

**THIRD AND FOURTH SEMESTER M.A./M.Sc./M.Com. DEGREE  
EXAMINATION, APRIL/MAY 2021**

[PVT/SDE]

(CUCBCSS)

English

DEG 310—FEMINIST WRITING

(2017 to 2018 Admissions)

Time : Three Hours

Maximum : 100 Marks

I. Write an essay, not exceeding *five pages*, on *one* of the following :

- a) Showalter in her essay "Towards a Feminist Politics" presents gynocritics as a way "to construct a female framework for the analysis of women's literature, to develop new models based on the study of female experience." Discuss.
- b) Virginia Woolfs essay *A Room of One's Own* explores the history of women in literature through an unconventional and highly provocative investigation of the social and material conditions required for the writing of literature. Elaborate.
- c) Gilbert's "Literary Paternity" represents what might be called a "pragmatic" American feminist school of thought. Comment.

(1 × 16 = 16 marks)

II. Write an essay, not exceeding *five pages*, on *one* of the following :

- a) Adrienne Rich's poem "Aunt Jennifer's Tigers" highlights "the fundamental implications of the division between imagination and duty, power and passivity". Discuss.
- b) Plath's poetry "is valuable for its ability to reach today's reader". Examine this comment in the light of the prescribed poems.
- c) Kamala Das' writings mainly reflect a woman's longing for love. Elaborate.

(1 × 16 = 16 marks)

III. Write an essay, not exceeding *five pages*, on *one* of the following :

- a) Examine *The Color Purple* as “the story of a young black woman fighting her way through not only racist white culture but patriarchal black culture.”
- b) *The Awakening* “is one of the earliest American novels that focuses on women's issues without condescension.” Substantiate.
- c) *That Long Silence* depicts the tensions faced by a middle class, educated Indian woman confined within the restrictions imposed by a conservative society. Comment.

(1 × 16 = 16 marks)

IV Write an essay, not exceeding *five pages*, on *one* of the following:

- a) “*Calm Down Mother* is a one-act transformational play that dramatizes the limitations imposed on women both by society and by other women.” Elaborate.
- b) Keatley’s play *My Mother Said I Never Should*, “constantly flits between different times and places in history over the last century, but the focus of the story is around the lives and relationships of four women.” Substantiate.
- c) The play *Top Girls* questions whether it is possible for women in society to combine a successful career with a thriving family life. Discuss.

(1 × 16 = 16 marks)

V Write short notes on any *four* of the following :

- a) Akkamahadevi’s poetry.
- b) Dickinson’s poem “She Rose to His Requirement”.
- c) Transformational theatre.
- d) Angela Carter’s retelling of fairy tale classics.
- e) The narrator of *A Room of One’s Own*.
- f) The dreamlike opening sequence of *Top Girls*

(4 × 7 = 28 marks)

VI Answer the following in a word, phrase or sentence :

- a) The original French title of *The Second Sex* was \_\_\_\_\_.
- b) “Hypocrite Woman” was written by \_\_\_\_\_.

- c) The \_\_\_\_\_ stopped the narrator of *A Room of One's Own* from walking on the turf in \_\_\_\_\_.
- d) Ama Ata Aidoo is a writer from \_\_\_\_\_.
- e) The poem "This is a Photograph of Me" is taken from Atwood's collection titled \_\_\_\_\_.
- f) Pecola Breedlove longs for blue eyes like \_\_\_\_\_.
- g) Mohan and Jaya have to shift residence because \_\_\_\_\_.
- h) *Calm Down Mother* has a cast of only \_\_\_\_\_ characters.

(8 × 1 = 8 marks)

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English

DEG 307—LINGUISTICS

(2017 to 2018 Admissions)

Time : Three Hours

Maximum : 100 Marks

I. Write an essay on any *one* of the following topics :—

- 1 Consider speech and writing as two important modes of communication.
- 2 Syntax.
- 3 Phonetics and phonology.

(1 × 16 = 16 marks)

II. Write an essay on any *one* of the following topics :—

- 4 Cardinal vowels.
- 5 The mechanism of speech.
- 6 Transformational-Generative Grammar.

(1 × 16 = 16 marks)

III. Write an essay on any *one* of the following topics :—

- 7 Suprasegmental features.
- 8 Language and Dialects.
- 9 Semantics.

