

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Sanskrit

SKT 4A 10—SAMSKRITA SAHITHYA SAMEEKSHA IV
(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

SKT 4A 10—SAMSKRITA SAHITHYA SAMEEKSHA IV
(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)

(Multiple Choice Questions for SDE Candidates)

1. Where did the Pandavas disguise themselves during the exile ?

(A) Vidarbha.	(B) Videha.
(C) Virata.	(D) Vidisa.
2. Who is the wife of the Pandavas ?

(A) Kunti.	(B) Draupadi.
(C) Bhanumati.	(D) Madri.
3. The prevailing sentiment of the Mahabharata is :

(A) Vira.	(B) Karuna.
(C) Santa.	(D) Srngara.
4. Bharatasudha is a work of :

(A) King Raghunatha.	(B) Madhava.
(C) Chokkanatha.	(D) None of these.
5. Musika Kingdom is in :

(A) North Kerala.	(B) Middle Kerala.
(C) South Travancore.	(D) North Travancore.
6. Keralodaya was published in :

(A) 1977 A.D.	(B) 1979 A.D.
(C) 1989 A.D.	(D) 1970 A.D.
7. Raghunathabhyudaya was written in :

(A) 16 th century A.D.	(B) 17 th century A.D.
(C) 18 th century A.D.	(D) 19 th century A.D.

8. In Musikavamsa which dynasty is described ?
- (A) Kolattiri. (B) Samootiri.
(C) Travancore. (D) None of these.
9. Somadeva was patronized by the king :
- (A) Arikesari. (B) Mahipala.
(C) Bhoja. (D) None of these.
10. The definition of campu is given by :
- (A) Bhamaha. (B) Mammata.
(C) Dandi. (D) Bharata.
11. Ramayanacampu, which is one of the most popular campus in Sanskrit, was written by :
- (A) Somadeva. (B) Bhoja.
(C) Ramapanivada. (D) None of these.
12. Where is the University in the name of Sankaracarya found ?
- (A) Thrissur. (B) Kalady.
(C) Aruvippuram. (D) Cempazhanti.
13. Which Goddess is praised in Kanakadharastavam ?
- (A) Laksmi. (B) Sarasvati.
(C) Parvati. (D) None of these.
14. Melputtur was suffering from :
- (A) Vataroga. (B) Ksaya.
(C) Jvara. (D) None of these.
15. The former name of Cattampi Svamikal was :
- (A) Nanu Pilla. (B) Kunju Pilla.
(C) Kunjan Pilla. (D) None of these.

16. A famous disciple of Cattampi Svamikal :
- (A) Sri Narayana Guru. (B) Sri Sankaracarya.
(C) Ayyankali. (D) None of these.
17. Darsanamala is a famous work written by :
- (A) Cattampi Svamikal. (B) Sri Narayana Guru.
(C) SvamiVivekananda. (D) Sri Sankaracarya.
18. Darsanamala of Sri Narayana Guru Contains _____ darsanas.
- (A) Ten. (B) Twelve.
(C) Fourteen. (D) Sixteen.
19. Who founded the Sanskrit College at Pattampi ?
- (A) Punnassery Sridharan Nambi. (B) Punnassery Nilakantha Sarma.
(C) Saktan Tampuran. (D) None of these.
20. Who is known as 'Garbhasriman' ?
- (A) Tyagaraja Svamikal. (B) Svati Tirunal.
(C) Muttu Svami Diksita. (D) Syama Sastriikal.

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022

Sanskrit

SKT 4A 10—SAMSKRITA SAHITHYA SAMEEKSHA IV
(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answers may be written in Sanskrit, English or in Malayalam.
In writing Sanskrit Devanagari script should be used.*

Section A (Short Notes)

*Answer atleast ten questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 30.*

1. Define the term Epic.
2. How many Parvas are there in Mahabharata ? Which are they ?
3. "भारतः पञ्चमो वेदः"—Explain the statement.
4. Write briefly on Angalasangraha.
5. Write short notes on Mushikavamsam.
6. Which is the historical Kavya written by Gangadevi ? Explain.
7. Write briefly on Champu Kavyas of Trivikramabhata.
8. Explain briefly on Bharatachampu.
9. Narayaneeyam.
10. Raghaviyam.
11. Darsanamala.
12. Mizhavu.
13. Samyutamudra.

Turn over

14. Purusharthakoothu.

15. Translate into English or Malayalam :

कः कं शक्तो रक्षितुं प्राप्तकाले रज्जुच्छेदे के घटं धारयन्ति ।

एवं लोकस्तुल्यधर्मानानां काले काले छिद्यते रुहयते च ॥

(10 × 3 = 30 marks)

Section B (Paragraph)

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended

Overall Ceiling 30.

16. Srimad Bhagavadgita.

17. Rajatarangini.

18. Trace the origin of Champu Kavyas.

19. Bhagavata Champu.

20. Chattambisvamikal.

21. Nangiyarkoothu.

22. Translate into English or Malayalam :

बृहदश्वः युधिष्ठिराय नलस्य पुण्यं चरितं कथयामास । इन्द्रः वृत्रस्य वधाय वज्रं मुमोच । भ्रातरः तपसा तोषितात् विधातुः
इष्टान् वरान् ब्रूहिरे । बहवो नृपतयः दमयन्तीस्वयं वराय कुण्डिनपुरं जग्मुः । मायाविनो राक्षसाः अदृश्याः अकाशे चेरुः ।
असुराणां पराक्रमं देवाः न सेहिरे ।

23. Translate into Sanskrit :

Once there was no rain even in the rainy season and the rivers, lakes and wells became dry. The elephants in the forests has no water to drink and bathe and they wished to move to a place where there was plenty of water. Then the leader of the herd took them to a tank full of clear water called Chandrapushkarini. The elephants settled around the lake and that was a hindrance to the free movement of smaller animals like the hare.

(5 × 6 = 30 marks)

Section C (Essays)

*Answer any two questions.
Each question carries 10 marks.*

24. Influence of Mahabharata in later Sanskrit literature.
25. Write an essay on Keralodayam.
26. Sri Narayanaguru and his contributions.
27. Significance of Kutiyattom in classical performing arts of Kerala.

(2 × 10 = 20 marks)

CHMK LIBRARY UNIVERSITY OF CALICUT

FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2022

Sanskrit

SKT 3C 03 (02)—KERALA CONTRIBUTION TO SANSKRIT
AND SKT 4C 04 (02)—DRAMA AND KERALA SANSKRIT THEATRE

(2014–2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

SKT 3C 03 (02)—KERALA CONTRIBUTION TO SANSKRIT
AND SKT 4C 04 (02)—DRAMA AND KERALA SANSKRIT THEATRE

(Multiple Choice Questions for SDE Candidates)

1. Which is the birth place of Sankaracharya ?

(A) Thirur.	(B) Koduman.
(C) Kalady.	(D) Pattambi.
2. How many Maths are founded by Sankaracharya ?

(A) One.	(B) Two.
(C) Three.	(D) Four.
3. Who is considered as the father of Kerala renaissance ?

(A) Agamananda.	(B) Ayyankali.
(C) Sreenarayanaguru.	(D) Makti Thangal.
4. Who is the patron of the Yamaka poet Vasudeva ?

(A) Kulasekhara.	(B) Kulasekhara Alwar.
(C) Ramavarman.	(D) Ravivarman.
5. Who is the author of *Ascaryacudamani* ?

(A) Kulasekhara.	(B) Rajasekhara.
(C) Saktibhadra.	(D) Vasudeva.
6. Who is the author of Balavyutppattikarini commentary of *Yudhishthiravijaya* ?

(A) Cokkanatha.	(B) Nilakantha.
(C) Naryanabhatta.	(D) Ratnakantha.
7. Who is the author of *Apan iniyapramanata* ?

(A) Atula.	(B) Damodara.
(C) Manaveda.	(D) Narayanabhatta.

