Calcutta* ?
- 27 *The Storm* by Meena Alexander was written in _____.
- 28 *Such a Long Journey* is a novel by _____.

(8 × 1 = 8 marks)

M.A. (PREVIOUS) DEGREE EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English

Paper IV—Optional—Group A (2)—BRITISH AND CONTINENTAL DRAMA

(2000 Admission onwards)

Time : Three Hours

Maximum : 100 Marks

I. Write essays on any *four* of the following, choosing at least *one* from each section :**Section A**

- 1 The dramatic structure of *Lysistrata* represents a shift away from the conventions of Old Comedy, a trend typical of the author's career. Substantiate.
- 2 Examine the reasons why Aristophanes criticized Euripides for being "a spokesman for destructive, new ideas, associated with declining standards in both society and tragedy".
- 3 "While it is a mythological truism that oracles exist to be fulfilled, oracles do not cause the events that lead up to the outcome." Discuss with reference to *Oedipus Rex*.
- 4 The extraordinary flexibility of Shakespeare's stage is given particular prominence in *The Tempest*. Discuss.

Section B

- 5 How does the play *Six Characters in Search of an Author* anticipate absurd drama ?
- 6 "*A Doll's House* offers a particular artist's vision which is inseparable from the manner of its formulation" Discuss.
- 7 "*A Dream Play* remains one of Strindberg's most admired and influential dramas, seen as an important precursor to both dramatic expressionism and surrealism." Discuss.
- 8 Bring out Garcia Lorca's tragic vision of life from *Blood Wedding*.

Section C

- 9 "Clov is terrorized by the thought of being left alone, of being the last man on the earth. This is a familiar fantasy of terror which most man have felt at some time or other in their existence, and which Beckett has succeeded in casting into the reality of *Endgame*." Comment.

Turn over

- 10 "In *The Flies* crime is justified and liberating". Discuss.
- 11 Brecht uses epic theatre to "bring forth a meaning for the audience to consider while entertaining the audience." Discuss with reference to *The Caucasian Chalk Circle*.
- 12 In *The Balcony* "the characters are not only motivated by psychological desire, but by deeper philosophical questions that are rooted in the nature of being itself." Discuss.

(4 × 16 = 64 marks)

II. Write short notes on any *four* of the following :

- 1 Mixed theatrical language used in *The Balcony*.
- 2 Shakespeare's use of the supernatural.
- 3 The Chorus in *Oedipus Rex*.
- 4 The modernity of Euripides.
- 5 Madness as metaphor in *King Lear*.
- 6 The use of pauses in *Endgame*.
- 7 The Theatre of the *Absurd*.
- 8 Polyxena's death in *Hecuba*.

(4 × 7 = 28 marks)

III. Fill in the blanks with a word / phrase :

- 1 Oedipus' foster parents were _____.
- 2 Lysistrata is the third and concluding play of Aristophanes' _____ series.
- 3 The primary character in *A Dream Play* is _____.
- 4 Nagg and Nell in *Endgame* live in _____.
- 5 _____ is a lawyer who went to school with Torvald and holds a subordinate position at Torvald's bank.
- 6 The six characters in Pirandello's play are _____.
- 7 The original French title of *The Balcony* is _____.
- 8 Caliban's mother is _____.

(8 × 1 = 8 marks)

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English

Paper IV—Optional—Group A (1)—SHAKESPEARE

(2000 Admission onwards)

Time : Three Hours

Maximum : 100 Marks

I. Write essays on any *four* of the following, without omitting any section :**Section A**

- a) *As You Like It* breaks with the courtly love tradition by portraying love as a force for happiness and fulfillment. Discuss.
- b) Discuss the conflict between Platonic love and carnal lust captured in the figures of the fair lord and the dark lady, respectively, in Shakespeare's sonnets.
- c) Consider *Henry IV Part 1* as a study of contrasting characters.
- d) Do you think *Love's Labour's Lost* can be grouped with the rest of Shakespeare's comedies or does it defy categorization entirely?

Section B

- e) Betrayals play a critical role in *King Lear*, and show the workings of wickedness in both the familial and political realms. Substantiate.
- f) *Antony and Cleopatra* is more concerned with the battle between reason and emotion than the triumph of one over the other, and this battle is waged most forcefully in the character of Antony. Discuss.
- g) The idea of justice that the play works toward seems highly subjective, since this idea represents the view of one character who controls the fate of all the other characters. Comment with reference to *The Tempest*.
- h) "*Coriolanus* focuses on the struggle between the plebeians and patricians during Rome's transition from monarchy to republic." Discuss.