(1 × 16 = 16 marks)

IV. Write an essay on any *one* of the following topics:-

- 10 Morphology.
- 11 The description and classification of vowels.
- 12 Form classes and function classes.

(1 × 16 = 16 marks)

**Turn over**

V. Write short note on any *four* of the following :—

- 13 Roots and affixes.
- 14 Pidgin.
- 15 Register.
- 16 Discuss any *four* different ways of word formation.
- 17 Diphthongs.
- 18 Diachronic and Synchronic approaches to the study of language.

(4 × 7 = 28 marks)

VI. Fill in the blanks appropriately :

- 19 \_\_\_\_\_ is the intellectual discipline associated with scholars like Levi Strauss, Barthes and Foucault.
- 20 Words derived from the initial letters of a group of words are called \_\_\_\_\_.
- 21 All sounds in English are produced with a \_\_\_\_\_ air stream mechanism.
- 22 The phonetic process of dropping of a sound, which exists in a word uttered in isolation or in connected speech is called \_\_\_\_\_.
- 23 Phonetic boundaries used to demarcate words or other grammatical units are known as \_\_\_\_\_.
- 24 The process by which words are derived from the names of persons is called \_\_\_\_\_.
- 25 Immediate Constituent Analysis was introduced by \_\_\_\_\_.
- 26 The simplest sentence patterns from which complicated patterns can be derived are called \_\_\_\_\_.

(8 × 1 = 8 marks)

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English

DEG 305—EUROPEAN FICTION

(2017 to 2018 Admissions)

Time : Three Hours

Maximum : 100 Marks

- I. Answer *four* of the following questions in about 400 words each, choosing at least *one* from each section :

**Section A**

- 1 Critically examine Don Quixote's perception of reality.
- 2 Trace the elements of realism in Gustave Flaubert's *Madame Bovary*.
- 3 What features of the social change in the Nineteenth-Century Russia do you get from *Anna Karenina* ?
- 4 How is the conflict between faith and doubt elicited in *The Brothers Karamazov* ?

**Section B**

- 5 What is the significance of the name 'Sellanraa' in *Growth of the Soil* ?
- 6 How does the novel *Zorba, the Greek* break down the pillars of human existence like religion and morals ?
- 7 Critically examine the unfairness and cruelty of Bureaucracy that is incorporated in *The Trial* ?
- 8 Discuss how Siddhartha attempts to attain spiritual enlightenment.

**Section C**

- 9 Examine how the irrational world operates in *The Stranger* and the reaction of the characters to this irrationality.
- 10 Consider *Doctor Zhivago* as disillusionment with revolutionary ideology.

**Turn over**

- 11 How does Calvino underscore the importance of Writing and Authorship in *If on a winter's night a traveller* ?
- 12 Briefly evaluate Milan Kundera's criticism of the Czech society in *The Joke*.

(4 × 16 = 64 marks)

II. Write short notes on any *four* of the following :

- 1 How does Don Quixote's world view differ from Sancho Panza's ?
- 2 Critically examine the complexities of the personality in Anna Karenina.
- 3 Why did Siddhartha decide to remain by the river ?
- 4 *The Magic Mountain*, in essence, embodies the author's meditations on the tempo of experience. Explain.
- 5 Explicate the correlation between the sacred and the profane in Zorba.
- 6 Examine how Meursault's emotional indifference contributes to his general passivity.
- 7 How is imagery used to expound *If on a winter's night a traveller's* unusual style of storytelling ?
- 8 In what ways does the *The Tin Drum* portray the faults of Nazism ?

(4 × 7 = 28 marks)

III. Fill in the blanks with a word or phrase :

- 1 \_\_\_\_\_ declares his love for Emma at an agricultural fair.
- 2 \_\_\_\_\_ introduces Alyosha to Grushenka.
- 3 Joseph K. works in a \_\_\_\_\_.
- 4 \_\_\_\_\_ caused Kamala's death ?
- 5 *The Magic Mountain* can be considered as a \_\_\_\_\_ novel.
- 6 Lara serves as a Governess for \_\_\_\_\_.
- 7 Yury's mother suffered from the disease of \_\_\_\_\_.
- 8 Oskar Matzerath is the narrator in \_\_\_\_\_.

