

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

(CBCSS)

English

ENG 3E 10—INTRODUCTION TO MEDIA

(2020 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

Part I

I. Write short essays of about 300 words on any *five* of the following. Each question carries 2 marks :

- (a) Bring out the differences between editing for print and electronic media
- (b) Write an essay on the impact created by the works of the photojournalists listed in your syllabus.
- (c) Describe the salient features of web content writing.
- (d) The multiple journalistic challenges posed by digital media as participatory media.
- (e) Journalism in the era of post-truth.
- (f) The politics and economics of advertising in the era of new media
- (g) Basic principles of layout and design

(5 × 2 = 10 weightage)

Turn over

Part II

II. Write Essays on any four of the following in about 450 words :

- (a) Discuss Journalistic and Broadcasting code of conduct and Ethics
- (b) Problematising the concept of 'Identity' in the digital world.
- (c) Ethical and privacy issues of sourcing news.
- (d) New trends in advertising and corporate communications.
- (e) Describe the different types of reporting.
- (f) Accuracy and impartiality in reporting. Attempt a critical analysis.

(4 × 5 = 20 weightage)

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THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

English

ENG 3E 09—AMERICAN ETHNIC WRITING

(2019 Admissions)

	DD	MM	YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
Time : 15 Minutes	Total No. of Questions : 20							

INSTRUCTIONS TO THE CANDIDATE

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ENG 3E 09—AMERICAN ETHNIC WRITING

Multiple Choice Questions :

1. The title of the poem “Without Title” suggests ?
 - (A) Lack of culture.
 - (B) Lack of existence.
 - (C) Lack of identity.
 - (D) Language crises.
2. Where did the persona stumble ?
 - (A) On the road.
 - (B) In the room.
 - (C) On the stage.
 - (D) In the seashore.
3. What does the persona in the poem “The Negro speaks of rivers” claims ?
 - (A) He has known ancient civilizations.
 - (B) He has known ancient cities.
 - (C) He has known ancient rivers.
 - (D) He has known ancient cultures.
4. Which year Philip Levine was born ?
 - (A) 1927.
 - (B) 1928.
 - (C) 1929.
 - (D) 1930.
5. The poem Morning song highlights the confused reactions of a ?
 - (A) Father.
 - (B) Brother.
 - (C) Sister.
 - (D) Mother.
6. Who is the narrator in the Poem “Daddy” ?
 - (A) The boy.
 - (B) The Father.
 - (C) The Mother.
 - (D) The girl.
7. In the poem “Daddy” the black shoe is a metaphor.
 - (A) The Mother.
 - (B) The Sister.
 - (C) Black culture.
 - (D) The Father.

8. The Persona in “Theme for English B” is a ?
- (A) American. (B) African-American.
(C) Australian. (D) European.
9. Janice Mirikitani is a
- (A) British. (B) American.
(C) Australian. (D) African.
10. One of the major themes of the poem “Oranges”.
- (A) Adult-hood. (B) Wisdom.
(C) Youth. (D) Child-hood.
11. Louis Zukofsky is an important poet of which Country ?
- (A) Russia. (B) Germany.
(C) America. (D) Italy.
12. Sylvia Plath is considered as a ?
- (A) Romantic Poet. (B) Victorian Poet.
(C) Feminist Poet. (D) Post modern Poet.
13. Major theme of “A Raisin in the Sun” ?
- (A) Lively hood. (B) Dreams.
(C) Marriage. (D) Dignity of Labour.
14. Israel Zangwill was born in the year :
- (A) 1864. (B) 1874.
(C) 1884. (D) 1894.
15. Who wrote the play “Dutchman” ?
- (A) Israel Zangwill. (B) Samuel Beckett.
(C) J. M. Synge. (D) Amiri Baraka.

Turn over

16. When was the novel "House made of Dawn" originally published ?
- (A) 1967. (B) 1968.
(C) 1969. (D) 1979.
17. Protagonist of the novel "Ceremony" ?
- (A) Abel. (B) Tayo.
(C) Willy. (D) Nash.
18. In which year "The Assistant" was published ?
- (A) 1956. (B) 1957.
(C) 1958. (D) 1959.
19. Nationality of James Baldwin ?
- (A) Australian. (B) European.
(C) African. (D) American.
20. Protagonist of the novel "The Slave" :
- (A) Joseph. (B) Wanda.
(C) Jacob. (D) Benjamin.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
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[November 2020 for SDE/Private Students]

(CBCSS)

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(2019 Admission onwards)

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- I. Write short essays on any *five* of the following in 300 words. Each question carries 2 weightage :
- 1 The power of nature and myths in *House Made of Dawn*.
 - 2 Consider the incarceration of the Japanese during World War II as a central event of Japanese American poetry.
 - 3 Images of entrapment in *The Assistant*.
 - 4 Examine the theme of racism in *The Slave*.
 - 5 How does religion become a cause of internal strife in *Go Tell it on a Mountain* ?
 - 6 Ethnic tensions in *The Melting Pot*.
 - 7 Satire in *The Electronic Nigger*.

(5 × 2 = 10 weightage)

Turn over

II. Write essays on any *four* of the following in 600 words each. Each question carries 5 weightage :

- 8 Critically examine the limitations of institutions and ideology experienced by the protagonist of *Invisible Man*.
- 9 Consider the theme of cultural dislocation in *House Made of Dawn*.
- 10 Trace the undercurrents of menace and prejudice in *A Raisin in the Sun*.
- 11 African -American poetry is concerned with the question of racial pride and history-Substantiate.
- 12 Analyse *Dutchman* as a ritual drama.
- 13 How does Silko trace the tragic fallout of scientific, technological and economic advancement in *Ceremony* ?

(4 × 5 = 20 weightage)

**THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020**

(SDE)

English

ENG 3E 08—LATINO LITERATURE

(2019 Admissions)

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ENG 3E 08—LATINO LITERATURE

Multiple Choice Questions :

1. Ruben Dario penned the poem _____.
(A) The Warning. (B) Gacela of Remembrance.
(C) Proem. (D) Autumnal.
2. _____ is a poem by Garcia Lorca.
(A) Autumnal. (B) Short Prayer for a Loyalist Hero.
(C) Gacela of Remembrance. (D) On the Deceptive Brevity of Life.
3. Who was the master of the baroque style known as “conceptismo” ?
(A) Federico Garcia Lorca. (B) Francisco De Quevedo.
(C) Luis De Gongora. (D) Cesar Vallejo.
4. Whose style is known as Gongoism ?
(A) Francisco de Quevedo. (B) Luis de Gongora.
(C) Nicanor Parra. (D) Federico Garcia Lorca.
5. _____ is the Mexican poet, writer and diplomat.
(A) Nicanor Parra. (B) Cesar Vallejo.
(C) Octavio Paz. (D) Sor Juan.
6. Octavio Paz’s work *The Labyrinth of Solitude* was published in _____.
(A) 1950. (B) 1951.
(C) 1952. (D) 1953.
7. _____ is the introductory poem to Paz’s collection *A Tree Within*.
(A) Poem. (B) Antipoem.
(C) Proem. (D) Poetry.

8. "Soliloquy of the Individual" is written by _____.
- (A) Cesar Vallejo. (B) Nicanor Parra.
(C) Ruben Dario. (D) Garcia Lorca.
9. Poems and Antipoems appeared in _____.
- (A) 1965. (B) 1966.
(C) 1967. (D) 1968.
10. In the poem, "Soliloquy of the Individual", the _____ speaks to a group of imaginary spectators.
- (A) Nature. (B) People.
(C) Individual. (D) Mob.
11. According to the poet, what does the foolish man do in the poem "You Foolish Men"?
- (A) They tempt women to sexual sin.
(B) They tempt women to prostitution.
(C) They tempt women to love men blindly.
(D) They tempt women to corruption.
12. In which year Cesar Vallejo born ?
- (A) 1890. (B) 1891.
(C) 1892. (D) 1893.
13. Sor Juana Inez De La Cruz was from _____.
- (A) Mexico. (B) Peru.
(C) Argentina. (D) Brazil.
14. Griselda Gambaro is an _____.
- (A) Argentine. (B) Italian.
(C) Russian. (D) German.
15. In which year *Anna in the Tropics* won the Pulitzer Prize for drama _____.
- (A) 2001. (B) 2002.
(C) 2003. (D) 2004.

Turn over

16. In which year Marques won Nobel Prize in Literature ?
- (A) 1982. (B) 1980.
(C) 1984. (D) 1987.
17. Who called “One Hundred Years of Solitude” “the greatest revelation in the Spanish language since Don Quixote” ?
- (A) Pablo Neruda. (B) William Faulkner.
(C) Esther Ramon. (D) Antonio Gamoneda.
18. The novel The Feast of the Goat examines the dictatorial regime of Rafael Leónidas Trujillo Molina in the _____.
- (A) Dominican Republic. (B) Caribbean.
(C) Spanish Republic. (D) Roman Republic.
19. “I, the Supreme”, belongs to the genre of _____ novels.
- (A) Detective. (B) Crime Thriller.
(C) Romance. (D) Dictator.
20. The novel “The Violent Land” belongs to a distinct Brazilian _____.
- (A) Literature of Underground. (B) Literature of Cacao.
(C) Literature of sexual minorities. (D) Literature of Crime.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3E 08—LATINO LITERATURE

(2019 Admission onwards)

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Part I

I. Write short essays on any *five* of the following in 300 words each :

1. Paz's "Proem" as a meditation on the nature of poetry.
2. "Soliloquy of the Individual" as a survey of man and his engagement with civilization.
3. The theme of passivity in *The Walls*.
4. The use of irony in *Anna in the Tropics*.
5. The mixing of fact and fiction in I, *the Supreme*.
6. *The Violent Land* as an example of the 'literature of cacao'.

(2 × 5 = 10 weightage)

Part II

II. Write essays on any *four* of the following in 600 words choosing at least one from each section:

Section A

7. Compare and contrast Luis de Gongora and Francisco de Quevedo as examples of Culteranismo and Conceptismo.
8. Consider Ruben Dario as an exemplar of Modernismo.

Turn over

Section B

- 9 Consider *The Walls* as a study in oppressive power relationships.
- 10 Discuss the relationship between *Anna Karenina* and Nilo Cruz's characters.