Turn over

Section C

- i) Elaborate on the nature of the Elizabethan theatre-goers and their influence on dramatists.
- j) What are the major trends in contemporary Shakespearean criticism ?
- k) Discuss Shakespeare's use of imagery in his plays.
- l) Examine the common features of the four great tragedies of Shakespeare.

(4 × 16 = 64 marks)

II. Write short notes, each not exceeding *one page*, on any *four* of the following :

- a) Shakespeare's use of language in *Love's Labour's Lost*.
- b) Caliban.
- c) The moral values of the nobility in *Measure for Measure*.
- d) The Forest of Arden.
- e) The First Folio edition of Shakespeare's plays.
- f) The significance of the Battle of Shrewsbury.
- g) Methods of determining the date of composition of Shakespeare's plays.
- h) Role of Menenius in *Coriolanus*.

(4 × 7 = 28 marks)

III Fill in the blanks with appropriate words/ phrases :

- a) The triumvirs in *Antony and Cleopatra* are _____.
- b) Coriolanus' real name is _____.
- c) Oliver and Orlando are the sons of _____.
- d) _____ believed that discretion was the better part of valour.
- e) The First Folio edition of Shakespeare's plays was published by _____.
- f) Shakespeare's sonnet sequence is dedicated to _____.
- g) The 'new master' that Caliban attains is _____.
- h) *Wheel of Fire* was written by _____.

(8 × 1 = 8 marks)

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English

Paper III—BRITISH LITERATURE SURVEY FROM THE VICTORIAN AGE TO 1940

(2000 Admission onwards)

Time : Three Hours

Maximum : 120 Marks

I. Annotate any *four* of the following, not omitting any section :**Section A**

- a) I, painting from myself and to myself,
Know what I do, am unmoved by men's blame
Or their praise either.
- b) Hearts with one purpose alone
Through summer and winter seem
Enchanted to a stone
To trouble the living stream.
- c) The thin-lipped armorer,
Hephaestos, hobbled away,
Thetis of the shining breasts
Cried out in dismay.

Section B

- d) They know and do not know, what it is to act or suffer.
They know and do not know, that action is suffering
And suffering is action.
- e) I have smelt them, the death-bringers, senses are quickened
By subtile forebodings ;

Turn over

Section C

- f) ... these three writers are materialists. It is because they are concerned, not with the spirit but with the body that they have disappointed us.
- g) In every great Russian writer we seem to discern the features of a saint, if sympathy for the sufferings of others, love towards them, endeavour to reach some goal worthy of the most exacting demands of the spirit constitute saintliness.

(4 × 8 = 32 marks)

- II. a) "While not an overtly optimistic work, "Little Gidding" and *Four Quartets* as a whole offer a reasoned sense of hope." Discuss.

Or

- b) Tennyson provides a tempting and seductive vision of a life free from toil in his poem "The Lotos-Eaters". Comment.

Or

- c) W.H. Auden's "The Shield of Achilles" is a depiction of a world devoid of principles and ethics, that in its march for success has lost the true meaning of life. Discuss.

(1 × 20 = 20 marks)

- III. a) "*Murder in the Cathedral* is still performed, studied, and regarded as one of Eliot's major works, a testament to his skill as a poet and dramatist." Comment.

Or

- b) Examine Fry's use of humour in *The Lady's not for Burning*.

Or

- c) Shaw declared of *St. Joan* that "There are no villains in the piece". Substantiate.

(1 × 20 = 20 marks)

- IV. a) "*Heart of Darkness* explores the darkness potentially inherent in all human hearts." Discuss.

Or

- b) "*To the Lighthouse* seems to have little in the way of action. Indeed, almost all of the events take place in the characters' minds." Comment.

Or

- c) Critique *The Mill on the Floss* from a feminist point of view.

(1 × 20 = 20 marks)

- V. Write short notes on any *three* of the following :

- a) The Chorus in *Murder in the Cathedral*.
- b) The epiphany in *A Portrait of the Artist as a Young Man*.

- c) Character of Juno.
- d) War Poetry.
- e) Oedipus complex in *Sons and Lovers*.