8. The text on Mimamsa written by Narayanabhatta is :
- (A) Narayaniya. (B) Kotiviraha.
(C) Dhatukavya. (D) Manameyodaya.
9. What is the other name of *Vilvamangala* ?
- (A) Ramapanivada. (B) Krishnalilasuka.
(C) Neelakanda. (D) Tolan.
10. Who is the author of *Kalavadha* ?
- (A) Vilvamangala. (B) Raghava.
(C) Nilakantha. (D) Narayana.
11. Name the Vidusaka in Vikramorvasiya :
- (A) Gautama. (B) Manavaka.
(C) Madhavya.
12. Kalidasa's ————— play is known as a world classic.
- (A) Malavikagnimitra. (B) Abhijnanasakuntala.
(C) Vikramorvasiya.
13. Who is the author of *Malatimadhava* ?
- (A) Bhavabhuti. (B) Bhasa.
(C) Kalidasa.
14. Who is the hero of *Malavikagnimitra* ?
- (A) Dusyanta. (B) Udayana.
(C) Agnimitra.
15. Who introduced Saktibhadra as Bhuvanabhuti ?
- (A) Kalidasa. (B) Sankaracarya.
(C) Banabhatta

16. Which type of drama is Malatimadhava ?
- (A) Nataka. (B) Prakarana.
(C) Prahasana.
17. Who is going as the ambassador of Pandavas to Hastinapura ?
- (A) Sakuni. (B) Suyodhana.
(C) Krishna.
18. ————— अयं स्वजनापमानं पराक्रमं पश्यति ।
- (A) कृष्णः (B) शकुनिः
(C) सुयोधनः
19. बध्यतामेष शीघ्रम् । एषः कः ?
- (A) शकुनिः (B) कृष्णः
(C) दुर्योधनः
20. गिरिवरतटरूपा दुर्निवारा - का ?
- (A) शाङ्ग (B) पञ्चजन्यं
(C) कौमोदकी

CHMK LIBRARY UNIVERSITY OF CALICUT

FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2022

Sanskrit

SKT 3C 03 (02)—KERALA CONTRIBUTION TO SANSKRIT
AND SKT 4C 04 (02)—DRAMA AND KERALA SANSKRIT THEATRE

(2014–2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

*Answers may be written either in Sanskrit or in English or in Malayalam.
In writing Sanskrit, Devanagari should be used.***Part A (SKT 3C 03 (02)—Kerala Contribution to Sanskrit)**I. Answer the *eight* in one or two words. Each question carries $\frac{1}{2}$ mark :

- 1 Where was Kulasekhara Dyanasty located ?
- 2 Which work mentions about Golayantra ?
- 3 Which is the play written by Saktibhadra ?
- 4 Define the term Vastu.
- 5 Who has first identified and published the plays of Bhasa?
- 6 Among the Ashtangas of Ayurveda which deals with psychiatry.
- 7 Who is famous as the chief proponent of Vishishtadvaita ?
- 8 Who is the author of Prakriyasarvasva ?
- 9 Who is the author of Narayaniya?
- 10 Mention the Mahakavya written by P .C Devasya.

(8 × $\frac{1}{2}$ = 4 marks)

II. Answer any eight in one or two sentences. Each question carries 2 marks.

- 11 What is mean by Vastuvidya ?
- 12 Mention the eight Cikitsavidhi in Ayurveda.
- 13 What is mean by Damshtalachikitsa in Ayurveda ?
- 14 Which are the plays written by Ramapanivada ?
- 15 What is Architecture ?
- 16 Who wrote Krishnagiti ?
- 17 What is Bharatavakya ?

Turn over

- 18 Which are the three classes of Ganita ?
- 19 What are the integrated functions of a body ?
- 20 Which are designates as Prasthanatrayabhashyas ?

(8 × 2 = 16 marks)

III. Write short note on any *two* of the following. Each question carries 5 marks

- 21 Sankaracharaya.
- 22 K. N. Ezhuthachan.
- 23 Melputtur Narayanabhata.
- 24 Sree Narayanaguru.

(2 × 5 = 10 marks)

IV. Write an essay on any *one* of the following. The question carries 10 marks.

- 25 Contribution of Kerala authors to Sanskrit Literature.
- 26 Explain the life and works of Melputtur Narayanabhata.

(1 × 10 = 10 marks)

Part B (SKT 4 C 04 (2)—Drama and Kerala Sanskrit Theatre)

I. Answer any *eight* in one or two words. Each question carries ½ mark.

- 1 Which is the classical theatre form of Kerala ?
- 2 Who is the hero of Swapnavasavadatta ?
- 3 What are the basic mudras of Koodiyattam ?
- 4 What is the sandeshakavya of Kalidasa ?
- 5 Which are the Authoritative guides for the production and presentation of Kudiattom ?
- 6 Who wrote Narayaniya ?
- 7 Natyakalpadruma was written by :
- 8 Who is the author of Mahaviracharitham ?
- 9 Write an example of Bhasa's tragedy Drama.
- 10 Which is the source book of Hand gestures of Koodiyattam ?

(8 × ½ = 4 marks)

II. Answer any *eight* in one or two sentences. Each question carries 2 marks.

- 11 How many plays are in Bhasanatakacakra ?
- 12 Vidushaka in Sanskrit drama.
- 13 Caturvidhabhinaya in Kudiattam.

- 14 Prepare a character sketch of Hanuman in Ascharyachoodamani.
- 15 What is Kramadeepika?
- 16 Which are the plays composed by Kalidasa.
- 17 Differentiate between Prahasana and Nataka.
- 18 Aharyabhinaya in Nagyarkuttu.
- 19 Contribution of Bhavabhuti in Sanskrit literature.
- 20 The role of vidushaka in Kudiyaattam.
- 21 Main Rasa in Ascharyacudamani in Kudiyaattam.

(8 × 2 = 16 marks)

III. Answer any *two* as per direction. Each question carries 5 marks.

- 22 Write a general introduction to classical theatre and process of performance.
- 23 Contribution of Kudiyaattam to Kerala theatre.
- 24 Compare the acting style of Chakyarkuttu and Nangyarkuttu.
- 25 Write short note on Nagyarkuttu.

(2 × 5 = 10 marks)

IV. Write essay on any *one* of the following. The question carries 10 marks.

- 26 Reference of Bhasa in the performance History of Kerala.
- 27 The Role of Abhinjanasakuntalam in Kerala Theatre.

(1 × 10 = 10 marks)

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Sanskrit

SKT 3C 06(01)—INDIAN PHILOSOPHY I—VEDIC SCHOOLS AND

SKT 4C 08(01)—INDIAN PHILOSOPHY II—NON VEDIC SCHOOLS

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Answers may be written either in Sanskrit or in Malayalam or in English.

In writing Sanskrit, Devanagari script should be used.

Part A

SKT 3C 06(01)—INDIAN PHILOSOPHY-I—VEDIC SCHOOLS

I. Answer any *eight* in one or two words :

- 1 Which text is considered as the oldest commentary on Nyayasutra ?
- 2 Which branch of philosophy is known as Hetuvidya ?
- 3 Who is the author of Vaisesikabhashaya ?
- 4 Who is famous as Didhitikara ?
- 5 Who wrote Sankhysutras ?
- 6 Which book is translated into chinese by the name *The Golden Seventy Discourse* ?
- 7 Who is the author of Yogasutra ?
- 8 Write the names of the *two* books composed by Mandanamisra on Mimamsa.
- 9 Which is the work written by Melputtur Narayanabhatta on Mimamsa ?
- 10 According to the view of Advaita Vedana, what is the Upadana and Nimitta Karana of the universe ?

(8 × ½ = 4 marks)

II. Answer any eight in one or two sentences :

- 11 How the text Vaisheshika Sutra is divided ?
- 12 How many Padarthas are accepted in Tarkasangraha and what are they ?
- 13 What are the *four* types of Negations described in Nyaya-Vaisheshika philosophy ?