Section C

- 11 In *One Hundred Years of Solitude*, the Past, the Present and the Future are inseparable. Elaborate.
- 12 Discuss the theme of machismo and its relation to power in *The Feast of the Goat*.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020**

(SDE)

English

ENG 3E 07—WORLD DRAMA

(2019 Admissions)

	DD	MM	YEAR					
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Multiple Choice Questions :

1. "Oedipus Rex" is a ?
 - (A) Tragedy.
 - (B) Comedy.
 - (C) Tragic-comedy.
 - (D) Melodrama.
2. "The little clay cart" is about :
 - (A) Love.
 - (B) Revenge.
 - (C) Family.
 - (D) Manhood.
3. King Lear has how many daughters ?
 - (A) 5.
 - (B) 4.
 - (C) 3.
 - (D) 2.
4. Female protagonist of the play "A Doll's House" :
 - (A) Laura.
 - (B) Dora.
 - (C) Nora.
 - (D) Sylvia.
5. "A Doll's House" can be considered as ?
 - (A) Farce.
 - (B) Melodrama.
 - (C) Comedy.
 - (D) Modern Tragedy.
6. "Mother Courage and Her Children" was written on the backdrop of :
 - (A) World wars.
 - (B) Regional wars.
 - (C) Fight for freedom.
 - (D) Independence movements.
7. Who is Ranevksy's adopted daughter ?
 - (A) Anya.
 - (B) Charlotte.
 - (C) Varya.
 - (D) Emily.

8. Chekhov belongs to which literary movement ?
- (A) Modernism. (B) Post modernism.
(C) Russian realism. (D) Surrealism.
9. "A Dream Play" is a precursor to ?
- (A) Realism. (B) Existentialism.
(C) Naturalism. (D) Expressionism and Surrealism.
10. One of the major concerns of "A Dream Play" :
- (A) Class struggle. (B) Religion.
(C) Mythology. (D) Social reforms.
11. Original language of "Accidental Death of an Anarchist" ?
- (A) African. (B) Italian.
(C) French. (D) Spanish.
12. The unnamed city in "The Balcony" experiences :
- (A) Revolt. (B) Fight between masses.
(C) Communal Harmony. (D) Uprising.
13. Ionesco is been called ?
- (A) Father of Epic Theatre. (B) Father of absurd Theatre.
(C) Father of Theatre of cruelty. (D) None of the above.
14. In the play "Six characters in search of an author" what did the author do ?
- (A) Left the story incomplete. (B) Destroyed the story.
(C) Sold the story for money. (D) None of the above.
15. Pirandello is the influential playwrights of ?
- (A) 18th Century. (B) 19th Century.
(C) 20th Century. (D) 21st Century.

Turn over

16. "The Other Shore" addresses the personal theme of?
- (A) Regret. (B) Confession.
(C) Salvation. (D) Perfection.
17. How many scenes are in the play "The Balcony" ?
- (A) 5. (B) 3.
(C) 9. (D) 10.
18. Gao Xingjian won the Nobel Prize in literature ?
- (A) 1995. (B) 1997.
(C) 1999. (D) 2000.
19. How many children Oedipus have ?
- (A) 1. (B) 2.
(C) 3. (D) 4.
20. Shakespeare is often called as ?
- (A) German National poet. (B) English National Poet.
(C) French National Poet. (D) Italian National Poet.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3E 07—WORLD DRAMA

(2019 Admission onwards)

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I. Write short essays on any *five* of the following in 300 words :

- 1 Significance of the title *The Little Clay Cart*.
- 2 Theme of salvation in *The Other Shore*.
- 3 Symbolism of the corpse in *Amédée*.
- 4 Prologue in *A Dream Play*.
- 5 Madame Ranevsky.
- 6 Nora's door slamming as a dramatic device in *A Doll's House*.
- 7 Katrin's dumbness in *Mother Courage*.

(5 × 2 = 10 weightage)

II Write essays on any *four* of the following in 600 words.

- 8 "The progress of Lear's insanity is represented with the closest fidelity to nature." Discuss this statement showing the phenomenal development of Lear's insanity.

Turn over

- 9 Oedipus is a victim of fate rather than a victim of his own actions. How far do you agree with this view ?
- 10 Pirandello's *Six Characters* is a perfect blend of fiction and reality—Comment.
- 11 Discuss *Mother Courage* as an example of Brecht's concepts of epic theatre and *Verfremdungseffekt*.
- 12 Examine the complex depiction of women in *The Balcony*.
- 13 *Accidental Death of an Anarchist* is a revolutionary play, reflecting Fo's own politics. Discuss.

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THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

English

ENG 3E 06—TEACHING OF ENGLISH

(2019 Admissions)

	DD	MM	YEAR		
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ENG 3E 06—TEACHING OF ENGLISH

Multiple Choice Questions :

1. TPR is the full form of———.
 - (A) Total Positivity Rate.
 - (B) Total Physical Response.
 - (C) Technical Pronunciation Response.
 - (D) Total Point Rate.
2. CLT advocates for a——— classroom, where the teacher will act as a counsellor.
 - (A) Learner-centred.
 - (B) Teacher-centred.
 - (C) Counsellor-centred.
 - (D) Language-centred.
3. CALL stands for———.
 - (A) Computer Assisted Language Learning.
 - (B) Computer and Language Lab.
 - (C) Communicative and Linguistic Learning.
 - (D) Computer Assessment of Language Learning.
4. Which are active skills ?
 - (A) Reading, writing, listening, speaking.
 - (B) Reading and listening.
 - (C) Speaking and writing.
 - (D) Speaking and listening.
5. Radical Behaviourism was pioneered by———.
 - (A) B. F. Skinner.
 - (B) Halliday.
 - (C) Vygotsky.
 - (D) James.
6. MALL stands for———.
 - (A) Mobile Assisted Language Learning.
 - (B) Mobile Assessment Language Learning.
 - (C) Mobile Associated Linguistic Learning.
 - (D) Mobile Accessed Linguistic Learning.

7. _____ is considered as an understanding of written signs and codes, which consists of recognition and comprehension skills.
- (A) Reading. (B) Writing.
(C) Listening. (D) Speaking.
8. _____ is an art which includes knowledge, presentation, an art of dissemination and above all every aspect of paralinguistics.
- (A) Learning. (B) Communicating.
(C) Teaching. (D) Studying.
9. _____ are important catalysts for effective instructions.
- (A) Teaching materials. (B) Games.
(C) Radio programmes. (D) Visual programmes.
10. _____ is an expression of opinion on the nature of language and learning which acts as a guide for both teacher and learner by providing some goals to be attained.
- (A) Module. (B) Chapter.
(C) Syllabus. (D) Programme.
11. In _____ type of tests, students are required to complete the statements on the basis of their memory.
- (A) Recall. (B) Fill in the blanks.
(C) Recognition. (D) Classification type.
12. _____ are comprehensive in nature and therefore, they help to study the over all performance of the learner.
- (A) Formative tests. (B) Summative tests.
(C) Choice based tests. (D) Informal tests.
13. _____ is the ability of an individual speaker or a community of speakers to communicate effectively in three or more languages.
- (A) Monolingualism. (B) Bilingualism.
(C) Multilingualism. (D) Dualism.
14. _____ are those who have the ability to understand a second language, but cannot speak it properly.
- (A) Receptive bilingualist. (B) Bilingualist.
(C) Multilingualist. (D) Monolingualist.

Turn over

15. _____ is the process by which students learn a language different from their native language.
- (A) Second Language Acquisition (SLA).
 - (B) First Language Acquisition (FLA).
 - (C) Foreign Language Acquisition (FLA).
 - (D) Systematic Language Acquisition (SLA).
16. _____ encourages students' involvement.
- (A) Task Based language teaching.
 - (B) Silent way of teaching.
 - (C) Direct mode of teaching.
 - (D) Context based language teaching.
17. _____ views learning as a process in which the learner actively constructs or builds new ideas or concepts based upon current and past knowledge or experience.
- (A) Constructivism.
 - (B) Pragmatism.
 - (C) Behaviourism.
 - (D) Structuralism.
18. According to the constructivist view, learning always takes place in a _____.
- (A) Form.
 - (B) Context.
 - (C) Content.
 - (D) Zone.
19. The Reading Method was introduced by _____.
- (A) Piaget.
 - (B) Vygotsky.
 - (C) Dr. Michael West.
 - (D) Michael Halliday.
20. Total Physical Response (TPR) language learning method was developed by _____, a professor of psychology at San Jose State University, California.
- (A) Dr. Michael West.
 - (B) Dr. James Asher.
 - (C) E. F. Skinner.
 - (D) Michael Halliday.

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(CBCSS)

English

ENG 3E 06—TEACHING OF ENGLISH

(2019 Admission onwards)

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- I. Write short essays on any *five* of the following in 200 words. Each question carries 2 weightage :
- 1 Bilingualism.
 - 2 Remedial Teaching.
 - 3 Features of English Language Pronunciation.
 - 4 Difference between knowledge and skill.
 - 5 Error analysis
 - 6 Importance of lesson planning
 - 7 Instructional material in ELT.

(5 × 2 = 10 weightage)

- II. Write essays on any *four* of the following in 450 words choosing at least one from each section :

Section A

- 8 State the significance of the four basic English language skills. Enumerate the strategies for teaching the language skills.
- 9 Briefly assess the challenges of teaching of English in India.

Turn over

Section B

- 10 Elaborately discuss the techniques and methods employed in teaching spoken English.
- 11 Discuss the strategies for teaching comprehension skills. How is listening comprehension related to reading comprehension ?

Section C

- 12 Draft a lesson plan to teach novel with descriptions of content, method, techniques and tools.
- 13 Discuss the objectives and methodology of teaching a poem in English language. Prepare a lesson plan for teaching a poem.

Section D

- 14 Analyse the effectiveness of audio visual instruction aids in enriching the classroom teaching-learning process.
- 15 Discuss the salient features of diagnostic and achievement tests in testing learners in English language.

(4 × 5 = 20 weightage)

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

English

ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES

(2019 Admissions)

	DD		MM		YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes				Total No. of Questions : 20					

INSTRUCTIONS TO THE CANDIDATE

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ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES

Multiple Choice Questions :

1. The Centre for Contemporary Cultural Studies at the University of Birmingham founded in :
(A) 1960. (B) 1958.
(C) 1964. (D) 1970.
2. One aim of cultural studies could be to examine cultural practices and their relation to power, following critical theory :
(A) Gender. (B) Politics.
(C) Society. (D) Power.
3. Which of these major cultural studies texts was published in 1957 ?
(A) Mythologies. (B) The Uses of Literacy.
(C) A Shore Thing. (D) Culture and Society.
4. Who wrote Das Kapital ?
(A) Antonio Gramsci. (B) Karl Marx.
(C) Friedrich Engels. (D) Theodor Adorno.
5. Who wrote a book exploring the concept of culture from 1780-1950 ?
(A) Walter Benjamin. (B) Raymond Williams.
(C) Sheldon Cooper. (D) Edward Said.
6. Who among the following is widely accepted as being the most influential figure in the field of cultural studies ?
(A) Margaret Mead.
(B) Stuart Hall.
(C) Claude Levi-Strauss.
(D) None of the answers are correct.
7. "Cultural studies is a tendency across disciplines, rather than a discipline itself". Who said this ?
(A) Stuart Hall. (B) Toby Miller.
(C) Barthes. (D) Foucault.