(3 × 6 = 18 marks)

VI. Answer the following in a word, phrase or sentence :

- a) "The Shield of Achilles" is based on an incident described in _____.
- b) Hardy's novels are all set in _____.
- c) *The Lady's not for Burning* is set in the _____ century.
- d) Joan stands trial for the crime of _____.
- e) The action of *The Heart of Darkness* mostly takes place along the _____ River.
- f) _____ is the artist in *To the Lighthouse*.
- g) The poems included in *Four Quartets* are _____, _____, _____, and _____.
- h) Walter Morel is a _____ by profession.
- i) The subtitle of "The Windhover" is _____.
- j) Michael Henchard sells his wife for _____ guineas.

(10 × 1 = 10 marks)

M.A. (PREVIOUS) DEGREE EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English

Paper II—BRITISH LITERATURE SURVEY : FROM THE AGE OF CHAUCER TO THE
ROMANTIC AGE

(2000 Admission onwards)

Time : Three Hours

Maximum : 120 Marks

I. Annotate any *four* of the following, not omitting any section :**Section A**

- 1 We're tapers too, and at our own cost die,
And we in us find th' eagle and the dove.
The phoenix riddle hath more wit
By us ; we two being one, are it ;
- 2 The shadow of the dome of pleasure
Floated midway on the waves ;
Where was heard the mingled measure
From the fountain and the caves.
- 3 Whither is fled the visionary gleam ?
Where is it now, the glory and the dream ?

Section B

- 4 Speak to me no more !
These words like daggers enter my ears.
No more sweet Hamlet.
- 5 Read not to contradict and confute; nor to believe and take for granted; nor to find talk and
discourse; but to weigh and consider.
- 6 To die—to sleep;—
To sleep: perchance to dream:—ay, there's the rub ;
For in that sleep of death what dreams may come,
When we have shuffled off this mortal coil,
Must give us pause :

Turn over

- 7 Old house! there is a charm in thy quiet - a cessation - a coolness from business -- an indolence almost cloistral - which is delightful! With what reverence have I paced thy great bare rooms and courts at eventide!

(4 × 8 = 32 marks)

- II. 8 Examine the reasons why "Kubla Khan" is considered to be one of Coleridge's most haunting and beautiful poems.

Or

- 9 The General Prologue establishes the frame for the Canterbury Tales as a whole and introduces the characters / story tellers. Elaborate.

Or

- 10 If "Tintern Abbey" is Wordsworth's first great statement about the action of childhood memories of nature upon the adult mind, the "Immortality Ode" is his mature masterpiece on the subject. Comment.

(1 × 20 = 20 marks)

- III. 11 The Duchess of *Malfi* is often considered among the greatest tragedies of English renaissance drama. Examine the reasons for this assessment.

Or

- 12 How do you respond to T.S. Eliot's view, which has been largely discredited, that the play *Hamlet* is an 'artistic failure' ?

Or

- 13 Jonson seems to use Volpone both as a mouthpiece for his satirical message, but also as an object lesson. How does Jonson reconcile these two conflicting attitudes towards his main character ?

(1 × 20 = 20 marks)

- IV. 14 Discuss the relationship between the narrator and the reader of Tom Jones. How important is this relationship to the overall impact of the novel ?

Or

- 15 Comment on the autobiographical element in Lamb's essays.

Or

- 16 Is there an overall structure or design that holds the various episodes of Moll's life together ? How tightly is the novel *Moll Flanders* organized ?

(1 × 20 = 20 marks)

V. Write short notes on any *three* of the following :

- 17 Dialogue in *Pride and Prejudice*.
- 18 Donne's defence of love in *The Canonization*.
- 19 Metaphysical poetry.
- 20 Hamlet's soliloquies.
- 21 Satan's tempting of Eve in *Paradise Lost* Book IX.
- 22 Shelley's sonnet "Qzymandias".

(3 × 6 = 18 marks)

VI. Answer the following in a word, phrase or sentence :

- 23 Who kills Staunton in *The Heart of Midlothian* ?
- 24 According to Bacon, "Studies serve for _____, for _____, and for _____.
- 25 The "damsel with a dulcimer," in *Kubla Khan* is an _____ maid who sang of _____
- 26 The name Volpone means _____.
- 27 What different roles does the disguised Sir Oliver play in *The School for Scandal* ?
- 28 The rhyme scheme used in "Ode to the West Wind" is _____.
- 29 Who is Tom Jones' mother ?
- 30 The full title of Wordsworth's "Immortality Ode" is _____.
- 31 The gravediggers in *Hamlet* are digging the grave of _____.
- 32 Jane and Elizabeth in *Pride and Prejudice* marry _____ and _____.