Turn over

- 14 From whom does Navya Nyaya system begin ?
- 15 Write any *two* characteristics of Purusha as described by Sankhya.
- 16 How does Mimamsa compliment Vyakarana ?
- 17 Why Yoga is known as Sesvarasankhya ?
- 18 What is Vishesha ?
- 19 What are the Pramanas accepted by Sankhya-Yoga systems ?
- 20 What was the main object of Badarayana in writing Vedantasutras ?

(8 × 2 = 16 marks)

III. Write on any *two* :

- 21 Concept of Dharma in Purvamimamsa.
- 22 Bhatta-school of Mimamsa.
- 23 Karma in Nyaya-Vaisheshika systems.
- 24 Svatah-Pramanavada of Mimamsakas.

(2 × 5 = 10 marks)

IV. Write essay on any *one* of the following :

- 25 Describe the Ashtangas as shown in Yoga philosophy.
- 26 How Advaita is different from Sankhya ? Explain.

(1 × 10 = 10 marks)

Part B

SKT 4C 08(01)—INDIAN PHILOSOPHY-II—NON-VEDIC SCHOOLS

I. Answer any *eight* in one *or* two words :

- 1 What does the word Charvaka mean ?
- 2 To whom the authorship of Charvaka Sutras is ascribed ?
- 3 How many Bhutas are accepted in Charvaka philosophy ?
- 4 Who wrote a commentary of Nyaya-Bindu ?
- 5 To which school of Buddhism does Nagarjuna belong ?
- 6 Who is the author of Chatussataka ?

- 7 Which Buddhistic sect denies the existence of outward objects ?
- 8 Which Indian philosophy accepts the variable size of Jiva ?
- 9 What is the term used in Jainism to denote the category without consciousness or life ?
- 10 How many forms of matter are described in Jainism ?

(8 × ½ = 4 marks)

II. Answer any eight in one or two sentences :

- 11 How Charvaka rejects the Anumana Pramana ?
- 12 What is soul or self in Carvaka philosophy ?
- 13 Why Vaibhashika is described as pluralistic realism ?
- 14 Why Yogacara Buddhist is also designated as Vinjanavadin ?
- 15 What is the Seven fold formula or Sapta-Bhangi Naya described in Jainism ?
- 16 What are the *two* sects in Jainism ?
- 17 What does the term Pudgala mean in Jainism ?
- 18 Which are the *five* Skandhas described in Buddhism ?
- 19 How reality is defined in Jainism ?
- 20 What are the *two* distinguishing features of primitive Buddhism ?

(8 × 2 = 16 marks)

III. Write on any *two* :

- 21 Pramanas in Charvaka Philosophy.
- 22 Svabhavavada in Buddhism.
- 23 Refutation of Atma theory in Charvaka philosophy.
- 24 Sunyavada.

(2 × 5 = 10 marks)

IV. Write an essay on any *one* of the following :

- 25 Write the general features of Buddhist thought.
- 26 Discuss about the Syadvada in Jainism.

(1 × 10 = 10 marks)

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Sanskrit

SKT 3C 05 (01)—LINGUISTICS AND SKT 4C 07 (01)—INDIAN LITERARY THEORIES
(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

*Answers may be written either in Sanskrit, English or Malayalam.
In writing Sanskrit Devanagari script should be used.*

Part A (SKT 3C 05 (01)—LINGUISTICS (40 Marks)

I. Answer any *eight* in a word or two. Each question carries $\frac{1}{2}$ mark :

- 1 Which branch of philology deals with the formation of words ?
- 2 Chinese is an example of which type of Language ?
- 3 t, th, d, dh are known as _____.
- 4 Which theory indicates that the action is indicated by the sound accompanying the action ?
- 5 Turkish language comes under which group of Languages.
- 6 Which classification is based on the material of expression ?
- 7 Who first mentioned the law of Palatalisation ?
- 8 Who discovered that the Grimm's law depended on the position of accent ?
- 9 The words like 'ha', 'hanta' etc. are explained by which theory ?
- 10 Semantics is also known as _____.

(8 × $\frac{1}{2}$ = 4 marks)

II. Answer any *eight* in one or two sentences. Each question carries 2 marks :

- 11 What is Language ?
- 12 What is syntax ?
- 13 What is a dialect ?
- 14 What is meant by isolating languages ?

Turn over

- 15 What is meant by inorganic languages ?
- 16 What is meant by genealogical classification of languages ?
- 17 What is Morphology ?
- 18 How the inflecting languages are distinguished from other types of languages ?
- 19 What are dialects ?
- 20 What is meant by Agglutinating languages ?

(8 × 2 = 16 marks)

III. Write short notes on any *two*. Each question carries 5 marks :

- 21 Organic Languages and their subdivisions.
- 22 Causes of Phonetic change.
- 23 Principles behind the classification of consonants.
- 24 First classification of phonetic change.

(2 × 5 = 10 marks)

IV. Write essay on any *one* of the following. Each question carries 5 marks :

- 25 Theories about the origin of language.
- 26 Law of Palatalisation.

(1 × 10 = 10 marks)

Part B (SKT 4C 07(01) INDIAN LITERARY THEORIES) (40 marks)

I. Answer any *eight* in one or two words. Each question carries ½ mark :

- 1 Who is considered as the propounder of the Guna School ?
- 2 Who wrote Bhamahavivarana ?
- 3 Which is the work composed by Mahimabhata ?
- 4 How many types of Vakratas are described by Kuntaka ?
- 5 Who holds that the principle of suggestion is only a variety of inference ?
- 6 Lochana of Abhinavagupta is a commentary on ———.

- 7 Who mentions Preyan as the tenth Rasa ?
- 8 What is the soul of poetry, according to Vamana ?
- 9 Name the theory propounded by Bhattanayaka in connection with the Rasa theory.
- 10 The rhetorical work written by Rajasekhara is _____.

(8 × ½ = 4 marks)

II. Answer any *eight* in one or two sentences. Each question carries 2 marks :

- 11 How many Alankaras are mentioned in Natyasastra ? Which are they ?
- 12 How does Vamana define Riti ?
- 13 What is Sadharanikarana ?
- 14 Write the famous rasasutra.
- 15 Point out the necessity of Aucitya according to Anandavardhana.
- 16 Mention the two varieties of Avivakshitavachyadhvani.
- 17 Bhattanayaka admits three functions in the realization of Rasa. Which are they ?
- 18 Rudrata reduces the number of Arthalankaras to four. Which are they ?
- 19 Point out the seven barriers in the realisation of Rasa ?
- 20 How does Dandin divide the poetic language ?

(8 × 2 = 16 marks)

III. Write short notes on any *two*. Each question carries 5 marks :

- 21 Abhinavagupta.
- 22 Anumana School.
- 23 Three varieties of Riti.
- 24 Rajasekhara.

(2 × 5 = 10 marks)

IV. Write an essay on any *one* of the following. Each question carries 10 marks :

- 25 Evaluate the contribution of Anandavardhana to eastern literary criticism.
- 26 Write an essay on the Vakrokti theory of Kuntaka.

(1 × 10 = 10 marks)

**FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
APRIL 2022**

Sanskrit

SKT 4B 05—VYAKARANA AND NYAYA—I

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

संस्कृतभाषया देवनागरीलिपिमुपयुज्य उत्तराणि देयानि ।

I. वाक्येन वाक्याभ्यां वा दश प्रश्नाः समाधेयाः :

- 1 स्पृष्टं प्रयतनं केषाम् ? के च ते ?
- 2 केन सूत्रेण वृद्धिसंज्ञा विहिता ? के वृद्धिसंज्ञकाः ?
- 3 षष्ठी स्थानेयोगा इत्यस्य कः अर्थः ?
- 4 इको यणचि इति सूत्रेण इकारस्य यकारादेशः कथम् ?
- 5 को नाम संयोगः ?
- 6 प्र + ऊहः इति सन्धत् । किं सूत्रमत्र प्रवर्तते ?
- 7 अनुमानं लक्षयत ।
- 8 मनः लक्षयत ।
- 9 वाक्यस्य द्वैविध्यं कथम् ?
- 10 को नाम विपर्ययः ?
- 11 अनुमानस्य द्वैविध्यं कथम् ?
- 12 स्मृतिं लक्षयत ।

(10 × 1 = 10 marks)

Turn over

II. कमपि भागमनपहाय पश्चानामुत्तरं लिखत :

(क) ससूत्रं सोदाहरणं व्याख्यात :

13 गुणः

14 पदम्

15 संहिता

16 विभाषा

(ख) उत्तरयत :

17 तेजः लक्षयत ? तत् कतिविधम् ? कानि च तानि ?