8. The early Frankfurt School of Sociology were particularly influenced by :
- (A) Antonio Gramsci. (B) Carl Marx.
(C) Barthes. (D) Toby Miller.
9. 'Discourse in the Novel' is an influential essay in cultural studies is written by :
- (A) Althusser. (B) Reynold Williams.
(C) Bakhtin. (D) Barthes.
10. The term describes the coexistence of distinct varieties within a single "language" :
- (A) Heteroglossia. (B) Dialogism.
(C) Polyphony. (D) Pastiche.
11. Who is the author of "Problems of Dostoevsky's Art" (1929) :
- (A) Foucault. (B) Barthes.
(C) Althusser. (D) Bakhtin.
12. One of Barthes' boldest theoretical arguments came in his famous 1968 essays :
- (A) "The Death of the Author". (B) Writing Degree Zero.
(C) The Fashion System. (D) S/Z.
13. 'It is in discourse that the power and knowledge are joined together' who states ?
- (A) Roland Barthes. (B) Foucault.
(C) Alan Sinfield. (D) Jonathan Dollimore.
14. The concept 'Oedipus complex' is developed by ———.
- (A) Freud. (B) Foucault.
(C) Barthes. (D) Camus.
15. Who wrote "Hermenutik and Kritik" ?
- (A) Wilhelm Dilthey. (B) Martin Heidegger.
(C) Jane Addams. (D) Friedrich Schleiermacher.

Turn over

16. The term 'ideology' was coined in the late eighteenth century by the French philosopher :
- (A) Destut de Tracy. (B) Marx.
(C) Engels. (D) Jacques Derrida.
17. "Desire in Language" (1980) is one of the prominent text in cultural theory is written by _____.
- (A) Joseph Schelling. (B) Judith Butler.
(C) Luce Irigaray. (D) Julia Kristeva.
18. "Culture is Ordinary" is an essay written by _____.
- (A) Judith Butler. (B) Karl Marx..
(C) Raymond Williams. (D) Barthes.
19. Who is the author of "Illuminations"?
- (A) Walter Benjamin. (B) Hannah Arendt.
(C) Foucault. (D) Raymond Williams.
20. "On Film and the Public Sphere," is an essay written by _____.
- (A) Laura Mulve. (B) Alexander Kluge.
(C) Gayatri Spivak. (D) Antonio Gramsci.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

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Part A

I. Write short essays on any *five* of the following in not more than 300 words each :

- 1 How, according to Barthes, do myths create a universally-shared point of view for the purpose of constructing shared values, traditions, and beliefs ?
- 2 How does Raymond Williams argue that culture is closely related to economics and class ?
- 3 How, according to Benjamin, does a film disrupt the viewer's contemplation and easy consumption of the image ?
- 4 Explain the Culturalist tradition in Cultural Studies.
- 5 How important are the rhetorical inferences in translation ?
- 6 How does Gayle Rubin expose the hypocrisy that surrounds sexuality in Western culture ?
- 7 Explain Alexander Cluge's idea of public sphere.

(5 × 2 = 10 weightage)

Part B

II. Write essays on any *four* of the following in about 600 words each :

- 8 Barthes views mythology as the invisible element that finally made sense of the complex, sometimes confusing human experience of the world- explain.

Turn over

- 9 Comment on Williams's critique of the Marxist view of culture.
- 10 How can translations act as important means of pursuing the larger feminist agenda of women's solidarity?
- 11 Explain Stuart Hall's notion of "Preferred Meaning."
- 12 A September report from the International Women's Media Foundation noted a "substantial bias towards men's perspectives in the news gathering and news coverage of this pandemic across both the global north (the U.K. and U.S.) and the global south (India, Kenya, Nigeria and South Africa)." How can you relate this to Stuart Hall's notion of Dominant or Preferred meanings in media coverage and reception?
- 13 "We all live in translated worlds", says Sherry Simone in her work *Gender in Translation* (1996). State your impressions of this 'translated world' being fragmented by notions of gender and hegemony after reading Gayatri Spivak's "Politics of Translation":

(4 × 5 = 20 weightage)

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

English

ENG 3E 04—INTRODUCTION TO LINGUISTICS

(2019 Admissions)

	DD		MM			YEAR					FN/AN
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ENG 3E 04—INTRODUCTION TO LINGUISTICS

Multiple Choice Questions :

1. According to E. Sapir, _____ is a purely human and non-instinctive methods of communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols.
(A) Communication. (B) Language.
(C) Gesture. (D) Instinct.
2. The study of dialects is known as _____.
(A) Phonology. (B) Dialectology.
(C) Morphology. (D) Philology.
3. The pronunciation of the _____, mainly educated speakers attained social status and is referred to as Received Pronunciation.
(A) North-West of England. (B) North-East of England.
(C) South-East of England. (D) South-West of England.
4. _____ languages are formed when two mutually unintelligible speech communities who do not share a common language come in contact and attempt to communicate for trading or other purposes.
(A) Creole. (B) Diglossia
(C) Pidgin. (D) Lingua franca.
5. *A Course in General Linguistics* is a work written by _____.
(A) Ferdinand de Saussure. (B) Noam Chomsky.
(C) Jacques Derrida. (D) Edward Sapir.
6. The _____ system consists of the lungs, the muscles of the chest, and the windpipe (trachea).
(A) Speech. (B) Respiratory.
(C) Phonatory. (D) Articulatory.
7. _____ are sounds during the articulation of which the tongue starts in the position of a particular vowel and moves in the direction of the position of another vowel, within a single syllable.
(A) Consonants. (B) Diphthongs.
(C) Vowels. (D) Semi-vowels.

8. /p b, t, d, k, g/ are called _____ consonants in English.
- (A) Plosives. (B) Affricates.
(C) Nasals. (D) Lateral.
9. _____ are phonemically the same, but phonetically different.
- (A) Allophones. (B) Phonemes.
(C) Morphemes. (D) Free variations.
10. _____ may be described as the degree of force with which a sound or syllable is pronounced.
- (A) Pitch. (B) Tone.
(C) Stress. (D) Intonation.
11. When a sound which exists in a word pronounced in isolation or in connected speech is dropped in a compound or connected phrase, it is called _____.
- (A) Assimilation. (B) Elision.
(C) Tonality. (D) Intonation.
12. _____ are words which are identical in sound and spelling but different in meaning.
- (A) Homophones. (B) Homonyms.
(C) Synonyms. (D) Antonyms.
13. Bloomfield's monumental work Language, the Bible of structuralists was published in _____.
- (A) 1933. (B) 1934.
(C) 1935. (D) 1936.
14. The theory called _____ formulated by K. L Pike and his followers, considers very language to be trimodal i.e., structured in three modes : phonology, grammar, and lexicon.
- (A) Stratificational Grammar. (B) Systemic Grammar.
(C) Tagmemics. (D) TG Grammar.
15. The term _____ refers to a formal approach to language study in the 1930s.
- (A) Glossematics. (B) Tagmemics.
(C) Systemic Grammar. (D) TG Grammar.

Turn over

16. The study of language in relation to society is called _____.
- (A) Eco linguistics. (B) Sociolinguistics.
(C) Computational Linguistics. (D) Historical linguistics.
17. _____ is the study of the interrelation between linguistic factors and psychological aspects.
- (A) Neurolinguistics. (B) Psycholinguistics.
(C) Artificial intelligence. (D) Forensic linguistics.
18. _____ studies the interaction of linguistic, ethno-cultural and ethno-psychological factors in the functioning and development of the language.
- (A) Ethnolinguistics. (B) Cultural linguistics.
(C) Sociolinguistics. (D) Neurolinguistics.
19. _____ is a recent branch of linguistics which was developed in the 1990s, and it attempts to establish a link between the language used by a community and the (natural and cultural) ecosystem within which said community lives and thrives.
- (A) Ecolinguistics. (B) Ethnolinguistics.
(C) Cultural linguistics. (D) Artificial linguistics.
20. The study of language at a specific point in time is called _____.
- (A) Diachronic. (B) Synchronic.
(C) Semantic. (D) Pragmatic.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3E 04—INTRODUCTION TO LINGUISTICS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

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- I. Write short essays on any *five* of the following in 200 words each :

- 1 Synchronic Variations.
- 2 Structuralist convictions.
- 3 Syllable structure.
- 4 Inflection.
- 5 Morphological classification of words.
- 6 Language disorders.
- 7 Vocoids and contoids.

(5 × 2 = 10 weightage)

- II. Write essays on any *four* of the following in 450 words choosing at least *one* from each section:

Section A

- 8 Write an essay on linguistics as a science.
- 9 Give a brief sketch of history of linguistics.

Turn over

Section B

- 10 Explain the primary process of word formation.
- 11 Explain IC analysis.

Section C

- 12 What is Semantics in linguistics ?
- 13 Comment on the classification of speech sounds in English.

(5 × 4 = 20 weightage)

CHMK LIBRARY UNIVERSITY OF CALICUT

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admissions)

	DD	MM	YEAR					
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ENG 3E 03—WOMEN'S WRITING

Multiple Choice Questions :

1. In which year was *A Vindication of the Rights of Woman* written ?
 - (A) 1791.
 - (B) 1792.
 - (C) 1796.
 - (D) 1799.
2. What does it mean by “the male pursues, the female yields” ?
 - (A) The society accepts the norms.
 - (B) The society is patriarchal.
 - (C) Women are forcefully subjugated.
 - (D) Both (B) and (C).
3. What is the issue with the texts written by men as per Wollstonecraft ?
 - (A) They treated women as inferior.
 - (B) They treated women as bad.
 - (C) They treated them as demons.
 - (D) Women were depicted as evil.
4. Which work of Derrida did Gayatri Spivak translate ?
 - (A) Deconstruction.
 - (B) De la grammatologie.
 - (C) Speech and Phenomena.
 - (D) Margins of Philosophy.
5. Feminism Lite treats men to be _____.
 - (A) Superior to women.
 - (B) Superior but benevolent to women.
 - (C) As the best.
 - (D) As inferior.
6. Does Adichie find it okay to use feminist jargon too much ?
 - (A) No, labelling something as misogynistic will not solve the issue.
 - (B) Yes.
 - (C) Yes, because it will be easy to find out the issue.
 - (D) No, because it doesn't make sense.
7. When do we find men to be pro-women generally ?
 - (A) When the women are relational.
 - (B) When they understand feminism.
 - (C) When they see injustices done against women.
 - (D) When things are not fair for both the genders.

8. A marriage can be a happy one or an unhappy one, but never an ———.
- (A) Achievement. (B) Task.
(C) Success. (D) Responsibility.
9. Who wrote *Diving into the Wreck* ?
- (A) Sylvia Plath. (B) Adrienne Rich.
(C) Kamala Das. (D) Carol Ann Duffy.
10. What does the “book of myths” signify ?
- (A) Something mysterious. (B) A secret book.
(C) A harbinger of events/things. (D) Doesn't specify anything..
11. Which documentary maker is referred to in the poem *Diving into the Wreck* ?
- (A) Jonathan Nolan. (B) Jacques Cousteau.
(C) Steven Spielberg. (D) Leena Manimekalai.
12. What is the oft repeated line in the poem *Diving into the Wreck* ?
- (A) I go down. (B) Things fall apart.
(C) A terrible beauty is born. (D) Nevermore.
13. Why does the poet use the metaphor of looking glass in the poem *The Looking Glass* ?
- (A) A mere image.
(B) Reflects the character both physically and psychologically.
(C) As an image that equates the character.
(D) The narrator sees her past and future in it.
14. What is the purpose of using the term “gift” in the poem *The Looking Glass* ?
- (A) The Woman can't be forced to surrender.
(B) The woman gives whatever she has as a gift, not by coercion.
(C) The term denotes a willing surrender.
(D) All of these.