(10 × 1 = 10 marks)

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English

Paper I—CRITICISM AND THEORY : A SURVEY

(2000 Admission onwards)

Time : Three Hours

Maximum : 120 Marks

*Write essays on any four of the following without omitting any section.***Section A**

- (a) "Plot is the soul of a tragedy." Explain this statement with reference to Aristotle's *Poetics*.
- (b) Evaluate the contribution of Dr.Samuel Johnson as a critic.
- (c) Evaluate the contribution of William Wordsworth as a critic.

Section B

- (d) "Eliot made English criticism look different, but not in a simple sense." Elaborate.
- (e) Discuss poetry as the language of paradox.
- (f) Discuss how Northrop Frye is evolving a new critical approach in his "Archetypes of Literature."

Section C

- (g) Classification of Dhvani.
- (h) What do you understand by "Formalism" ? Delineate its salient features.
- (i) Examine the role of the reader in the creation of literature with reference to Iser's essay.

Section D

- (j) Evaluate Ernest Jones's reading of *Hamlet*.
- (k) What arguments of consciousness does Elaine Showalter put forth in setting up a feminist agenda in "Feminist Criticism in the Wilderness" ?
- (l) Explain Allen Tate's notion of 'tension' with reference to his essay "Tension in Poetry."

(4 × 25 = 100 marks)

Turn over

Write short notes on any two of the following.

- (a) What are the faults of Shakespeare according to Samuel Johnson ?
- (b) Cleanth Brooks' analysis of Donne's "The Canonisation."
- (c) Abhinavagupta's contribution.
- (d) Phenomenology.

(2 × 5 = 10 marks)

Answer the following in a word, phrase or a sentence.

- (a) Whose classicism is known as doctrinal classicism ?
- (b) Who defined poetry as "emotions recollected in tranquillity" ?
- (c) T.S.Eliot's "Tradition and Individual Talent" was first published in _____.
- (d) Paul de Man belonged to _____ school of critics.
- (e) Northrop Frye is associated with _____.
- (f) _____ evolved the doctrine of Vakrokti.
- (g) Who divides intonations into two : expectant and non-expectant ?
- (h) Bharata recognises _____ basic emotions only.
- (i) *Lives of the Poets* is a work by _____.
- (j) Edmund Wilson's "Marxism and Literature" was taken from _____.

(10 × 1 = 10 marks)

**M.A. DEGREE (IMPROVEMENT/SUPPLEMENTARY) EXAMINATION
APRIL/MAY 2021**

(SDE)

M.A. English

Paper V—Optional Group II—MALAYALAM LITERATURE IN TRANSLATION

(2000 Admission onwards)

Time : Three Hours

Maximum : 100 Marks

- I. Write essays not exceeding **five pages** each on any of the following, without omitting any section :

Section A

- 1 “*Veenapoovu, The Fallen Flower*” is a poem for all times, a statement on the transient nature of life”. Discuss.
- 2 Love as a theme in the poetry of Ulloor and Changampuzha.
- 3 Gender consciousness in the modern Kerala poetry. Quote examples from the poems prescribed for your study.
- 4 *Nalacharitham* as a portrayal of the perennial emotions in human beings.

Section B

- 5 *Marthanda Varma* as a historical novel.
- 6 Analyse *Saga of Dharmapuri* as a work for all ages and all times. Comment on the political allegory in the work.
- 7 Portrayal of Central Travancore in the short stories prescribed for your study.
- 8 *Chemeen* as a story of triangular love and Thakazhi’s portrayal of the Kerala fishermen community.

Section C

- 9 Examine the subtleties in the work *Bharata Vaakyam*.
- 10 Thoppil Bhasi’s role in the Drama Movement in Kerala.

Turn over

- 11 Analyse the modernist elements in *The Equalitarian*.
- 12 Developments in the genre of short stories in Kerala.