18 सृष्टिप्रलयं निरूपयत ।

19 अनुभवं लक्षयित्वा तद्भेदान् विवृणुत ।

(5 × 4 = 20 marks)

III. कमपि भागमनपहाय षण्णां यथानिर्देशमुत्तरं लिखत :

(क) उत्तरं लिखत :

20 कारणं लक्षयित्वा तद्भेदान् विशदयत ।

21 सन्निकर्षान् विशदयत ।

(ख) सप्रमाणं सन्धत्त :

22 हरे + अव

23 हरिः + शेते

24 एतद् + मुरारिः

25 हरिम् + वन्दे ।

(ग) सोदाहरणं व्याख्यात :

- 26 ओमाङ्गोश्च ।
 27 तस्मिन्निति निर्दिष्टे पूर्वस्य ।
 28 आदिरन्त्येन सहेता

(6 × 5 = 30 marks)

IV. उपन्यस्यत :

- 29 वृद्धिविधायकं सूत्रद्वयं सोदाहरणं व्याख्यात ।

अथवा

- 30 वर्णानां स्थानानि प्रयत्नाच्च विशदयत ।

(1 × 10 = 10 marks)

- 31 लिङ्गभेदान् विशदयत ।

अथवा

- 32 हेत्वाभासान् विशदयत ।

(1 × 10 = 10 marks)

CHMK LIBRARY UNIVERSITY OF CALICUT

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Sanskrit

SKT 4A 10—HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE
AND TRANSLATION

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

*Answers may be written either in Sanskrit or in English or in Malayalam.
In writing Sanskrit Devanagari script should be used.*

I. Answer any ten in one or two words :

- 1 Who narrates the Mahabharata to Saunaka and others in Naimisaranya ?
- 2 Mention the name of the acting manual of Kuttu and Kutiyatta.
- 3 Which is the devotional poem written by Svati Tirunal on the model of Narayaniya ?
- 4 Who is the author of Purvabharatachampu ?

Fill in the blanks with suitable words :

- 5 Valmiki refers to the capital city of Kosala by the name _____.
- 6 The school of philosophy established by Sankara is _____.
- 7 The historical Mahakavya written by Ramabhadramba is _____.
- 8 Krishnanattam is the theatre form of _____.

Answer in one word :

- 9 Mention the work which begins with the depiction of London city ?
- 10 Name theatrical art form that is performed only by women.
- 11 Who wrote Nalachampu ?
- 12 Which is the Sanskrit journal edited by Punnasseri Nambi Neelakantha Sarma ?

(10 × 1 = 10 marks)

Turn over

II. Write short notes on any five of the following :

- 13 Ramayanachampu.
- 14 Mushikavamsa.
- 15 Nangiarkuttu.
- 16 Chattampi Swamikal.
- 17 Keralodaya.
- 18 Ramapanivada.
- 19 Trivikramabhata.

(5 × 4 = 20 marks)

III. Write short essays on any six of the following :

- 20 Development of Mahabharata.
- 21 Importance of Rajatarangini.
- 22 Contributions of Melputtur Narayanabhata.
- 23 Mathuravijaya of Gangadevi.
- 24 Salient features of Chakyarkuttu.
- 25 Importance of Keralodaya.
- 26 Krishnanattam.
- 27 Translate into *Sanskrit* :

An old man had many sons who often quarreled with one another. All his efforts to make them love each other failed and at last he employed the following expedient. He ordered his sons to assemble in a place and placed a small bundle of sticks before them. He then asked them to try whether any one of them has the strength to break the bundle. They all tried but failed because the sticks were closely bound up.

28 · Translate into English or Malayalam :

तत् श्रुत्वा सालभञ्जिका प्राह-“राजन् तवेयमात्मप्रशंसैव प्रथमो दोषः । न हि सज्जनाः स्वगुणान् वर्णयन्ति, परदोषान् वा उद्घाटयन्ति । ततः न त्वं विक्रमसिंहासने उपवेष्टुमर्हः” इति । इत्थं सालभञ्जिकया प्रोक्तं निशम्य विस्मितो लज्जितश्च भोजराजा तूष्णीकः सन् निवृत्ते ।

(6 × 5 = 30 marks)

IV. Write essays on any *two* of the following :

29 Date and development of Ramayana.

30 Contributions of Sree Sankaracharya to Sanskrit literature and philosophy.

31 Salient features of Kutiyatta.

(2 × 10 = 20 marks)

CHMK LIBRARY UNIVERSITY OF CALICUT

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4(3) C03—SAMSKRITAKAVYANUSEELANAM—II
(SANSKRIT THEATRE AND KERALA CULTURE) (FOR MALAYALAM)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answers may be written either in Sanskrit or in Malayalam.
In writing Sanskrit, Devanagari Script should be used.*

Section A (Short Notes)

*Answer atleast ten questions.
Each question carries 3 marks.*

All questions can be attended Overall Ceiling 30.

- 1 Describe about the author of Natyasastram.
- 2 What is the definition of Campu Kavya ? Write one example.
- 3 Who is the author of Kalyanasaugandhika ? Which is his birth place ?
- 4 Name Thirteen Trivandrum Plays.
- 5 Mention four types of Nayakas.
- 6 कोऽन्यो हुतवहाद्गंधुं प्रभविष्यति ।—Whose words are these ?
- 7 सखि, अवचितानि बलिकर्मपर्याप्तानि कुसुमानि ।—Who told this to whom ?
- 8 वत्से, सुशिष्यपरिदत्ता विद्येवाशोचनीया संवृत्ता ।—Whose words are these ?
- 9 वनौकसोऽपि सन्तो लौकिकज्ञा वयम् ।—Whose words are these ?
- 10 मार्गे पदानि खलु ते विषमीभवन्ति—Explain.
- 11 Describe when Narayanabhatta completed Narayaneeya.
- 12 Which are the Samhitagranthas in Ayurveda ?

Turn over

- 13 Mention *three* names of different branches of Vastuvidya or Silpasastra.
- 14 Mention the names of *five* senses and sense organs.
- 15 Write about *five* Manjaris of Keralodaya.

(10 × 3 = 30 marks)

Section B (Paragraph)

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended Overall Ceiling 30.

16. Write short note on Chaturvidhabhinaya.
17. Mention Nrutta and Nrutya.
18. Sudraka.
19. लोको नियंयत इवात्मदशान्तरेषु—Annotate.
20. अर्थो हि कन्या परकीय एव—Annotate.
21. Explain Ashtangas of Ayurveda.
22. Works of Narayanabhata.
23. Pradyumnabhyudaya.

(5 × 6 = 30 marks)

Section C (Essays)

Answer any two questions.

Each question carries 10 marks.

24. Write an Essay on Nagyarkuttu.
25. Write the summary of Act IV of the drama Abhijnana Sakuntala.
26. Explain the life and works of Sree Narayana Guru.
27. Life and works of Kulasekhara.