Turn over

15. Who was Sylvia Plath Married to ?
- (A) T.S. Eliot. (B) W.H. Auden.
(C) W.B. Yeats. (D) Ted Hughes.
16. What is the transformation of the woman as seen on the mirror in the poem *Mirror* ?
- (A) There is a young girl, from whom an old woman rises.
(B) From a child to a young adult.
(C) From Youth to middle age.
(D) Just the old age.
17. Who wrote *The Ladies Coupe* ?
- (A) Kamala Das. (B) Anita Nair.
(C) Jeet Thayil. (D) Meena Kandasamy.
18. Who is the protagonist of *The Ladies Coupe* ?
- (A) Marikolunthu. (B) Akhila.
(C) Prabha Devi. (D) Sheela.
19. *Mother of 1084* is written by ?
- (A) Mahasweta Devi. (B) Ravindranath Tagore.
(C) Ashapoorna Devi. (D) Arundati Roy.
20. What is the background of *Mother of 1084* ?
- (A) Naxalism. (B) Indian freedom struggle.
(C) Post independent India. (D) Indian caste system.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

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Maximum : 30 Weightage

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Section I

I. Write short essays on any *five* of the following in 300 words each:

- 1 Archetypes in 'Diving into the Wreck'.
- 2 In 'Phenomenal Woman' Maya Angelou argues that self-expression lies at the heart of a successful personality-Discuss
- 3 Beauty and aging in Plath's 'Mirror'.
- 4 The feminine sensibility in Das's poetry.
- 5 Comment on the thematic concern in 'I am not that Woman'.
- 6 Explain the significance of the child scenes in *My Mother said I Never Should*.
- 7 The plight of subaltern mothers in *Mother of 1084*.

(5 × 2 = 10 weightage)

Turn over

Section II

II. Write essays on any *four* of the following in 600 words each :

- 8 The development of women's writing in India.
- 9 Examine the themes and techniques in Zadie Smith's *White Teeth*.
- 10 Feminist political and intellectual work in Kerala.
- 11 Examine the suggestions made by Adichie to empower women.
- 12 How does Spivak exemplify the plight of the subaltern ?
- 13 Del Jordan in Alice Munroe's "Live's of Girls and Women".

(4 × 5 = 20 weightage)

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THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admissions)

	DD	MM	YEAR	
Date of Examination :	<input style="width: 30px; height: 25px;" type="text"/> <input style="width: 30px; height: 25px;" type="text"/>	<input style="width: 30px; height: 25px;" type="text"/> <input style="width: 30px; height: 25px;" type="text"/>	<input style="width: 30px; height: 25px;" type="text"/> <input style="width: 30px; height: 25px;" type="text"/> <input style="width: 30px; height: 25px;" type="text"/> <input style="width: 30px; height: 25px;" type="text"/>	FN/AN
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ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

Multiple Choice Questions :

1. Miguel de Cervantes is a _____ novelist.
 - (A) Italian.
 - (B) Spanish.
 - (C) German.
 - (D) Russian.
2. Don Quixote is a novel in _____ parts.
 - (A) 2.
 - (B) 3.
 - (C) 4.
 - (D) 5.
3. Alonso Quixano is from _____.
 - (A) Madrid.
 - (B) La Mancha.
 - (C) Aragon.
 - (D) Galicia.
4. How does Emma die ?
 - (A) Brain fever.
 - (B) By swallowing arsenic.
 - (C) TB.
 - (D) None of the above.
5. Charles Bovary and Homias attempted an experimental surgery on _____.
 - (A) Leon.
 - (B) Rodolphe.
 - (C) Dubac.
 - (D) Hippolyte.
6. Dolly was Anna's _____.
 - (A) Mother
 - (B) Friend.
 - (C) Sister-in-law.
 - (D) Cousin.
7. *Anna Karenina* is novel in _____ parts.
 - (A) 8.
 - (B) 9.
 - (C) 10.
 - (D) 7.

8. *The Metamorphosis* is a novel by :
- (A) Tolstoy (B) Kafka.
(C) Cervantes. (D) Pamuk.
9. Herr Huld was a _____.
- (A) Teacher. (B) Doctor.
(C) Bank employee. (D) Lawyer.
10. *The Trial* was originally written in _____.
- (A) French. (B) German.
(C) Spanish. (D) English.
11. The autobiographical work of Kazantzakis is _____.
- (A) The Last Temptation. (B) Zorba, the Greek.
(C) Report to Greco. (D) The Trial.
12. Zorba is hired by the narrator to _____.
- (A) Work in an Ignite mine project. (B) Translate Buddhist manuscripts.
(C) Work at the inn. (D) Teach him Greek.
13. What is the narrator of the story in *The Tindrum* ?
- (A) Oskar Matzerath. (B) Anna Koljaiczek.
(C) Joseph. (D) Agnes.
14. Whom does Oskar refer to as his son ?
- (A) Alfred. (B) Markus.
(C) Kurt. (D) Bruno.
15. _____ is the protagonist of *The Joke* :
- (A) Jeroslav. (B) Ludvik.
(C) Zemanek. (D) Kostka.

Turn over

16. What was the Joke for which Ludvik was expelled from the University ?
- (A) He mocked his teacher.
 - (B) Made a comment about communist party in a post card.
 - (C) Wrote against Trotsky on the board.
 - (D) Supplied pamphlets in the college.
17. Ka meets _____, an actor who plays the roles of political leaders.
- (A) Necip.
 - (B) Muhtar.
 - (C) Ipek.
 - (D) Sunay Zaim.
18. Sunay Zaim was killed during _____.
- (A) A theatre performance.
 - (B) Train accident.
 - (C) Bomb attack.
 - (D) Police gunfire.
19. The stranger who helps the blind driver to reach his home was a _____.
- (A) Doctor.
 - (B) Thief.
 - (C) Blindman.
 - (D) Policeman.
20. There are _____ story-within-a story chapters in *If on a Winter's Night a Traveler*.
- (A) Ten.
 - (B) Twelve.
 - (C) Twenty.
 - (D) Eight.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admission onwards)

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Part A

I. Write short essays on any *five* of the following in 300 words each :

- 1 Jaroslav in *The Joke*.
- 2 White Blindness in Saramago's novel.
- 3 Don Quixote and Sancho Panza.
- 4 Gender construction in *Anna Karenina*.
- 5 The dualities of experience in the characters of *Zorba the Greek*.
- 6 Explore the theme of guilt in post war European conditions in the *Tin Drum*.
- 7 Tradition and modernity in the *Snow*.

(5 × 2 = 10 weightage)

Part B

II Write essays on any *four* of the following in 600 words each :

- 8 Madame Bovary and Anna Karenina as protagonists with radical views of selfhood.
- 9 *The Joke* is a novel about misguided intentions and revenge. Examine.

Turn over

- 10 Authorship and readership in *If On a Winter's Night A Traveller*.
- 11 Bildungsroman in *Tin Drum*.
- 12 Dystopian elements in *The Trial*.
- 13 Parody of the medieval world order in Don Quixote.

(4 × 5 = 20 weightage)

CHMK LIBRARY UNIVERSITY OF CALICUT

**THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020**

(SDE)

English

ENG 3E 01—SHAKESPEARE STUDIES

(2019 Admissions)

	DD		MM		YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes				Total No. of Questions : 20					

INSTRUCTIONS TO THE CANDIDATE

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ENG 3E 01—SHAKESPEARE STUDIES

Multiple Choice Questions :

1. Shakespeare was born in which town or city ?
 - (A) Sniterfield.
 - (B) Oxford.
 - (C) Stratford-upon-Avon.
 - (D) London.
2. Who called Shakespeare an “Upstar Crow” ?
 - (A) Ben Johnson.
 - (B) Robert Greene.
 - (C) Dr. Johnson.
 - (D) John Lyly.
3. When did Shakespeare write his plays ?
 - (A) 16th and 17th Century.
 - (B) 15th and 16th Century.
 - (C) 19th and 20th Century.
 - (D) None.
4. Venus and Adonais was written in stanzas of :
 - (A) Seven lines.
 - (B) Six lines.
 - (C) Four lines.
 - (D) Eight lines.
5. Which of the following plays is not known to have been based on any existing literary and historical work ?
 - (A) Cymbeline.
 - (B) Romeo and Juliet.
 - (C) Measure for Measure.
 - (D) The Tempest.
6. In which play this line appears, “All that glitters are not gold” :
 - (A) Romeo and Juliet.
 - (B) The Merchant of Venice.
 - (C) Hamlet.
 - (D) The Tempest.
7. Which of the following words were invented by Shakespeare ?
 - (A) Puke.
 - (B) Burmp.
 - (C) Assassination.
 - (D) All of these.

8. "A horse ! A horse ! My kingdom for a horse !" is a quote from :
- (A) King Richard III. (B) The Merchant of Venice.
(C) The Merry Wives of Windsor. (D) As you like it.
9. "Men of few words are the best" is a quote form :
- (A) The Merry wives of Windsor. (B) King Richard III.
(C) Measure for Measure. (D) None.
10. Who wrote the malicious pamphlet entitled "A Groat's worth of wit bought with a Million of Repentance" against Shakespeare ?
- (A) Robert Greene. (B) Thomas Kyd.
(C) George Peele. (D) John Lyly.
11. Who ridiculed Shakespeare by saying that he knew "small Latin and less Greek" ?
- (A) Spenser. (B) Ben Jonson.
(C) Marlowe. (D) John Lyly..
12. Who said, "Shakespeare has only heroines and no heroes" ?
- (A) Matthew Arnold. (B) Dr. Johnson.
(C) Sidney. (D) Ruskin.
13. Most of Shakespeare's post-1599 plays were staged at :
- (A) The Swan theatre. (B) The Red Lion.
(C) The Globe. (D) The Fortune Playhouse.
14. What does Shylock demand that Antonio pledge as bond for the loan ?
- (A) His death. (B) A Pound of flesh.
(C) All his estates. (D) Portia's hand in marriage.
15. How do most critics describe Shylock ?
- (A) A bloodthirsty bogeyman. (B) A clownish Jewish stereotype.
(C) A tragic figure. (D) There is no consensus.