(4 × 16 = 64 marks)

II. Write short notes on any *four* of the following :

- 1 Recurrent themes in Sugathakumari's poetry.
- 2 Basheer's female characters.
- 3 Socio political criticism in Keshavadev's works.
- 4 O. Chandu Menon's portrayal of Madhavan in *Indulekha*.
- 5 Poetic images in 'Blue Fish'.
- 6 *Mist* as a modernist work.
- 7 A short critique of the work *The Master Carpenter*.
- 8 Characters in 'Behold He Comes Again'.

(4 × 7 = 28 marks)

III. Answer the following in a phrase/word or sentence :

- 1 *Vishakanyaka* is a work by _____.
- 2 The educational qualification of Madhavan in *Indulekha* is _____.
- 3 The name of the protagonist in *Chemmeen* is _____.
- 4 _____ is a short story by N.S. Madhavan which has an Italian priest as a character.
- 5 Name a dramatic troupe in which Thoppil Bhasi was actively involved.
- 6 Name another work by C.V. Raman Pillai excluding *Marthanda Varma*.
- 7 The central character in M T's *Mist*.
- 8 'The Approver' is in the form of a dialogue between the poetic persona and the character _____.

(8 × 1 = 8 marks)

**M.A. DEGREE (IMPROVEMENT/SUPPLEMENTARY) EXAMINATION
APRIL/MAY 2021**

(SDE)

M.A. English

INDIAN WRITING IN ENGLISH

(2000 Admission onwards)

Time : Three Hours

Maximum : 100 Marks

I. Attempt *four* essays, each not exceeding *five pages*, choosing *one* from each group :

Group A

- 1 How do Tagore, Aurobindo, Sarojini Naidu and Toru Dutt combine the use of English with 'Indian' themes in their poetry ? Elucidate with reference to the poems prescribed for study.
- 2 How did Toru Dutt's poems inaugurate the renaissance in Indian poetry ?
- 3 Thematic concerns of Tagore's poems.

Group B

- 4 How do contemporary Indian women poets writing in English extend both the subject matter and the idiom of poetry ? Explain with reference to Kamala Das and Meena Alexander.
- 5 Trace the changing patterns of human relationships in contemporary Indian poetry in English, with examples from prescribed poems.
- 6 Theme of alienation in contemporary Indian poetry in English, with reference to the two generations of post-1947 poets prescribed for study.

Group C

- 7 The search for identity and quest for completeness as portrayed in *Hayavadana*.
- 8 *Harvest* as a post-apocalypse / posthuman text.
- 9 How do Asif Currimbhoy and Mahesh Dattani depict the contemporary Indian reality through their plays prescribed for study ?

Turn over

Group D

- 10 How do the pre-Independence Indian novelists like Anand, Rao and Narayan portray Indian themes and concerns in their English novels ? Substantiate with examples from prescribed texts.
- 11 Comment on the contributions to Indian Fiction in English by women novelists Anita Desai, Shashi Deshpande and Arundhati Roy.
- 12 *Midnight's Children* as a postcolonial novel.

(4 × 16 = 64 marks)

II. Write short notes on any *four* of the following :

- 13 How do the personal and the political intersect in *Such a Long Journey* !
- 14 The significance of the title *So Many Hungers*.
- 15 Kamala Das as a Confessional poet.
- 16 Tagore's poem, "The Child" as a spiritual journey.
- 17 The issues involving translation in "Englising Indulekha".
- 18 Ashish Nandy's notions of "The Uncolonised Mind".
- 19 Nehru's main ideas in "Life's Philosophy".
- 20 Nissim Ezekiel's contribution to modern Indian poetry in English.

(4 × 7 = 28 marks)

III. Answer in a word/phrase/sentence :

- 21 _____ is the Dalit lover of Ammu, who dies in police custody in *The God of Small Things*.
- 22 _____ is a poem by Toru Dutt based on an Indian legend.
- 23 _____ is a poem by Sri Aurobindo, which reveals his spiritual philosophy.
- 24 "Exile", "Trial" and "Home Coming" are titles of poems written by _____.
- 25 _____ is the author of "Imagined Religious Communities".
- 26 *Such a Long Journey* is a novel by _____ that deals with the Parsi community.
- 27 _____ is a pre-eminent voice of gay liberation in India and modern India's first openly gay poet.
- 28 "Routine", "Fire Hymn" and "Death of a Bird" are poems by _____.