(8 × 1 = 8 marks)

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[PVT/SDE]

(CUCBCSS)

English

DEG 303—AMERICAN LITERATURE

(2017 to 2018 Admissions)

Time : Three Hours

Maximum : 100 Marks

I. Attempt *four* essays of the following, without omitting any section :

**Section A**

- 1 Attempt a critical appreciation of Hart Crane's "Proem: To Brooklyn Bridge".
- 2 Robert Frost once defined poetry as "saying one thing and meaning another." Elaborate on this idea with reference to the poems prescribed.
- 3 Allen Ginsberg's 'America' provides an in-depth critique of America from both a social and a political perspective. Explain.

**Section B**

- 4 Evaluate *The Old Man and the Sea* as an allegory.
- 5 Analyse the structure and the narrative technique of *The Sound and the Fury*.
- 6 How does Malamud deal with the idea of the American Dream in *The Assistant* ?

**Section C**

- 7 Justify the comment that *The Emperor Jones* is an Expressionist play.
- 8 Attempt an analysis of *The Glass Menagerie* as a memory play.
- 9 Discuss *Death of a Salesman* as a family drama.

(4 × 16 = 64 marks)



II. Write short notes on any *four* of the following :

- 10 Write a short note on the quality and nature of Poe's verse.
- 11 The theme of "Ars Poetica".
- 12 Captain Ahab in *Moby Dick*.
- 13 The refrain in the poem "The Raven".
- 14 Character sketch of Huckleberry Finn.
- 15 Emily Dickinson's depiction of death in "Because I could not stop for Death".
- 16 The theme of escape in *The Glass Menagerie*.
- 17 Thoreau on the value of simplicity in Walden.

(4 × 7 = 28 marks)

III. Answer the following in a word/phrase/sentence :

- 18 Complete the line : "One could do more than be \_\_\_\_\_.
- 19 What was written on the joint tombstone of Hester Prynne and Dimmesdale ?
- 20 What was the pseudonym of William Sydney Porter?
- 21 Name the central character in *Death of a Salesman*.
- 22 *Leaves of Grass* was written by \_\_\_\_\_.
- 23 Who is the author of "Buffalo Bill" ?
- 24 Name any *two* novels written by Ernest Hemingway.
- 25 Jadine Childs is a character in \_\_\_\_\_.

(8 × 1 = 8 marks)

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[PVT/SDE]

(CUCBCSS)

English

DEG 302—THE ENGLISH LANGUAGE : HISTORY AND STRUCTURE

(2017 to 2018 Admissions)

Time : Three Hours

Maximum : 120 Marks

I. Write an essay of about *five pages* on any *one* of the following :—

- 1 Discuss the features of language that help in communication of ideas.
- 2 Special characteristic features of the Teutonic Germanic languages.
- 3 Prepare an essay on the Indo European family of languages.

(1 × 20 = 20 marks)

II Write an essay of about *five pages* on any *one* of the following :—

- 1 How did the major writer of the period help to establish English as language ?
- 2 Influence of Norman Conquest on the English language.
- 3 Discuss the major phonological changes in English during the Old English and Middle English period.

(1 × 20 = 20 marks)

III Write an essay of about *five pages* on any *one* of the following :—

- 1 Analyse some of the strategies adopted in English language for the growth of its vocabulary.
- 2 Trace the Semantic changes in the English language.
- 3 Compare and contrast between vocabulary, spelling, syntax and pronunciation between British English and American English.

(1 × 20 = 20 marks)

**Turn over**

IV. Write an essay of about *five pages* on any *one* of the following ;—

- 1 Describe the different organs of speech and their functions.
- 2 How does TG grammar differ from Phase Structure Grammar ?
- 3 Suprasegmental features of English language.

(1 × 20 = 20 marks)

V. Write short notes on any *three* of the following, choosing at least *one* from each section :

**Section A**

- a Influence of French language.
- b Milton's Contribution to English.
- c Back Formation.
- d Old English Spelling.

**Section B**

- e Air Stream Mechanisms.
- f Classification of vowels.
- g Plosives and nasals.
- h Composition of a Syllable.

(3 × 8 = 24 marks)

VI. Transcribe the following passage into phonemic script :—

There was no moon that warm July evening. Jack crawled alongside the lake for about a hundred yards, then doubled back, and crept across to where a canoe had been moored ready for his getaway. Jumping in, he rowed off as energetically as he could. After a few minutes, he stopped for a moment and listened. The chimes from the church clock came faintly but clearly across the calm water - it was one o'clock. Less than a quarter of an hour later, he arrived at the island and made straight for where he knew the old hut to be, finding it without any difficulty. To celebrate his good fortune, Jack ate one of the remaining sandwiches, and drank half a bottle of beer. 'With any luck,' he thought, 'no-one will ever think of looking for me here.'