16. Henry IV, Part 1 forms the second part of a _____ part series of plays.
- (A) Four. (B) Five.
(C) Six. (D) Seven.
17. The play, Henry IV is part of a series that deals with the rise of which royal house ?
- (A) Windsor. (B) Lancaster.
(C) Plantagenet. (D) Tudor.
18. In which play these lines occur "What is in the name that which we call a Rose by any other name would smell as sweet ?
- (A) Romeo and Juliet. (B) Macbeth.
(C) The Tempest. (D) Othello.
19. Who says, "O God ! Oh, God ! How weary stale, flat and unprofitable seems to me all the uses of this world" ?
- (A) Gertrude. (B) Hamlet.
(C) King of Denmark. (D) None.
20. In whose history of Denmark did Shakespeare find background material for his play ?
- (A) Saxo Grammaticus. (B) Fraz Gunther Hassen.
(C) Dionsys Inn. (D) Oedipus of Thebes.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3E 01—SHAKESPEARE STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

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2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write short essays on any *five* of the following in 300 words each :
 - 1 King Lear as a tragic hero.
 - 2 Shakespeare as a collaborator.
 - 3 History in Shakespeare's plays.
 - 4 Printing and editing in Shakespeare's time'.
 - 5 Bad quartos.
 - 6 Globe Theatre.
 - 7 Stanislavski and Shakespearean drama.

(5 × 2 = 10 weightage)

- II. Write essays on any *four* of the following in 600 words each :

- 8 Shakespeare eternalises love in a world of transience in his sonnets. Explain.
- 9 How important was theatre in the Elizabethan Age ?

Turn over

- 10 Madness in Lear and Ophelia.
- 11 What outstanding features in Shakespeare's artistic oeuvre distinguishes him as a master-craftsman ?
- 12 Women are catalysts for development of plot and action in Shakespeare's plays. Justify.
- 13 Modern critical approaches to Shakespearean plays and performances.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020**

(SDE)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admissions)

	DD		MM		YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes				Total No. of Questions : 20					

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ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

Multiple Choice Questions :

1. In which essay does Barthes consider the reader “the modern scriptor”, and reject the conventional supremacy of the author ?
 - (A) S/Z.
 - (B) Death of the Author.
 - (C) Mythologies.
 - (D) Elements of Semiology.
2. What is the set of underlying principles or rules that govern the working of language or any other system known as ?
 - (A) Parole.
 - (B) Langue.
 - (C) Sign.
 - (D) Semiotics.
3. Who coined the term narratology ?
 - (A) Ferdinand de Saussure.
 - (B) Jacques Derrida.
 - (C) Tzvetan Todorov.
 - (D) A.J.Griemas.
4. Which word, coined by Foucault refers to the body or unit of knowledge and ways of understanding, which is in circulation at a particular moment ?
 - (A) Mytheme.
 - (B) Episteme.
 - (C) Phoneme.
 - (D) Archaeology.
5. In the opinion of Cal Jung, what works as a racial memory wherein archetypes in the form of images, rituals and beliefs of a society are transmitted to successive generations ?
 - (A) Collective unconscious.
 - (B) Racial memory.
 - (C) Superego.
 - (D) Conscious mind.
6. What is The Law of the Father, also called Other, which is the centre of the Symbolic, which controls the entire structure and decides how the elements within the system can move about and form relationships called ?
 - (A) Determination.
 - (B) Phallus.
 - (C) Misrecognition.
 - (D) Symbolic.
7. Who wrote *The Subjection of Women* (1869) ?
 - (A) Virginia Woolf.
 - (B) Margaret Fuller.
 - (C) Mary Wollstonecraft.
 - (D) John Stuart Mill.

8. Which term, introduced by Raymond Williams relates to “meanings and values as they are lived and felt” ?
- (A) Structures of dependence. (B) Structures of feeling.
(C) Discourse. (D) Cultural materialism.
9. What are the the non-literary texts or historical documents, in New Historicist readings known as ?
- (A) Critique. (B) Text.
(C) Co-text. (D) Document.
10. What is the visible, physical, cultural and material otherness within postcolonial studies known as ?
- (A) Alienation. (B) Alterity.
(C) Sub-ordination. (D) Othering.
11. What is the extreme form of adherence to the past, in the attempt to revive indigenous culture called ?
- (A) Nativism. (B) Nativity.
(C) Indigeneity. (D) Individuation.
12. Who introduced the term “literary ecology” in the book *The Comedy of Survival : Studies in Literary Ecology* (1972) ?
- (A) Joseph W. Meeker. (B) William Rueckert.
(C) Donald Worster. (D) Aldo Leopold.
13. Which term expresses a celebration of a global condition of mixed cultures, races, ethnicities, cultural practices, nations and so on ?
- (A) Mimicry. (B) Ambivalence.
(C) Hybridity. (D) None of these.
14. In which play is the cult of the Virgin Queen obvious, but so are the subversive elements in the play, such as the voices of Hippolyta, Hernia and Titania ?
- (A) “Merry Wives of Windsor”. (B) “As You Like It”.
(C) “A Midsummer Night’s Dream”. (D) “The Tempest”.

Turn over

15. Which code, according to Roland Barthes refers to the elements of common knowledge related to medicine, literature or even symbols that are shared by a community ?
- (A) Proairetic Code. (B) Cultural Code.
(C) Hermeneutic Code. (D) Semic Code.
16. What is labelled as *Chora*, by Julia Kristeva, the signification, which is the Association of the mother, body and the pre-linguistic ?
- (A) Symbolic. (B) Semiotic.
(C) Structuralism. (D) Structure.
17. Which operation, according to Roland Barthes involves the identification of certain properties, rules, forms or regularities in the object that makes it universally relevant ?
- (A) Dissection. (B) Formulation.
(C) Articulation. (D) *Mantic* activity.
18. Who introduces the concept of “compulsory heterosexuality” and challenges the common view that heterosexuality is natural, which requires no explanation and contrasts with lesbian and gay sexuality ?
- (A) Gayle Rubin. (B) Adrienne Rich.
(C) Monique Wittig. (D) Teresa de Lauretis.
19. Which work may be considered a representative work of Old Historicism ?
- (A) *The Elizabethan World Picture*.
(B) *The Interpretation of Cultures : Selected Essays*,
(C) *A Brief and True Report of the New Found Land of Virginia*.
(D) *Shakespearean Negotiations : The Circulation of Social Energy in Renaissance England*.
20. Who is the author of *Masks of Conquest* (1989) ?
- (A) Edward Said. (B) Gayatri Spivak.
(C) Frantz Fanon. (D) Gauri Vishwanathan.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

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- I. Write short essays on any *five* of the following in 300 words. Each question carries 2 weightage :
- 1 Structuralist narratology.
 - 2 Foucault's concept of Power.
 - 3 Anderson's imagined communities.
 - 4 Freud's theory of personality.
 - 5 Ecriture Feminine.
 - 6 Bhabha's contribution to postcolonial theory.
 - 7 Anthropocentrism.

(5 × 2 = 10 weightage)

Turn over

- II. Write essays on any *four* of the following in 600 words. Each question carries 5 weightage :
- 8 Derrida's essay "Structure, Sign, and Play in the Discourse of Human Sciences" brings out the major theoretical principles of deconstruction - Discuss
 - 9 Evaluate "The Mirror Stage" as a significant component in Lacan's critical reinterpretation of the work of Freud's work.
 - 10 Discuss how Showalter divides Western literary history into different phases from a feminist perspective.
 - 11 Examine Montrose's "Professing the Renaissance" as a key essay of New historicism.
 - 12 Austen's novel is emblematic of the cultural tradition which Said shows to be inextricable from European colonialism. Discuss.
 - 13 Discuss how Cheryll Glotfelty defines ecocriticism as an effort to expand literary studies to incorporate environment crisis.

(4 × 5 = 20 weightage)

THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020

(SDE)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admissions)

	DD		MM		YEAR						
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes					Total No. of Questions : 20					

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ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

Multiple Choice Questions :

1. "Fern Hill" was published in which year ?
 - (A) 1944.
 - (B) 1945.
 - (C) 1946.
 - (D) 1947.
2. What book of the Bible is alluded to in the poem "Fern Hill" ?
 - (A) Genesis.
 - (B) Exodus.
 - (C) Acts of Apostles.
 - (D) Leviticus.
3. Which Biblical character is mentioned by name in "Fern Hill" ?
 - (A) Mary.
 - (B) Christ.
 - (C) Adam.
 - (D) John the Baptist.
4. Complete the final line of "Fern Hill" : "Though I sang in my chains like ———".
 - (A) The Earth.
 - (B) The Sea.
 - (C) A Prisoner.
 - (D) A Martyr.
5. "View of a Pig" was published in the anthology titled ——— ?
 - (A) Lupercal.
 - (B) The Hawk and the Rain.
 - (C) Birthday Letters.
 - (D) Remains of Elmet.
6. "View of a Pig" was published in which ?
 - (A) 1965.
 - (B) 1963.
 - (C) 1960.
 - (D) 1955.
7. The lifeless body of the pig is compared to a ——— ?
 - (A) Grazing cow.
 - (B) A sack of wheat.
 - (C) A chunk of meat.
 - (D) A human body.

8. The bite of a pig, according to Hughes, is worse than that of a _____ ?
- (A) Horse. (B) Dog.
(C) Cat. (D) Goat.
9. What does the woman in "One Flesh" dream of while lying beside her husband ?
- (A) About childhood.
(B) About her mother.
(C) About her initial days of marriage.
(D) About her lover.
10. The man and woman in "One Flesh" are _____ of the poet ?
- (A) Friends. (B) Uncle and aunt.
(C) Parents. (D) Neighbours.
11. The last stanza of "One Flesh" shifts the poet's attention from her parent's love to _____ ?
- (A) Time. (B) Marriage.
(C) Death. (D) Their role as parents.
12. Who does the poet think calls him in "The Last Call" ?
- (A) His past. (B) His friends.
(C) Death. (D) His dead wife.
13. The poet in "The Last Call" decides to go near the death out of _____.
- (A) Pity. (B) Fear.
(C) Anger. (D) None of the above.
14. What is Petey's in *The Birthday Party* job ?
- (A) Driver. (B) Deck chair attendant.
(C) Butler. (D) Lawyer.

Turn over

15. In *Lear* who is Gravedigger's boy's wife ?
- (A) Bodice. (B) Cordelia.
(C) Fontanelle. (D) Susan.
16. Where is Lear taken after the trial ?
- (A) The guillotine. (B) Prison cells.
(C) The graveyard. (D) The firing squads.
17. Who is Susan's husband in *Lear* ?
- (A) McFearland. (B) Carpenter.
(C) John. (D) Thomas.
18. What is the word that Stevens uses to describe great butlers ?
- (A) Dignity. (B) Honour.
(C) Integrity. (D) Dedication.
19. What is the name of the society that is a home to great butlers in the early twentieth century ?
- (A) Symons society. (B) Hayes society.
(C) Butler's commune. (D) Aristocrats' society.
20. Which of the following is one of the reasons Miss Kenton leaves Darlington Hall ?
- (A) Better job offers. (B) Marriage.
(C) Bad job evaluation. (D) Steven's lack of emotion.