(8 × 1 = 8 marks)

**M.A. (PREVIOUS) [IMPROVEMENT/SUPPLEMENTARY] DEGREE
EXAMINATION, APRIL/MAY 2021**

(SDE)

M.A. English

Paper IV—OPTIONAL GROUP A - BRITISH AND CONTINENTAL DRAMA
(2000 Admission onwards)

Time : Three Hours

Maximum : 100 Marks

I. Write essays on any *four* of the following, choosing at least one from each section :

Section A

- 1 What is the role of fate in *Oedipus the King* ?
- 2 Comment on the Chorus of Old Men and Chorus of Old Women in Aristophanes' *Lysistrata*.
- 3 Consider Queen Hecuba as one of the most tragic figures in classical literature.
- 4 Discuss the theme of 'nothing' in *King Lear*.

Section B

- 5 How does the play *A Doll's House* criticize male chauvinism ?
- 6 Discuss the cultural significance in *The Cherry Orchard*.
- 7 Comment on Pirandello's dramatic devices in *Six Characters in Search of an Author*.
- 8 Critically examine the Bride's justification of her choices at the end of the play *Blood Wedding*.

Section C

- 9 What thematic approach do you find in *The Caucasian Chalk Circle* ?
- 10 The concept of freedom as explicated by Sartre in *The Flies*.
- 11 '*The Balcony* demonstrates divergence between dreams and reality'. Elucidate.
- 12 Discuss how Becket brings in the theme of emptiness and loneliness in *Endgame*.

(4 × 16 = 64 marks)

II. Write short notes on any *four* of the following :

- 1 What kind of world views do we come across in the play *Hecuba* ?
- 2 Discuss Ferdinand's personality. What is the nature of his love for Miranda ?

Turn over

3. Examine *The Cherry Orchard* as a struggle over memory.
4. Consider *A Dream Play* as an expressionistic drama.
5. Attempt a character analysis of The Bride in *The Blood Wedding*.
6. Comment on the significance of the prologue in *The Caucasian Chalk Circle* ?
7. Evaluate the character of Irma as the proprietor of the Grand Balcony .
8. How does Becket make use of Light and Darkness as powerful symbols in *Endgame* ?

(4 × 7 = 28 marks)

III. Fill in the blanks with a word *or* phrase :

1. The prophecy about Oedipus was that _____.
2. Kinesias, the needy and desperate clown, is the husband of _____.
3. Torvald learns about Nora's forgery through _____.
4. _____ flower blooms from the burning castle at the end of Strindberg's play.
5. When the Characters arrive, the Actors are rehearsing the play _____.
6. Amédée attempts to dump the corpse in _____.
7. According to Jupiter _____ is an intruder in the world.
8. Hamm and _____ are afraid of leaving each other.

(8 × 1 = 8 marks)

**M.A. (PREVIOUS) [IMPROVEMENT/SUPPLEMENTARY] DEGREE
EXAMINATION, APRIL/MAY 2021**

(SDE)

M.A. English

Paper IV—OPTIONAL GROUP A—SHAKESPEARE

(2000 Admission onwards)

Time : Three Hours

Maximum : 100 Marks

I. Write essays on any *four* of the following without any section :—

Section A

- (a) Discuss *Measure for Measure* as a dark comedy.
- (b) Consider the play *Henry the IV Part I* as a discussion on the theme of honour.
- (c) *As You Like It* is a “radiant blend of fantasy, romance, wit and humour.” Discuss
- (d) Examine the major themes of Shakespeare’s sonnets.

Section B

- (e) Evaluate *Coriolanus* as a tragic hero.
- (f) Attempt a postcolonial reading of *The Tempest*.
- (g) “Gloucester’s physical blindness is a mirror image of Lear’s spiritual blindness.” Discuss the ways in which the sub-plot in *King Lear* is a reflection of the main plot.
- (h) Sketch the character of Mark Antony, bringing out his strength and weaknesses.

Section C

- (i) Evaluate the salient features of Shakespeare’s history plays.
- (j) Briefly review the romances of Shakespeare.
- (k) Attempt a study of Shakespeare’s women characters.
- (l) Give a detailed sketch of Elizabethan theatre and audience.