(1 × 8 = 8 marks)

VII. (i) Answer the following questions very briefly :—

- 1 Difference between monothongs and diphthongs.
- 2 Syllabic Consonant.
- 3 Importance of Stress.
- 4 Allophones.
- 5 Zero morpheme.

(ii) State whether the following are True *or* False :

- 6 /i/ and /j/ are variants of the same phoneme.
- 7 The /s/ in spin is aspirated.
- 8 /m/ is a nasal.

(8 × 1 = 8 marks)

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EXAMINATION, APRIL/MAY 2021

[PVT/SDE]

(CUCBCSS)

English

DEG 301—BRITISH LITERATURE SURVEY : 1940 TO PRESENT

(2017 to 2018 Admissions)

Time : Three Hours

Maximum : 120 Marks

I. Annotate any *four* of the following without omitting any section :

Section A

- (a) "Do not go gentle into that good night,  
Old age should burn and rave at close of day :  
Rage, rage against the dying of the light."
- (b) "He reaches in-and- through to that space  
The body is heir to, making a where  
In water, a possession to be relinquished  
Willingly at each stroke."
- (c) "I recall the room  
Under the slates, and the smirched snow  
Of the wide bed in which he lay,  
Lonely as an ewe that is sick to lamb  
In the hard weather of mid March,"
- (d) "On motorcycles, up the road, they come :  
Small, black, as flies hanging in heat, the Boys,  
Until the distance throws them forth, their hum  
Bulges to thunder held by calf and thigh ?"

Turn over

**Section B**

- (e) "She died before the world could stir.  
In March the ice unloosed the brook  
And water ruffled the sun's hair."
- (f) "To every man his little cross. Till he dies. And is forgotten."

(4 × 8 = 32 marks)

II. Attempt *three* essays, each not exceeding *five pages*, choosing *one* from each section :

**Section A**

- (a) "The bleak beauty of the landscape and the hard lives of the peasant farmers became abiding themes in the poems of R.S. Thomas." Explain.
- (b) Write an essay on the poetic style of Dylan Thomas.
- (c) Elaborate on the treatment of death in the poem 'In Memory of Jane Frazer' by Geoffrey Hill.

**Section B**

- (d) Archie Rice in *The Entertainer* is a very angry man. Can his anger be justified ? Explain.
- (e) Can *Waiting for Godot* be classified as an existentialist play ? Explain.
- (f) Analyse the art of characterization in the *The Birthday Party*.

**Section C**

- (g) Bring out the social conflicts portrayed in the novel *Lucky Jim*.
- (h) Elaborate on the narrative technique employed in *The Golden Notebook*.
- (i) Narrate the story of Henry Scobie with a special emphasis on his moral dilemma.

(3 × 20 = 60 marks)

III. Write short notes on any *three* of the following :

- (a) Who is Iago Prytherch ?
- (b) The theme of the poem "On the Move".
- (c) The Angry Young Men in English drama.
- (d) The character of Sarah Woodruff.

- (e) The setting of the novel *The Heart of the Matter*.
- (f) The character of Jim Dixon.

(3 × 6 = 18 marks)

IV. Answer the following, each in a word, phrase or sentence :

- (a) Dylan Thomas is considered to be a \_\_\_\_\_ poet. .
- (b) What is the source of *Rosencrantz and Guildenstern Are Dead* ?
- (c) Philip Larkin worked as a \_\_\_\_\_ in the University of Hull.
- (d) \_\_\_\_\_ is the wife of Henry Scobie.
- (e) The poem "Swimming" is written by \_\_\_\_\_.
- (f) Harold Pinter was awarded the Nobel Prize in the year \_\_\_\_\_.
- (g) Pozzo is a character in the play \_\_\_\_\_.
- (h) Complete the line : " Nothing happens, nobody comes, \_\_\_\_\_.
- (i) Name any *two* plays of Harold Pinter.
- (j) Most of the poems of R.S.Thomas are set in the \_\_\_\_\_ countryside.

(10 × 1 = 10 marks)