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4(3) C01—SAHITHYAMEEMAMSA—II
(INDIAN LITERARY THEORIES)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices having one correct answer. Choose the correct answer and write it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

SKT 4(3) C01—SAHITHYAMEEMAMSA—II
(INDIAN LITERARY THEORIES)

(Multiple Choice Questions for SDE Candidates)

1. _____ कालस्य अस्य प्रारम्भो वैदिकयुगादेव विलोक्यते ।

(आरम्भिकः, रचनात्मकः, निर्णयात्मकः, व्यख्यात्मकः)

2. रससिद्धान्तस्य कर्ता

(भामह, भरत, दण्डी, कुन्तक)

3. अनुमितिवादस्य प्रवक्ता

(भट्टलोल्लटः, भट्टटोत्भटः, शङ्कुकः, अभिनवगुप्तस्य)

4. रीतिरात्मा काव्यस्येति केन उक्तम्

(उद्भटेन, भामहेन, वामनेन, कुन्तकेन)

5. कुन्दकेन प्रवृत्तः साहित्यसिद्धान्तः

(वक्रोक्तिः, औचित्यं, रीति, रसं)

6. कुन्तकस्य ग्रन्थः _____ ।

(वक्रोक्तिः, व्यक्तिविवेकं, काव्यमीमांसा, रसगंगाधरः)

7. औचित्यविचारचर्चायाः कर्ता

(कुन्तक, जगन्नाथपण्डित, क्षेमेन्द्र, राजशेखर)

8. काव्यालङ्कारसूत्रवृत्ति नाम ग्रन्थस्य कर्ता

(भामह, वामन, दण्डी, मम्मट)

9. _____ केवल चतुष्णमिवाऽलङ्कारणामुपमारूपकदीपकयमकानां शास्त्रीयं विवेचन विहितम् ।
(वामनेन, दण्डिना, मम्मटेन, भरतेन)
10. आचार्यो _____ काव्यशोभाकरान् सर्वानिव धर्मानलङ्कारान् प्रख्यात् ।
(वामनेन, दण्डि, मम्मटेन, भरतेन)
11. _____ प्रथमं विवेचनं भरतनाट्यशास्त्रग्रन्थे समुपलभ्यते ।
(रीतीनां, अलङ्काराणां, गुणानां, रसानां)
12. _____ अष्टात्रिंशदलङ्कारा वर्णिताः ।
(वामनेन, दण्डिना, मम्मटेन, भामहेन)
13. काव्यादर्शस्य कर्ता
(भामह. वामन, दण्डि, मम्मट)
14. इदमुत्तमतिशयिनि _____ वाच्याद् ध्वनिर्बुधैः कथितः ।
(व्यङ्ग्ये, वाक्ये, वाचके, शब्दे)
15. इदमुत्तमतिशयिनि व्यङ्ग्ये _____ ध्वनिर्बुधैः कथितः ।
(वाचके, वाक्ये, वाच्याद्, शब्दे)
16. वक्रोक्तिः काव्यस्याऽऽत्मेति सिद्धान्तस्य प्रतिपादक आचार्यः _____ ।
(कुन्तक, जगन्नाथपण्डित, क्षेमेन्द्र, राजशेखर)
17. वक्रोक्त्यभावे काव्ये _____ न प्रवर्तते, वार्तामात्रमेव तद् भवति ।
(काव्यत्वं, रसं, गुणं, अलङ्कारं)

18. व्यक्तिविवेकस्य ————— विमर्शे महिमभट्टेऽनौचित्यं महत्तमं दोषं काव्ये प्रतिपाद्य तस्य भेदानगणयत् ।

(२, ३, ४, ५)

19. भट्टलोल्लटस्य मतं ————— अभिधानेन प्रसिद्धमस्ति ।

(उत्पत्तिवादः, अनुमितिवादः, भुक्तिवादः, अभिव्यक्तिवादः)

20. शङ्कुस्य रससूत्रव्याख्या हि ————— अभिधानेन प्रसिद्धा ।

(उत्पत्तिवादः, अनुमितिवादः, भुक्तिवादः, अभिव्यक्तिवादः)

CHMK LIBRARY UNIVERSITY OF CALICUT

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4(3) C01—SAHITHYAMEEMAMSA—II
(INDIAN LITERARY THEORIES)

Time : Two Hours and a Half

Maximum : 80 Marks

देवनागारीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।

Section A (Short Notes)

Answer atleast ten questions.

Each question carries 3 marks.

All questions can be attended Overall Ceiling 30.

I. लघुटिप्पणीलिखत :

- 1 काव्यशास्त्रविषयकः प्रथमो ग्रन्थो कः ? ग्रन्थकारः कः ?
- 2 वक्रोक्तिसंप्रदायं कः प्रवर्तयामास ? अस्य युगस्य प्रमुखाचार्याः के ?
- 3 दण्डिपूर्ववर्तिनं कं प्रतिपादयति ? कैः समीक्षितः ?
- 4 दण्डी केन परमं यशः प्राप्नोत् ? प्रसिद्धं प्राप्तवन्तः अन्याः के ?
- 5 अलङ्कार शब्दस्य निष्पत्तिः कथम् ?
- 6 भामहेन कति अलङ्काराणां विवेचनं प्रास्तौत् ? विविच्य लिखत ।
- 7 काव्यादर्शस्य द्वितीये परिच्छेदे कति अलङ्काराः वर्तन्ते ?
- 8 गुणसंख्या विषये भोजस्य मतं किम् ?
- 9 काव्यालङ्कारसूत्रवृत्तेः प्रथमाधिकरणस्य प्रतिपाद्य विषयाः के ?
- 10 रीतीनां नियामकतत्त्वानि कानि ? केन निर्दिष्टानि ?
- 11 काव्ये प्रतीयमानार्थः कतिविधः ? के ?
- 12 वक्रोक्तिजीवितस्य द्वितीयोन्मेषे किं प्रतिपाद्यते ?

Turn over

- 13 अथ च औचित्यं विना गुणाः अलङ्काराः च अपि न शोभन्ते । कुतः ?
 14 किमर्थं महिमभट्टः व्यक्तिविवेकग्रन्थस्य रचना कृता ?
 15 आचार्य कुन्तकेनोक्तं साहित्यलेखनस्य द्वौ मार्गौ के ?

(10 × 3 = 30 marks)

Section B (Paragraph)

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended Overall Ceiling 30.

II. टिप्पणीलिखत :

- 16 आनन्दवर्धनस्य जीवनवृत्तं समयं च ।
 17 रीतीनां संख्या ।
 18 व्यक्तिविवेकः
 19 ध्वन्यालोकस्य परिचयः ।
 20 सादृश्यलक्षणा वक्रोक्तिः ।
 21 क्षेमेन्द्रस्य कृतयः ।
 22 औचित्यस्य काव्यस्याऽन्यतत्त्वैः सह संबन्धः ।
 23 विभावानुभावव्यभिचारीसंयोगात् रसनिष्पत्तिः ।

(5 × 6 = 30 marks)

Section C (Essay)

Answer any two questions.

Each question carries 10 marks.

III. द्वावुपन्यस्यत :

- 24 रीतिलक्षणं गुणैश्च सह तासां संबन्धः ।
 25 वामनकृतं गुणविवेचनम् ।
 26 औचित्य विचारचार्चा ।
 27 रससूत्रस्य व्याख्याने भट्टनायकस्य भुक्तिवादः ।

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4B 06—VYAKARANAM NYAYA SASTHRAM—CHAPTER-I
(VYAKARANA AND NYAYA—I)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B) and (C) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

SKT 4B 06—VYAKARANAM NYAYA SASTHRAM—CHAPTER-I
(VYAKARANA AND NYAYA—I)

(Multiple Choice Questions for SDE Candidates)

1. कति पदार्थाः सन्ति ?
 (A) सप्त (B) अष्ट
 (C) नव
2. सामान्यं कतिविधम् ?
 (A) सप्तविधम् (B) द्विविधम्
 (C) नवविधम्
3. अभावः कतिविधः ?
 (A) चतुर्विधः (B) षोडशः
 (C) द्वात्रिंशत्
4. कार्यरूपा पृथ्वी कतिविधा ?
 (A) चतुर्विधा (B) त्रिविधा
 (C) द्विविधा
5. सुखाद्युपलब्धिसाधनमिन्द्रियं किम् ?
 (A) परिमाणम् (B) मनः
 (C) रूपम्
6. पृथिव्यां कतिविधं रूपं वर्तते ?
 (A) पञ्च (B) सप्त
 (C) नव

7. रसनाग्राह्यो गुणो कः ?
- (A) गन्धः (B) स्पर्शः
(C) रसः
8. जलस्य रसः कीदृशः ?
- (A) अम्लः (B) तिक्तः
(C) मधुरः
9. गन्धः कतिविधः ?
- (A) द्वौ (B) त्रयः
(C) चत्वारः
10. बुद्धिः कतिविधा ?
- (A) द्विविधा (B) त्रिविधा
(C) चतुर्विधा
11. अनुभवः कतिविधः ?
- (A) दशविधः (B) पञ्चविधः
(C) द्विविधः
12. तदभाववति तत्प्रकारकोऽनुभवो कः ?
- (A) यथार्थः (B) काल्पनिकः
(C) अयथार्थः
13. कायनियतपूर्वपृति किम् ?
- (A) करणम् (B) कारणम्
(C) लक्षणम्

14. निश्चितसाध्यवान् कः ?