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

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Part A

I. Annotate any *four* of the following :

- 1 Such weight and such thick pink bulk
Set in death seemed not just dead.
It was less than lifeless, further off
It was like a sack of wheat.
- 2 Nothing I cared, in the lamb white days,
that time would take me
Up to the swallow thronged loft by the
shadow of my hand,
In the moon that is always rising.
- 3 For to swim is to take hold
On water's meaning, to move in its embrace
And to be, between grasp and grasping, free.
- 4 Strangely apart, yet strangely close together,
Silence between them like a thread to hold
And not wind in.

Turn over

- 5 On motorcycles up the road, they come
 Small, black, as flies heavy in the heat, the
 Boys, until the distance throws them full, their hum
 Bulges to thunder held by calf and thighs.
- 6 Little adulteress,
 before they punished you
 you were flaxen-haired,
 undernourished, and your
 tar-black face was beautiful.
- 7 I guessed right,
 he does.
 And now I love him too,
 just because.

(4 × 2 = 8 weightage)

Part B

II. Write short essays on any *four* of the following in 250 words.

- 8 Multidimensionality of Time in Dylan Thomas' presentation of childhood in "*Fern Hill*".
- 9 Estragon and Vladimir.
- 10 How is the post-war scenario reflected in Bond's play *Lear* ?
- 11 *Birthday Party* as a theatre of Menace.
- 12 The reader's view of the lifeless pig in Hughes' poem.
- 13 The body as symbol in Heaney's "*Punishment*."
- 14 Marlene's decisions in life mark her as a modern woman. Discuss.

(4 × 3 = 12 weightage)

Part C

III. Write an essay on any *one* of the following, in not more than 400 words.

- 15 The loneliness of *Colin Smith*, the long distance runner is a platform for introspection and social scrutiny . Explain.
- 16 Metafictional elements in *The French Lieutenant's Woman*.
- 17 View *Waiting for Godot* as a tragicomedy

(1 × 10 = 10 weightage)

**THIRD SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2021**

(CUCSS)

English

EN 3E 19—WOMEN'S WRITING

(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 What is the goddesses' response to Sappho's plea ?
- 2 "The photograph was taken, the day after I drowned". Comment.
- 3 How does the mirror become 'the eye of a little god' ?
- 4 What reasons does Tashi give for refusing to marry Adam ?
- 5 Which uprising forms the backdrop of *Mother of 1084* ?
- 6 What feelings does the poetess convey in the poem "The Sunshine Cat" ?
- 7 What light does the Sofia-Millie episode throw on the evil of racism ?
- 8 What does Anne Bradstreet mean when she refers to her 'offspring' in the poem 'The Author to Her Book' ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a *paragraph* of about 150 words each :

- 9 Rajeswari Sundararajan's views on subjectivity and "the politics of post-coloniality".
- 10 Power politics in "Stings".
- 11 The theme of female subjugation in the poem "She Rose to his Requirements".
- 12 The concepts of passion and love in "Hymn to Aphrodite".
- 13 Identity crisis in "This is a Photograph of me".
- 14 Narrative discordance in *Oranges are not the only fruit*.
- 15 Arguments in the play "Top Girls" concerning career and motherhood.

Turn over

- 16 Imagery and symbolism in *The Color Purple*.
- 17 Write a note on the character of Jaya.
- 18 Symbolism in *The Awakening*.

(6 × 2 = 12 weightage)

III. Write essays of about 450 words on any *four* of the following questions choosing *one* from each section :

Section A

- 19 Discuss how Helen Cixous revolted against oppressive phallogocentric language and patriarchal conventions in her seminal essay "The Laugh of the Medusa".
- 20 Examine the key arguments in Spivak's "Can the Subaltern Speak ?"
- 21 Analyse the issues that frame women's writings in India as discussed in Susie Tharu's and K. Lalitha's "Introduction".

Section B

- 22 Analyse the theme of racial discrimination in "I know why the caged bird sings".
- 23 Explore the concepts of art and creativity in Bradstreet's "The Author to her Book".
- 24 Comment on the confessional elements in Kamala Das' poetry with reference to the prescribed poems.

Section C

- 25 Winterson, in her novel, attempts to destabilize and transcend the binary frame which precludes the fluidity of sexuality and gender. Comment.
- 26 Celie becomes an archetype of the "new woman" who completes the odyssey of her liberation in a male dominated society. Discuss.
- 27 How does Shashi Deshpande deal with the institution of marriage and motherhood in *That Long Silence* ?

Section D

- 28 Feminist writers use subversive narrative strategies to infiltrate and reshape ideological fictions of femininity. Discuss.
- 29 Comment on Churchill's skill of characterization to explore aspects of women's achievements.
- 30 How does *Mother of 1084* explore the relationship between the personal and the political ?

(4 × 5 = 20 weightage)

**THIRD SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2021**

(CUCSS)

English

EN 3E 15—POST COLONIAL FICTION AND DRAMA

(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 The twin play of Hayavadana.
- 2 What does the titular stone angel represent ?
- 3 From what year does Amir narrate the story ?
- 4 What is an Igbo's personal god called ?
- 5 Setting of the play *Summer of the Seventeenth Doll*.
- 6 The rhyme scheme employed in *Golden Gate*.
- 7 The primary theme of the play *The Road*.
- 8 Setting of the play *Canadian Brothers*.

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a paragraph of 150 words each :

- 9 The aging process as presented in *Stone Angel*.
- 10 The motif of switching heads in *Hayavadana*.
- 11 Attempt a character analysis of Ezeulu.
- 12 Religion as presented in *The Road*.
- 13 Character sketch of Hassan.
- 14 Themes explored in *The Golden Gate*.
- 15 Wole Soyinka and the African cultural context.
- 16 Pearl's Black Dresses.
- 17 The narrative point of view in *Mimic Men*.
- 18 The setting of *Kite Runner*.

(6 × 2 = 12 weightage)

Turn over

- III. Write essays of about 450 words on any *four* of the following questions choosing one from each section :

Section A

- 19 Analyse *Stone Angel* as a representation of Memory and Past.
20 Chinua Achebe and the English Language.
21 Betrayal and Redemption as a theme in *The Kite Runner*.

Section B

- 22 Quest for love in the *Golden Gate*.
23 The representation of rituals in Wole Soyinka's *The Road*.
24 Setting of the play *Canadian Brothers*.

Section C

- 25 The metatheatrical elements in *Hayavadana*.
26 The writing process becomes a way of coming to terms with the complex events of life. Discuss with reference to the novel *Mimic Men*.
27 Explore the intersection between gender and work in *Summer of the Seventeenth Doll*.

Section D

- 28 Hybridity and National Identity in Postcolonial Literature.
29 Evaluate the trends in Post-colonial Drama as a genre.
30 Multi-culturalism and identity as a prominent theme in post-colonial fiction.

(4 × 5 = 20 weightage)

THIRD SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2021

(CUCSS)

English

EN 3E 13—ADVANCED LITERARY THEORY

(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 *Fabula* and *Sjuzhet*.
- 2 To which school of critical thought does J.Hillis Miller belong ?
- 3 Name the work of Lacan in which the essay “The agency of letter” appears.
- 4 Ecocentrism.
- 5 The play by Shakespeare discussed in Stephen Greenblatt’s essay.
- 6 Hybridity.
- 7 According to Bate, why “the ‘Prague Spring’ has remained a powerful image because of its seasonal propriety” ?
- 8 *Sexual Politics* is a work written by....

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a *paragraph* of about 150 words each :

- 9 Anthropocentrism.
- 10 Said’s *Orientalism*.
- 11 Oedipus Complex.
- 12 C.S. Peirce and Semiotics.
- 13 French feminism.
- 14 The Death of the Author.
- 15 Semiology.

Turn over

- 16 Presentism.
- 17 Subaltern Studies.
- 18 Cultural Materialism.

(6 × 2 = 12 weightage)

III. Write essays of about 450 words on any *four* of the following questions choosing *one* from each section :

Section A

- 19 Trace the development of Structuralist Narratology with reference to Gerard Genette and Vladimir Propp.
- 20 Language “is a structured system of conventional signs, studied in their internal complexity as if frozen in time (synchronically) rather than as changing over time (diachronically)”. Comment.
- 21 Discuss the contributions of Derrida to the Poststructuralist school of critical theory.

Section B

- 22 Why does Elaine Showalter write that “we need to reconstruct the past, to rediscover the scores of women novelists, poets and dramatists whose work has been obscured by time” ?
- 23 Discuss the views of Foucault on the politics of power, representation and discourse.
- 24 Comment on the contributions of Franz Fanon and Benedict Anderson to the Postcolonial theoretical framework.

Section C

- 25 Re-reading Shakespeare in the context of New Historicism by Stephen Greenblatt.
- 26 Letter as the ‘pure signifier’ in “The Purloined Letter”.
- 27 Explain the concept of *écriture féminine* with reference to Cixous’ essay “The Laugh of the Medusa”.

Section D

- 28 Comment on the major concerns in Ecocriticism with reference to Jonathan Bate’s essay “From ‘Red’ to ‘Green’”.
- 29 Edward Said argues that *Mansfield Park* promotes “a domestic imperialistic culture without which Britain’s subsequent acquisition of territory would not have been possible”. Elucidate.
- 30 Graham Good’s belief in the primacy of the present as expounded in the essay “Presentism : Postmodernism, Poststructuralism, Postcolonialism”.

(4 × 5 = 20 weightage)

THIRD SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2021

(CUCSS)

English

EN 3C 06—ENGLISH LANGUAGE : HISTORY AND STRUCTURE

(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence. Each question carries $\frac{1}{2}$ weightage :

- 1 The word taxi is an example of the process of _____.
- 2 Standard English evolved from _____.
- 3 What is meant by langue ?
- 4 What are bound morphemes ?
- 5 What is assimilation ?
- 6 Explain Tagmemics.
- 7 Define a clause.
- 8 What is meant by catachresis ?

(8 × $\frac{1}{2}$ = 4 weightage)

II. Answer any *six* of the following questions in a paragraph of 150 words each. Each question carries 2 weightage :

- 9 Suprasegmental features.
- 10 Differences between General English and British RP.

Turn over

11 Attempt a broad transcription of the following passage.

Ben Thrilling isn't it ?

Jimmy The picture, you mean. Yes it is. He seems to have treated the sea like a living creature, and the living figures- these people on the beach, for instance, and the sheep on the hills- simply as decorative things, as dead a pebbles on the shells.

12 Deep structure and surface structure.

13 Different types of linguistic ambiguities.

14 Attempt an IC analysis of the following sentence.

The boys shouted loudly.