(4 × 16 = 64 marks)

Turn over

II. Write short notes, each not exceeding a page on any *four* of the following :

- (a) Dover Wilson as a Shakespeare scholar.
- (b) Ariel in *The Tempest*.
- (c) Language of *Love's Labour's Lost*.
- (d) Jacques in *As You Like It*.
- (e) The early texts of Shakespeare's works.
- (f) Class conflict in *Coriolanus*.
- (g) Misanthropy in *Timon of Athens*.
- (h) Madness in *King Lear*.

(4 × 7 = 28 marks)

III. Fill in the blanks with appropriate words/phrases :

- (a) Coriolanus is the title conferred upon _____ for his bravery.
- (b) W. H. In Shakespeare's sonnets is _____.
- (c) Prospero's title before he was exiled was _____.
- (d) Edgar in *King Lear* disguises himself as _____.
- (e) Mistress Quickly is a character in _____.
- (f) The name of the king of Navarre in *Love's Labour's Lost* is _____.
- (g) The main source of *Timon of Athens* is _____.
- (h) Antony's most devoted fiend is _____.

(8 × 1 = 8 marks)

**M.A. PREVIOUS (IMPROVEMENT/SUPPLEMENTARY) DEGREE
EXAMINATION, APRIL/MAY 2021**

(SDE)

M.A. English

Paper III—BRITISH LITERATURE SURVEY FROM THE VICTORIAN AGE TO 1940

(2000 Admission onwards)

Time : Three Hours

Maximum : 120 Marks

I. Annotate any *four* of the following, not omitting any section :

Section A

a) The Sea of Faith

Was once, too, at the full, and round earth's shore

Lay like the folds of a bright girdle furled.

b) Ash on an old man's sleeve

Is all the ash the burnt roses leave.

Dust in the air suspended

Marks the place where a story ended.

c) As a skate's heel sweeps smooth on a bow-bend: the hurl and gliding

Rebuffed the big wind. My heart in hiding

Stirred for a bird,—the achieve of, the mastery of the thing!

Section B

d) Death will come only when I am worthy,

And if I am worthy, there is no danger.

I have therefore only to make perfect my will.

e) Seek the way of martyrdom, make yourself the lowest

On earth, to be high in heaven.

Turn over

Section C

- f) Let us record the atoms as they fall upon the mind in the order in which they fall, let us trace the pattern, however disconnected and incoherent in appearance, which each sight or incident scores upon the consciousness.
- g) . . . these three writers are materialists. It is because they are concerned not with the spirit but with the body that they have disappointed us.

(4 × 8 = 32 marks)

- II. a) In “The Lotos Eaters” Tennyson forces us to consider the ambiguous appeal of a life without toil. Discuss.

Or

- b) The poem “The Shield of Achilles” portrays the insignificance of a life devoid of conviction. Comment.

Or

- c) “Little Gidding” is perhaps the most balanced of the *Four Quartets* in its attention to imagery and language. Discuss.

(1 × 20 = 20 marks)

- III. a) Can Joan in Shaw’ play be described as a rebel against general institutional authority, such as that of the Catholic Church and the feudal system ?

Or

- b) The play, *Murder in the Cathedral*, dealing with an individual's opposition to authority, was written at the time of rising Fascism in Central Europe. Comment on the contemporary relevance of the play.

Or

- c) Discuss the significance of the role of Fate in ‘Riders to the Sea’.

(1 × 20 = 20 marks)

- IV. a) To *the Lighthouse* exemplifies Virginia Woolf’s style and many of her concerns as a novelist. Discuss.

Or

- b) Hardy described himself as a determinist—in other words, he believed that the course of human life was shaped by forces, internal or external, beyond human control. Examine this philosophy with respect to *The Mayor of Casterbridge*.

Or

- c) *Hard Times* is a novel about the social condition of poverty. Elaborate.

(1 × 20 = 20 marks)

V. Write short notes on any *three* of the following :

- a) Hopkins' technical innovations.
- b) The stream-of-consciousness technique in fiction.
- c) Lucrezia in "Andrea Del Sarto".
- d) The Tempters in *Murder in the Cathedral*.
- e) "Easter 1916".