(A) पक्षः

(B) सपक्षः

(C) विपक्षः

15. हेत्वाभासाः कतिविधाः ?

(A) पञ्च

(B) सप्त

(C) दश

16. सर्वसपक्षविपक्षव्यावृत्ताः पक्षमात्रवृत्तिः सव्यभिचारः कः ?

(A) साधारणः

(B) असाधारणः

(C) अनुपसंहारि

17. साध्याभावसाधकं हेत्वन्तरं किम् ?

(A) विपक्षः

(B) सत्प्रतिपक्षः

(C) शब्दः

18. अन्यथाकृतस्यपुनस्तदवस्थाऽऽपादकः कः ?

(A) वेगः

(B) भावना

(C) स्थितिस्थापकः

19. शरीरस्य सन्निकृष्टसंयोगे हेतुः कर्म किम् ?

(A) प्रसारणम्

(B) आकुञ्चनम्

(C) अपक्षेपणम्

20. नित्यद्रव्यवृत्तयो व्यावर्तकाः के ?

(A) विशेषाः

(B) गुणाः

(C) धर्माः

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4B 06—VYAKARANAM NYAYA SASTHRAM—CHAPTER-I
(VYAKARANA AND NYAYA—I)

Time : Two Hours and a Half

Maximum : 80 Marks

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।

Section A

Answer atleast ten questions.

Each question carries 3 marks.

All questions can be attended Overall Ceiling 30.

- 1 "उपेन्द्रः" इत्यत्र ससूत्रं सन्धिकार्यं लिखत ।
- 2 "परः सन्निकर्षः संहिता"—सूत्रार्थं लिखत ।
- 3 'इत्' संज्ञा विधायकं सूत्रं किं ?
- 4 बाह्यप्रयत्नाः कति ? के च ते ?
- 5 'रामस् चिनोति' सप्रमाणं सन्धिं कुरुत ।
- 6 धातु संज्ञा विधायकं सूत्रं लिखत ।
- 7 "इको यणचि" इति सूत्रं सोदाहरणं लिखत ।
- 8 'रामं' इत्यत्र पूर्वरूपं केन सूत्रेण ?
- 9 पदार्थाः कति ? कानि ?
- 10 शरीरान्तः संचारी वायुः कः ?
- 11 संख्यायाः लक्षणं किं ?
- 12 अनुभवस्य लक्षणं किं ? कतिविधः च सः ?

Turn over

13. असमवायीकारणस्य लक्षणं किं ? उदाहरणं च लिखत ।
14. परामर्शस्य किं स्वरूपम् ? उदाहरणं लिखत ।
15. परार्थानुमानस्य किं लक्षणम् ?

(10 × 3 = 30 marks)

Section B (Paragraph)

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended Overall Ceiling 30.

ससूत्रं सोदाहरणं विशदयत :

16. गुणः ।
17. प्रगृह्यम् ।
सप्रमाणं प्रक्रियां लिखत ।
18. उत्थानम् ।
19. शिवच्छाया ।
20. ईश्वरसद्भावे किं प्रमाणम् ?
21. लिङ्गं कतिविधं ? विशदयत ।
22. शब्दस्य किं लक्षणम् ?
23. वाक्यं कतिविधं ? विशदयत ।

(5 × 6 = 30 marks)

Section C (Essay)

Answer any two questions.

Each question carries 10 marks.

24. माहेश्वरसूत्राणि कति ? अच्, हश्, हल् प्रत्याहारेषु केषां वर्णाः सन्ति ?
25. राम शब्दस्य तृतीयाविभक्तेः रूपाणि प्रक्रियासहितं विशदयत ।
26. स्वार्थानुमानं उदाहरणसहितं लक्षयत ।
27. हेत्वाभासान् सोदाहरणं निरूपयत

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021****Sanskrit****SKT 4B 05—DRISHYA KAVYA SAMEEKSHA (ABHIJNANA SAKUNTHALAM)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices having one correct answer. Choose the correct answer and write it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

SKT 4B 05—DRISHYA KAVYA SAMEEKSHA (ABHIJNANA SAKUNTHALAM)

(Multiple Choice Questions for SDE Candidates)

1. अभिज्ञानशाकुन्तलस्य कर्ता कः ?

(भासः, श्रीहर्षः, कालिदासः)

2. कालिदासेन विरचितं सन्देशकाव्यं किम् ?

(कोकिलसन्देशः, मेघसन्देशः, मयूरसन्देशः)

3. अभिज्ञानशाकुन्तलस्य नायकः कः ?

(कण्वः, दुष्यन्तः, दिलीपः)

4. माढव्यः कः ?

(कञ्चुकी, विदूषकः, ऋषिकुमारः)

5. 'दूरीकृता खलु गुणैः ————— वनलताभिः' ।

(उद्यानलता, चारुलता, स्नेहलता)

6. आर्तत्राणाय वः शस्त्रं न प्रहर्तुम् ————— ।

(अधमे, अनागसि, अपकारिणे)

7. सतां हि सन्देशपदेषुवस्तुषु, ————— अन्तकरणप्रवृत्तयः . ।

(उपायम्, प्रमेयम्, प्रमाणम्)

8. कौशिक इति गोगनामधेयः राजर्षिः कः ?

(वाल्मीकिः, वसिष्ठ, विश्वामित्रः)

9. धर्मरिप्यं प्रविशति स्यन्दनालोकभीतः, । कः

(मृग, सूतः, गजः)

10. आपन्नाभयसत्रेषु दीक्षिता खलु ————— ।

(पाण्डवाः, कौरवाः, पौरवाः)

11. मदनलेखनम् कुत्र लिखितम् ?

(नलिनीपत्रे, शिलाफलके, भूर्जपत्रे)

12. कः शकुन्तलां शशाप ?

(दूर्वासः, कण्वः, विश्वामित्रः)

13. दुर्लभमिदानीं मे सखीमण्डनं भविष्यति । कस्य वचनम् ?

(गौतम्याः, शकुन्तलायाः, प्रियंवदायाः)

14. नवमालिका केन संश्रितवती ?

(षलाशेन, तालवृक्षेण, चूतेन)

15. न खलु धीमतां कश्चिदविषयो नाम । कस्य उक्ति ?

(शारद्वतस्य, शार्ङ्गस्य, माढव्यस्य)

16. अर्थोहि कन्या ————— एव ।

(स्वकीय, परकीय, अस्माकम्)

17. काव्येषु ————— रम्यम् ।

(गद्यम्, पद्यम्, नाटकम्)

18. वनज्ञ्योत्सना इति कस्य नाम ?

(नतमालिकायाः, चन्द्रिकायाः, सौदामिन्याः)

19. शकुन्तलादुष्यन्तयोः पुत्रः कः ?

(सर्वदमनः, दीर्घापाङ्गः, कुमारदासः)

20. 'मघवः' इति कस्य अपरनाम ?