15 Prescriptive grammar and descriptive grammar

16 American English

17 Contributions of Milton to the English Language

18 Patterns of intonation

(6 × 2 = 12 weightage)

III. Write essays of about 450 words on any *four* of the following questions choosing one from each section :

Section A

19 Write an essay on the position of English in the Indo European family of languages.

20 Differences between human communication and animal communication.

21 Comment on the features of language as a system of communication.

Section B

22 Briefly discuss the three important periods in the history of English language.

23 Give an account of the French influence on the English language.

24 Give an account of the contribution made by the Bible translations to the making of English.

Section C

- 25 Describe the various process of word formation in English.
- 26 Give reasons for and against spelling reforms in English.
- 27 Give an account of the important principals underlying changes of meaning in English words with suitable illustrations.

Section D

- 28 Explain with the help of a diagram the mechanism of speech describing the role of the vocal organs in the transmission of speech sounds.
- 29 Write an essay on the difference between the traditional academic approach to grammar and the modern one.
- 30 What is TG grammar? What are the components of TG grammar ? Elaborate.

(4 × 5 = 20 weightage)

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(Pages : 5)

Name.....

Reg. No.....

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

M.A. English

ENG 3E 07—TRANSLATION THEORY AND PRACTICE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 'Translation is a semiotic and cultural activity'. Elucidate.
- 2 Attempt an essay on the keys issues in translation as described by Susan Bassnett.
- 3 Comment on the importance of equivalence in translation.

(1 × 15 = 15 marks)

II. Write short notes on any *five* of the following :

- 4 Interpreter's basic skills.
- 5 Limitations of Machine translation.
- 6 Faithful translation.
- 7 Speed in press translation.
- 8 The qualities of a good translator.
- 9 Translation across cultures.
- 10 Transference.
- 11 The problems encountered in translating poetry.
- 12 Audio-visual translation.
- 13 Free translation.

(5 × 5 = 25 marks)

Turn over

III. Attempt Section A or B :

Section A

14 Translate one of the following passages into English :

പാത വിജനമായിരുന്നു. തടാകതീരത്തു അവിടവിടെ വെള്ളത്തിലിറക്കിക്കെട്ടിയ ഇഷ്ടിക മേഞ്ഞ ചെറിയ താവളങ്ങളിലൊന്നിൽ നീലയടുപ്പിട്ട ഒരു ചെറുപ്പക്കാരൻ നിന്നു ചായം പൂശുന്നുണ്ട്. തിളങ്ങുന്ന വിലക്ക് കാലുകളിൽ 'നനഞ്ഞ ചായം സൂക്ഷിക്കുക' എന്നെഴുതിയ ബോർഡും തൂക്കിയിട്ടിട്ടുണ്ട്. മെയ് മാസത്തിനു വേണ്ടി നഗരം ഉടുത്തൊരുങ്ങുന്നു. അജ്ഞാതമായ സഞ്ചാരികളെത്തുമ്പോളേക്കും പഴക്കം കൊണ്ട് നിറം മങ്ങിയ മുഖം മിനുക്കുന്നു. വാർദ്ധക്യത്തിന്റെ വെള്ളി രേഖകൾ മായ്ച്ചു കളയുന്നു. ബോട്ടുകൾ മിക്കതും രണ്ടറ്റവും കുറ്റിക്കാലുകളിൽ ഉറങ്ങിക്കിടന്നു. വെണ്ണണൽ കാണാവുന്ന കരകളിൽ താറാവുകൾ കൊത്തിപ്പറക്കുന്നുണ്ട്. പരക്കൻ സിമന്റ് ബെഞ്ചിൽ ശൂന്യമായ തടാകത്തിലേക്ക് കണ്ണൊടിച്ചു കൊണ്ട് വിമല ഇരുന്നു.

Or

ഹിമാലയത്തിന്റെ ചെരിവിലെ തണുത്ത രാത്രികളിൽ നിങ്ങളുറങ്ങിയിട്ടുണ്ടോ ? അടുത്ത രാത്രിയിലെ ഏകാന്തത മാത്രം ഓർക്കാനുള്ളപ്പോൾ ? നവംബറിലും മെയിലും വാതിലുകളും ജാലകങ്ങളും അടഞ്ഞു കിടന്നു. തണുപ്പിന്റെയും ചൂടിന്റെയും വികാരങ്ങളേൽക്കാത്ത മരപ്പലകകൾ പാകിയ ഭിത്തികൾ ചുറ്റും തുറന്ന ജാലകത്തിലൂടെ രാത്രി ഉറക്കം നെട്ടി കണ്ണു തുറക്കുമ്പോൾ പ്രപഞ്ചത്തിലെ ഒരു കീറിൽ പങ്കു പറ്റണില്ല. അവകാശമില്ല. നക്ഷത്രങ്ങളില്ല. ഭൂമിയുടെ നിഴലുകളും നിലാവിൽ വിളരുന്ന വൃക്ഷത്തലങ്ങളുമില്ല. മഞ്ഞിന്റെ നിറമുള്ള ജാലകങ്ങൾ, മങ്ങിയ കണ്ണൊടിച്ചില്ലുകൾ ; നിങ്ങളുടെ ലോകത്തിന്റെ കാഴ്ച നശിച്ച കണ്ണുകൾ.

(1 x 10 = 10 marks)

15 Translate one of the following passages into English :

കാലാവസ്ഥ വ്യതിയാനത്തിന്റെ ഫലമായി ജലാശയങ്ങളിലെ ജലത്തിന്റെ നീരൊഴുക്ക് കുറയുകയും ചില ജലസ്രോതസുകൾ ഇല്ലാതാകുകയും വ്യവസായവത്കരണം മൂലം ജലം മലിനപ്പെടുകയും ചെയ്യുമ്പോൾ ജലത്തിന് മേലുള്ള സമ്മർദ്ദം വർദ്ധിക്കുന്നു. ഇന്ത്യൻ ഇൻസ്റ്റിറ്റ്യൂട്ടും സലിം അലി ഫൗണ്ടേഷനും നടത്തിയ പഠനങ്ങളിൽ കേരളത്തിലെ എല്ലാ നദികളിലും മലിനീകരണമുണ്ടെന്നു കണ്ടെത്തിയിട്ടുണ്ട്. പുഴകൾ ഉപഭോഗ സംസ്കാരത്തിന്റെ അവശിഷ്ടങ്ങളും മാലിന്യങ്ങളും വഹിക്കുന്ന അഴുക്കു ചാലുകളായി മാറിയിട്ടുണ്ട്. ചെരിഞ്ഞ ഭൂപ്രകൃതി ഒരു പരിധി വരെ ഇതിനു കാരണമാകുന്നുണ്ട്. കേരളത്തിലെ എൺപത്തിയെട്ടു ശതമാനം ഭൂഗർഭ പ്രദേശത്തെ ആഗിരണ ശേഷി കുറഞ്ഞ പാറകളും ഇതിനു കാരണമാണെന്ന് പഠനങ്ങൾ പറയുന്നു.

Or

സാംസ്കാരിക വൈവിധ്യത്തിന്റെ സ്വന്തം നാടാണു കേരളം. വ്യത്യസ്ത മതങ്ങളും ജനവിഭാഗങ്ങളും പ്രാദേശിക സംസ്കൃതികളും ഭാഷാഭേദങ്ങളും കൂടിച്ചേർന്നുണ്ടാകുന്ന വൈവിധ്യാത്മകമായ സമഗ്രതയാണ് കേരളസംസ്കാരം. പല നിറമുള്ള മുത്തുകൾ കോർത്തുകെട്ടിയ ഒരു മാലയോട് അതിനെ ഉപമിക്കാം. മാലയാളഭാഷയാണ് ആ മാലയുടെ നൂല്. അറബിപ്പെട്ടിനും മഴക്കാടുകള് നിറഞ്ഞ സഹ്യാദി (പശ്ചിമഘട്ടം) പർവ്വതനിരകൾക്കുമിടയിലുള്ള ഭൂമിശാസ്ത്രപരമായ സ്ഥാനവും പൗരാണികമായ വിദേശ വ്യാപാര ബന്ധങ്ങളും പലകാലങ്ങളിലായി ഉണ്ടായിട്ടുള്ള കൂടിയേറ്റങ്ങളും കാർഷിക സംസ്കൃതിയും ഭക്ഷണരീതിയും കലാ-സാഹിത്യ-ശാസ്ത്ര പാരമ്പര്യങ്ങളും ചേർന്നാണ് കേരളത്തിന്റെ സാംസ്കാരിക വൈവിധ്യം സൃഷ്ടിച്ചത്.

(1 × 10 = 10 marks)

Section B

16 Translate *one* of the following passages into *English* :

यह बहुत ही सुनसान जगह थी, जहा पर दूर - दूर तक कोई नहीं था सिर्फ ये दोनों दोस्त ही थे। दोनों कुवा में झांक ही रहे थे की राहुल का पैर फिसल गया और वह कुवा में गिर गया। राहुल को कुवा में गिरा देख राज जोर - जोर से चिल्लाने लगा और बोला राहुल को कोई तो बचा लो। जब कोई नहीं आया तो राज को लगा राहुल अब डूब जायेगा, उसने देखा की कुवा के बगल में एक बाल्टी रस्से से बाँधी रखी है। उसने तुरंत उस बाल्टी को कुवा में फेक दिया और बोला राहुल इसको पकड़ लो। राहुल ने भी उस बाल्टी को पकड़ लिया और राज जोर - जोर से रस्सी को अपनी तरफ खींचने लगा और बहुत देर मेहनत के बाद राहुल बहार आ ही गया। फिर दोनों ने एक दूसरे को गले से लगाया और बोला घर पर चल कर सबको यह बात बताते है। फिर क्या था दोनों घर पर आ गए और सब लोगों को बताने लगे, फिर क्या था दोनों की बात सुनकर पूरे मुहल्ले वाले हसने लगे और बोले - राज तो इतना छोटा है यह राहुल को कैसे बचा सकता है।

Or

समय बीतता गया और एक दिन अचानक पड़ोसी राज्य ने आक्रमण कर दिया। राजा ने भी युद्ध की तैयारियां शुरू कर दी। राजा ने युधिष्ठिर से भी कहा युद्ध में भाग लेने को कहा और युद्ध में जाने से पहले उससे पूछना चाहा कि उसके माथे पर निशान किस युद्ध के दौरान बना, राजा ने कहा - हे वीर योद्धा ! तुम्हारे माथे पर तुम्हारी बहादुरी का जो प्रतीक है, वह किस युद्ध में किस शत्रु ने दिया था ? तब तक कुम्हार राजा का विश्वास जीत चुका था तो उसने सोचा कि अब राजा को सब बता भी दिया तो वो उसका पद उससे नहीं छीनेगे क्योंकि वो और राजा काफी करीब आ चुके थे। उसने राजा को सच्चाई बता दी कि महाराज. यह निशान मुझे युद्ध में नहीं मिला है, मैं तो एक मामूली गरीब कुम्हार हूँ। एक दिन शराब पीकर जब मैं घर आया, तो टूटे हुए घड़े से टकराकर गिर पड़ा। उसी घड़े का एक नुकीले टुकड़ा मेरे माथे में गहराई तक घुस गया था जिससे घाव गहरा हो गया था और यह निशान बन गया।