(3 × 6 = 18 marks)

VI. Answer the following in a word, phrase or sentence :

- a) *Juno and the Paycock* was first staged at the _____ Theatre in Dublin.
- b) What is the subtitle of the *Windhover* ?
- c) The lowest labourers in Coketown's factories are known as _____ in *Hard Times*.
- d) "The Lotos Eaters" is based on a story found in _____.
- e) Marlow in *The Heart of Darkness* is engaged as _____ of a river steamboat.
- f) Elizabeth-Jane's father is _____.
- g) The first part of *Sons and Lovers* focuses on _____ and the second part on _____.
- h) *To the Lighthouse* is divided into _____ sections.
- i) Madame Sosostriis in *The Waste Land* is a _____.
- j) The main theme of Wilfred Owen's poetry is _____.

(10 × 1 = 10 marks)

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**M.A. PREVIOUS DEGREE (IMPROVEMENT/SUPPLEMENTARY)
EXAMINATION, APRIL/MAY 2021**

(SDE)

M.A. English

Paper II—BRITISH LITERATURE SURVEY FROM THE AGE OF CHAUCER TO THE
ROMANTIC AGE

(2000 Admission onwards)

Time : Three Hours

Maximum : 120 Marks

Answer to questions II, III and IV should not exceed five pages each.

Answer to Question V should not exceed one page each.

I. Annotate any *four* of the following, not omitting any section :

Section A

- 1 Batter my heart, three-person'd God; for you
As yet but knock, breathe, shine, and seek to mend;
That I may rise, and stand, o'erthrow me, and bend
Your force, to break, blow, burn, and make me new.
- 2 Oh, lift me as a wave, leaf, a cloud!
I fall upon the thorns of life! I bleed!
A heavy weight of hours has chained and bowed
One too like thee : tameless and Swift and Proud.
- 3 The thought of our past years in me doth breed
Perpetual benediction : not indeed
For that which is most worthy to be blest ;
Delight and liberty, the simple creed
Of Childhood, whether busy or at rest,
With new-fledged hope still fluttering in his breast :

Turn over

Section B

- 4 "...till the old marble heads would seem to be live again... to be turned into marble with them".
- 5 I should have fatted all the region kites
With this slave's offal : bloody, bawdy villain!
Remorseless, treacherous, lecherous, kindless villain!
O, vengeance!
- 6 Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on ;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.
- 7 Crafty men contemn studies, simple men admire them, and wise men use them ; for they teach not their own use; but that is a wisdom without them, and above them, won by observation.

(4 × 8 = 32 marks)

II. 8 Attempt an analyse of Chaucer's portrayal of the Wife of Bath.

Or

9 Discuss the major tenets of Romanticism reflected in *Kubla Khan*.

Or

10 Discuss Hellenism with reference to *Ode on a Grecian Urn*.

(1 × 20 = 20 marks)

11 Discuss the role of women in *Hamlet*.

Or

12 Explain the traits of picaresque novels with special reference to *Tom Jones*.

Or

13 Discuss *School for Scandal* as a Comedy of Manners.

(1 × 20 = 20 marks)

14 Discuss the major themes of “Dream Children”.

Or

15 Explain how Jane Bennett and Mr. Bingley play as foil to the main narrative of the novel led by Elizabeth Bennett and Mr. Darcy in *Pride and Prejudice*.

Or

16 Attempt a character sketch of Queen Isabella in *Edward II*.

(1 × 20 = 20 marks)

III. Write short notes on any *three* of the following :

17 What is the paradox inherent in *Canonisation* ?

18 Discuss the significance of “play-within-the-play” in *Hamlet*.

19 What are the main arguments put forward by Bacon in “Of Discourse” ?

20 Write a short note on temptation of Eve in *Paradise Lost Book IX*.

21 The concept of morality as depicted in *The Canterbury Tales*.

22 William Blake as a Romantic Poet.

(3 × 6 = 18 marks)

IV. Answer in a word phrase or sentence :

23 According to Bacon the chief use of study is _____.

24 The chief contributors to the ‘Spectator’ were _____.

25 Who is the twin brother of *The Duchess of Malfi* ?

26 In *Pride and Prejudice*, what is the name of Darcy’s estate ?

27 From what animal does the play, *Volpone*, take its name ?

28 When Wordsworth writes, “Therefore let the moon / Shine on thee in thy solitary walk”, he is referring to _____.

29 Tennyson’s *Ulysses* is primarily an example of a _____.

30 Who says : “Neither a borrower nor a lender be” in *Hamlet*!

31 To whom is *Tom Jones* dedicated.

32 There are _____ types of Odes.

(10 × 1 = 10 marks)