(माधवस्य, मेघस्य, इन्द्रस्य)

CHMK LIBRARY UNIVERSITY OF CALICUT

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4B 05—DRISHYA KAVYA SAMEEKSHA (ABHIJNANA SAKUNTHALAM)

Time : Two Hours and a Half

Maximum : 80 Marks

देवनागरीलिपिमुपयुज्य उत्तराणि देयानि ।

Section A

Answer atleast ten questions.

Each question carries 3 marks.

All questions can be attended Overall Ceiling 30.

I. लघुखण्डिकया उत्तरं लिखत ।

- 1 कालिदासविरचितानि नाटकानि कानि ?
- 2 रूपकाणि कति ? कानि ?
- 3 अभिज्ञानशाकुन्तलस्य कस्मिन् अङ्के शकुन्तला परित्यागः ? सा केन परित्यक्ता ?
- 4 धर्मरिष्यं प्रविशति गजः स्यान्दनालोकभीतः—आशयं विशदयत ।
- 5 आर्तत्राणाय वः शस्त्रं न प्रहर्तुमनागसि—आशयं लिखत ।
- 6 ईशस्य अष्ट तनवः ।
- 7 कथां प्रमत्तः प्रथमं कृतामिव ।
- 8 विवक्षितं ह्यनुक्तमनुतापं जनयति ।
- 9 रक्षाकरण्डकमधिकृत्य लिखत ।
- 10 कथमिव संपूर्णमपि मे मनोरथं नाभिनन्दामि ।
- 11 भाग्यायत्तमतः परं न खलु तद्वाच्यं वधूबन्धुभिः ।
- 12 शकुन्तलायै वनदेवतातिभिः वितीर्णानि पारितोषिकानि कानि ?

Turn over

- 13 अनिर्वर्णनीयं परकलत्रं । संदर्भं विशदयत ।
- 14 भावस्थिराणि जननान्तरसौहृदानि । संदर्भं आशयं च लिखत ।
- 15 अग्निशरणं प्रविष्टस्य शरीरं विना छन्दोमय्या वाण्या ।

(10 × 3 = 30 marks)

Section B

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended Overall Ceiling 30.

II. लघूपन्यासं लिखत ।

- 16 कर्णभारम् ।
- 17 शाकुन्तले सानुमतीप्रवेशम् ।
- 18 स्थापना ।
- 19 विदूषकः ।
- 20 शकुन्तलायाः शापवृत्तान्तः ।
- 21 शकुन्तलायाः प्रेमपत्रम् ।
- 22 कण्वस्य पुत्रीवात्सल्यं ।
- 23 शकुन्तला दुःष्यन्तयोः परस्परानुरागः ।

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

III. द्वयोरुपन्यासरूपेण उत्तरं लिखत ।

- 24 अभिज्ञानशाकुन्तले मुद्राङ्गुलीयकस्य नाटकीय प्राधान्यम् ।
- 25 अभिज्ञानशाकुन्तलमाश्रित्य कालिदासस्य प्रकृतिचित्रणनैपुण्यं वर्णयत ।
- 26 "उपमा कालिदासस्य" इत्युक्तीः शाकुन्तलरीत्या स्पष्टयत ।
- 27 अभिज्ञानशाकुन्तलस्य सप्तमाङ्क कथा लिखत ।

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4A 10—SAMSKRITA SAHITHYA SAMEEKSHA—IV
(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

SKT 4A 10—SAMSKRITA SAHITHYA SAMEEKSHA—IV
(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)

(Multiple Choice Questions for SDE Candidates)

1. The name Saketa is given to the Kosala Kingdom by :

(A) Aryans.	(B) Dravidians.
(C) Hindus.	(D) Buddhists.
2. Who is 'halabhr̥t' ?

(A) Sri Rama.	(B) Bhrgurama.
(C) Balarama.	(D) None of these.
3. The most well known commentary on the Ramayana is :

(A) Valmiki Ramayana.	(B) Bhusanam.
(C) Dharmakuta.	(D) Ramayanavayi.
4. Valmikihrdayam is a commentary on the Ramayana written by :

(A) Ahobala.	(B) Govindaraja.
--------------	------------------
5. _____ is a splendid critique on the Ramayana.

(A) Dharmakutam.	(B) Ramayanabhushanam.
(C) Tirthiyam.	(D) None of these.
6. Where did the Pandavas disguise themselves during the exile ?

(A) Vidarbha.	(B) Videha.
(C) Virata.	(D) Vidisa.
7. Who is the earliest commentator of the Mahabharata ?

(A) Kavindra.	(B) Vadiraja.
(C) Sarvajna Narayana.	(D) Devabodha.

8. In which Parva of the Mahabharata is the Bhagavad Gita included ?
- (A) Udyoga. (B) Bhisma.
(C) Drona. (D) Salya.
9. The Sandesakavya written by Kerala Varma Valiya Koyi Tampuram :
- (A) Kokilasandesa. (B) Sukasandesa.
(C) Mayurasandesa. (D) None of these.
10. Who is the author of Angalasangraha ?
- (A) T. Ganapati Sastri. (B) A. R. Rajaraja Varma.
(C) Visakhadatta. (D) None of these.
11. What is the theme of Angalasangraha ?
- (A) Kerala History (B) Indian History.
(C) British Indian History (D) Vedic Indian History.
12. Trivikrama was a court poet of :
- (A) Rastrakuta King Indra III. (B) Rastrakuta King Indra II.
(C) Rastrakuta King Indra I (D) None of these.
13. Nalacampu was written in :
- (A) 7th century A.D. (B) 9th century A.D.
(C) 10th century A.D. (D) None of these.
14. Nalacampu is also known as :
- (A) Nalakatha (B) Damayantikatha.
(C) Damayantiparinaya. (D) None of these.
15. Kanakadhara is a stotrikavya written by :
- (A) Melputtur. (B) Vilvamangalam.
(C) Sankaracarya. (D) Kulasekhara.

16. Melputtur Narayana Bhattatiri was born in :
- (A) 1560 A.D. (B) 1660 A.D.
(C) 1460 A.D. (D) 1550 A.D.
17. Name the famous Stotrakavya in Sanskrit written by Melputtur
- (A) Krsniyam. (B) Narayaniyam.
(C) Narayanacarita. (D) Ramakatha.
18. The theme of Narayaniya is selected from :
- (A) Mahabharata. (B) Bhagavata.
(C) Ramayana. (D) Visnupurana.
19. What is the peculiarity of Surpanakhapralapa ?
- (A) No anunasikas. (B) No ghosaksaras.
(C) No consonants. (D) None of these.
20. What is the significance of Ayurarogyasaukhyam ?
- (A) A phrase. (B) Kalidinasankhya.
(C) A prayer. (D) None of these.

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4A 10—SAMSKRITA SAHITHYA SAMEEKSHA—IV
(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answers may be written in Sanskrit, English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.*

Part A

*Answer atleast ten questions.
Each question carries 3 marks.
All questions can be attended Overall Ceiling 30.*

I. लघु खण्डिकया उत्तरं लिखत :

- 1 Name the Adikavyam. Why is it said so ?
- 2 'महत्वात् भारवत्वाच्च महाभारतमुच्यते—Why ?
- 3 How many Kandas are there in Ramayana ? Which are they ?
- 4 Define Historical Kavya in Sanskrit.
- 5 Write briefly on Madhuravijayam.
- 6 Explain the historical Kavya written by Kalhana.
- 7 Define Champu Kavya in Sanskrit.
- 8 Write about Vishvagunadarsha Champu.
- 9 Write few important works of Sankaracharya.
- 10 Ramapanivada.
- 11 Sri Narayana Guru.
- 12 Pachavesham.
- 13 Patinjattam.

Turn over

14 Attaprakara.

15 Translate into English or Malayalam :

चिन्तनीया हि विपदामादावेव प्रति क्रिया ।

न कूपखननं युक्तं प्रदीप्ते वह्निना गृहे ॥

(10 × 3 = 30 marks)

Part B

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended Overall Ceiling 30.