(1 × 10 = 10 marks)

Turn over

17 Translate one of the following passages into *English* :

पेड़ों को हरा सोना भी कहा जाता है क्योंकि यह बहुत मूल्यवान सम्पदा है। धरती पर जीवन प्रदान करने वाली ऑक्सीजन और पानी वाला मुख्य साधन पेड़ ही है। ऑक्सीजन प्रदान करने का कार्य और कोई नहीं कर सकता और पेड़ों के बिना पानी की कल्पना करना मुश्किल ही नहीं, नामुमकिन है। पेड़ वायु प्रदूषण कम करने में हमारी महायता कर पर्यावरण को शुद्ध रखते हैं। मात्र वायु प्रदूषण ही नहीं ये, हानिकारक रसायनों का छानकर जल को भी साफ करते हैं। हर उद्योगों में पेड़ के उत्पाद का मुख्य योगदान रहता है। हमारे दैनिक जीवन में उपयोग होने वाली वस्तुओं में पेड़ों का बहुत महत्व है ? जितने अधिक पेड़ होंगे पर्यावरण भी उतना ही शुद्ध रहेगा। आजकल लोगों को वायु प्रदूषण के कारण कई प्रकार के साँस के एवं अन्य रोगों से पीड़ित होना पड़ रहा है।

Or

भारत विविधताओं का देश है। यहाँ छह ऋतुएँ होती हैं जो पूरे भूमंडल में किसी देश में नहीं होती। उत्तर में हिमालय इसका मुकुट है ओ दक्षिण में हिंद महासागर इसके चरण पखारता हैं। इस देश में रेगिस्तान भी है तो संसार में सर्वाधिकस वर्षा वाला चेरापुंजी भी है। यहाँ विविध धर्मों को मनाने वाले लोग रहते हैं जैसे हिन्दु, मुस्लिम, ईसाई, सिक्ख, फारसी, जैन बौद्ध आदि। सभी का अलग पहनावा, रीति-रिवाज और मान्यताएँ हैं किन्तु सभी मिलजुल कर प्रेम से रहते है। इस देश में जितनी भाषाएँ और बोलिया बोली जाती है इतनी पूरे संसार में शायद ही किसी देश में देखने को मिलें। कहा भी गया है कि -कोस कोस पे पानी बदले, चार कोस पे बानी।

(1 × 10 = 10 marks)

IV. 18 Translate one of the following passages into Malayalam or Hindi :

His wife made no reply. She was watching the mysterious movements of a man outside, who, peering in an undecided fashion at the house appeared to be trying to make up his mind to enter. In mental connection with the two hundred pounds, she noticed that the stranger was well dressed and wore a silk hat of glossy newness. Three times he paused at the gate, and then walked on again. The fourth time he stood with his hand upon it, and then with sudden resolution flung it open and walked up the path. Mrs. White at the same moment placed her hands behind her, and hurriedly unfastening the strings of her apron, put that useful article of apparel beneath the cushion of her chair.

Or

During the whole of a dull, dark, and soundless day in the autumn of the year, when the clouds hung oppressively low in the heavens, I had been passing alone, on horseback, through a singularly dreary tract of country; and at length found myself, as the shades of the evening drew on, within view of the melancholy House of Usher. I know not how it was--but, with the

first glimpse of the building, a sense of insufferable gloom pervaded my spirit. I say insufferable; for the feeling was unrelieved by any of that half-pleasurable, because poetic, sentiment, with which the mind usually receives even the sternest natural images of the desolate or terrible.

(1 × 10 = 10 marks)

- 19 Translate one of the following passages into Malayalam or Hindi :

Calcutta was the center of British military operations in India and other parts of Asia during World War II, and there was a constant threat of air raids from the enemy nation of Japan. During the war, all transportation systems in India, from national railroads to the riverboats used to deliver rice, were taken over by the British military. Shipments of rice from neighboring Burma were taken over by the British military. Shipments of rice from neighboring Burma were stopped altogether. These shortages combined with two winter harvest disaster a cyclone and flood caused the Great Famine of 1943. It was estimated that two to four million Indians died of hunger during this time. The Loreto Sisters at Entally were affected by the famine and war. Mother Teresa left Calcutta for her relaxing retreat.

Or

Much of the walk towards modernization, though, has led to abandonment - where people drop their culture to adopt a homogenous Western identity. However, this can be detrimental for many in countries such as India, which is more of a civilization with cultures and traditions rooted so deep in its earth. Since development and modernization have somewhat become a shadow of each other, metropolitan cities like New Delhi, Gurgaon, Mumbai, Bengaluru have tried to imitate Western cities in their urban infrastructure models, which, many a time, have proved to be disastrous attempts. Having said that, most parts of the country especially the rural parts, are still rooted in traditional cultural practices. At the same time though, some may say they are "stuck" in a traditional society.

(1 × 10 = 10 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG 3C 11—BRITISH LITERATURE : 19TH CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

- I. Write an essay on any *three* of the following choosing one question each from all the three sections.

Section A

- 1 Feminist perspectives on *The Tess of the Dubervilles*.
- 2 Discuss the humour and pathos in Charles Lamb's "Dream Children".
- 3 "Sweetest songs are those that tell the saddest thought"-Elucidate.

Section B

- 1 Discuss "Fra Lippo Lippi" as a dramatic monologue.
- 2 "Importance of Being Earnest" as a social satire.
- 3 Fate as a villain in *Tess of the Dubervilles*.

Section C

- 1 "Dover Beach" depicts the dilemma of the Victorian Age. Explain.
- 2 Emily Bronte's *Wuthering Heights* as a gothic novel.
- 3 Discuss Realism and its chief features.

(3 × 15 = 45 marks)

- II. Write short notes on any *five* of the following. Each question carries 5 marks :

- 1 How does the title of *Pride and Prejudice* suggest themes of the work ?
- 2 What is the theme of the poem "Ode to a Skylark".
- 3 Why does the poet believe that the nightingale is immortal ?
- 4 Significance of the title *Pride and Prejudice*.

Turn over

- 5 Romantic Revival.
- 6 Significance of William Hazlitt's essays.
- 7 Ode.
- 8 Dramatic Monologue.
- 9 Why does Blake refer to the creator as mysterious ?
- 10 Why does the poet treasure childhood in "*Ode on Intimations of Immortality*".

(5 × 5 = 25 marks)

III. Answer any *five* of the following in one or two sentences. Each question carries 2 marks :

- 1 What was the name of Ulysses' wife.
- 2 Whom does the poet address in the poem "*Dover Beach*".
- 3 Who was Field ? How does Lamb present her before his dream children ?
- 4 What is Oxford Movement ?
- 5 Name the two families depicted in the *Wuthering Heights*.
- 6 Where is the Dover Beach located ?
- 7 Enumerate two chief features of Victorian poetry ?
- 8 What picture of human life do you get in Shelley's poem "To a Skylark" ?
- 9 What is the refrain employed in Blake's "Tyger".
- 10 Which is the place that Ulysses is supposed to rule ?

(5 × 2 = 10 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG 3C 10—AMERICAN LITERATURE—II

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *three* of the following choosing *one* each from every section :**Section A**

- 1 The element of ethnicity in the poems of Langston Hughes.
- 2 The culture of violence portrayed in the poems of Allen Ginsberg.
- 3 The identity crisis in the poem *To Live in the Borderlands*.
- 4 Elements of modernism in the poems of Ezra Pound and William Carlos Williams.

Section B

- 5 Examine the ethnic and racial relations in *Animal Dreams*.
- 6 Timelessness of trauma and tragedy in *Extremely Loud and Incredibly Close*.
- 7 Evaluate *Tar Baby* from a feminist perspective.
- 8 Compare the sense of voidness that haunts both Addie Bundren and Harry on their deathbeds.

Section C

- 9 Consider *Emperor Jones* as an expressionist play.
- 10 Explore the major themes in *The Glass Menagerie*.
- 11 Analyse *Zoo Story* as an absurd play.
- 12 Comment on the rhetorical strategies used by Martin Luther King in his speech "I Have a Dream".

(3 × 15 = 45 marks)

Turn over

II. Write short essays on any *five* of the following :

- 13 Discuss the main themes in the poem *Daddy*.
- 14 Irony in the poem *Pity the Nation*.
- 15 Symbolism in *The Snows of Kilimanjaro*.
- 16 Eco consciousness in *Animal Dreams*.
- 17 The setting of the novel *Mornings in Jenin*.
- 18 Consider *The Glass Menagerie* as a memory play.
- 19 Imperialism in *Emperor Jones*.
- 20 Postmodernist trends in American fiction.
- 21 The themes of frustration and loneliness in *The Zoo Story*.
- 22 The influence of Trauma Theory on post-9/11 American literature.

(5 × 5 = 25 marks)

III. Answer any *ten* of the following in one to three sentences :

- 23 Describe Laura Wingfield.
- 24 What colour is more prominent in the poem *Spring and All* ?
- 25 How is the dark brother discriminated in *I Too Sing America* ?
- 26 What is the ailment Harry suffers from ?
- 27 How does Langston Hughes find solace in his desperate situation ?
- 28 Why does Vardaman confuse his mother with a fish ?
- 29 How does the novel *Tar Baby* end ?
- 30 Who were the daughters of Doc Homer ?
- 31 What does King fundamentally demand in his speech ?
- 32 The “border”, for Gloria Anzaldua is more than geographical boundaries. Explain.
- 33 What was the myth constructed by Brutus Jones ?
- 34 Who are the main characters in *Zoo Story* ?
- 35 What is so special about *Up From Slavery* ?
- 36 Who is the present Poet Laureate in the US ?

(10 × 1 = 10 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG 3C 09—INTRODUCTION TO LINGUISTICS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Discuss the features of language that help in communication of ideas.
- 2 Identify and elaborate on the different strategies adopted during language acquisition.
- 3 Prepare an essay on the Indo European family of languages.

(1 × 15 = 15 marks)

II. Write an essay on any *one* of the following :

- 1 Trace the development of Linguistics from ancient times.
- 2 Chomsky and T. G. grammar.
- 3 Discuss the application of linguistics (nonlinguistic fields).

(1 × 15 = 15 marks)

III. Write an essay on any *one* of the following :

- 1 Analyse some of the strategies adopted in English language for the growth of its vocabulary.
- 2 Trace the Semantic changes in the English language.
- 3 English phonological system.

(1 × 15 = 15 marks)

IV. Write short notes on any *seven* of the following :

- | | |
|------------------------------|-------------------------------|
| 1 Language typography. | 2 Hittite and Tocharian. |
| 3 Back Formation. | 4 Comparative Philology. |
| 5 Air Stream Mechanisms. | 6 Classification of vowels. |
| 7 Composition of a Syllable. | 8 First language acquisition. |
| 9 Saurse's theories. | 10 Panni's Grammar. |
| 11 Major phonological rules. | 12 Eco- Linguistics. |

(7 × 5 = 35 marks)