II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत :

16 Harivamsam.

17 Vishakhavijayam.

18 Damayanti Katha.

19 Yasastilakachampu.

20 Punnasseri Nilakanta Sarma.

21 Krishnanattom.

22 Translate to English or Malayalam :

भारतवर्षे सन्ति बहवयः पुण्यनद्यः । गङ्गायमुने हिमालयात् प्रभवतः । वटुरूपः शिवः पार्वत्याः आश्रममगच्छत् । रामस्य अभिषेकाय वानराः उदधेः नदीभ्यश्च जलमानयन् मूर्खाः साधून् दूषयन्ति पीडयन्ति च । सूर्योदये कमलानि विकसन्ति, खगाश्च तुष्यन्ति ।

23 Translate into Sanskrit :

King Uttanapada had two wives-Suniti and Suruchi. The King loved Suruchi more for her beauty. Suniti had a son by name Dhruva. One day, seeing his brother sitting on the lap of his father, Dhruva also desired to climb his father's lap but he was prevented by Suruchi saying that he could get that place only by worshipping God and by being born as her son.

(5 × 6 = 30 marks)

Part C

Answer any two questions.

Each question carries 10 marks.

III. द्वयोरुत्तरं लिखत :

- 24 The three stages in the development of Mahabharata.
- 25 Write the importance of Keralodayam as a historical Kavya.
- 26 Melputtur Narayanabhatta and his contributions.
- 27 Development of Kutiyattom as classical performing arts of Kerala.

(2 × 10 = 20 marks)

CHMK LIBRARY UNIVERSITY OF CALICUT

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2021

Sanskrit

SKT 3C 03 (02) AND SKT 4C 04 (02)—KERALA CONTRIBUTION TO SANSKRIT AND
DRAMA AND KERALA SANSKRIT THEATRE

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

SKT 3C 03 (02) AND SKT 4C 04 (02)—KERALA CONTRIBUTION TO SANSKRIT AND
 DRAMA AND KERALA SANSKRIT THEATRE

(Multiple Choice Questions for SDE Candidates)

1. Who is the author of *Prasthanatrayabhasya* ?

(A) Sreenarayanaguru.	(B) Sankaracharya.
(C) Chattambiswamikal.	(D) Vagbhtananda.
2. Who is the author of *Mukundamala* ?

(A) Kulasekhara.	(B) Raghavananda.
(C) Lilasuka..	(D) Kulasekhara Alwar.
3. Who is the author of *Soundaryalahari* ?

(A) Vallabha.	(B) Ramanuja.
(C) Sankaracharya.	(D) Bhasa.
4. How many Maths are founded by Sankaracharya ?

(A) One.	(B) Two.
(C) Three.	(D) Four.
5. How many cantos are there in *Yudhisthiravijaya* ?

(A) Eight.	(B) Five.
(C) Twelve.	(D) Ten.
6. Who is the author of the *Vijayadarsika* commentary of *Yudhisthiravijaya* ?

(A) Nilakantha.	(B) Narayana.
(C) Acyuta.	(D) Vasudeva.
7. Who is the author of *Ratnapradipika* commentary of *Yudhisthiravijaya* ?

(A) Sivarama.	(B) Raghava.
(C) Acyuta.	(D) Sivadasa.

8. Who is the author of *Sisya* commentary of *Yudhisthiravijaya* ?
- (A) Raghava. (B) Dharmaraja.
(C) Ratnakantha. (D) Pankajaksa.
9. Who is the author of *Mahodayapuresacaritam* ?
- (A) Manaveda. (B) Tolan.
(C) Saktibhadra. (D) Narayana.
10. How many acts in *Ascaryacudamani* ?
- (A) Eight. (B) Seven.
(C) Three. (D) Four.
11. How many Plays are there in the *Bhasanatakacakra* ?
- (A) 10. (B) 12.
(C) 13.
12. The concluding portion of Sanskrit Drama is known as _____.
- (A) Nandi. (B) Pravesaka.
(C) Bharatavakya.
13. Who is the author of *Ascaryacudamani* ?
- (A) Saktibhadra. (B) Sudraka.
(C) Bhasa.
14. Who is the author of *Mahaviracarita* ?
- (A) Bhasa. (B) Bhavabhuti
(C) Kalidasa.
15. Who is the heroine of *Abhijnanasakuntala* ?
- (A) Sakuntala. (B) Urvashi.
(C) Malavika.

16. Which community helped the actors in the staging of Sanskrit Dramas by playing on the drum called Mizhavu ?
- (A) Chakyar. (B) Nambiar.
(C) Nair.
17. नक्षत्रमध्य इव पर्वगत ————— ।
- (A) सूर्यः (B) शशाङ्कः
(C) नक्षत्रः
18. कृतापराधः मुनिशापमाप्तवान् । कः ?
- (A) दुर्योधनः (B) शकुनिः
(C) पाण्डु
19. गिरिवरतरूपा दुर्निवारा - का ?
- (A) शाङ्ग (B) पाञ्चजन्यं
(C) कौमोदकी
20. पाञ्चजन्यं नाम किम् ?
- (A) शंखः (B) असि
(C) गदा

CHMK LIBRARY UNIVERSITY OF CALICUT

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 3C 03 (02) AND SKT 4C 04 (02)—KERALA CONTRIBUTION TO SANSKRIT AND
DRAMA AND KERALA SANSKRIT THEATRE

Time : Three Hours

Maximum : 80 Marks

Answers may be written either in Sanskrit or in English or in Malayalam.

In writing Sanskrit Devanagari script should be used.

Part A (SKT 3C 03 (02) KERALA CONTRIBUTION TO SANSKRIT)

I. Answer any *eight* in one or two words :—

- 1 Which is the work written by Bilvamangala on the romantic theme related Krishna ?
- 2 Who wrote the Meva portion of Manameyodaya ?
- 3 Who composed the work Brahnavidyapanchakam ?
- 4 Who is the supervisor of art and craft works ?
- 5 Who is the author of Kalyanasaugandhika ?
- 6 Who wrote Sankaradigvijaya ?
- 7 Who is the author of Tantrasamuchaya ?
- 8 Who was the patron of Vasudeva, the Yamaka poet ?
- 9 Who promulgated the theory of the rotation of the earth for the first time ?
- 10 In which portion of Ayurveda, the surgical removal of cataract is explained ?

(8 × ½ = 4 marks)

II. Answer any *eight* in one or two sentences :

- 11 What is meant by Grahachikitsa ?
- 12 Name any *three* independent works, written by Sankara to explain the Advaita philosophy ?
- 13 What is Vyangyavyakhya ?

Turn over

- 14 What is the content of ChandrikaVithi.
- 15 What is Teerthapada tradition ? Who established it ?
- 16 What is the peculiarity of Sreechihnakavya ?
- 17 What is architecture ?
- 18 Which are the two branches of Ayurveda ?
- 19 Name the works of Bhaskara I ?
- 20 Who was Ganesha Daivajna ?

(8 × 2 = 16 marks)

III. Write short note on any *two* of the following :—

- 21 Manaveda.
- 22 Krishnalilasuka.
- 23 Parahita system.
- 24 Kulasekhara Alvar.

(2 × 5 = 10 marks)

IV. Write an essay on any *one* of the following :—

- 25 Contributions of Melputtur Narayana Bhatta.
- 26 Panchabhutasiddhanta in Ayurveda.

(1 × 10 = 10 marks)

Part B (SKT 4C 04 (02) DRAMA AND KERALA SANSKRIT THEATRE)

I. Answer any *eight* in one or two words :—

- 1 Who is the author of the work Abhinetri ?
- 2 Who is the author of the play Malatimadhava ?
- 3 How many plays are ascribed to Bhasa ?
- 4 Where is Kutiyatta performed ?
- 5 Where is Kalamandalam located ?
- 6 वृकोदर इति कस्य नामान्तरम् ?

- 7 नन्दकः कः?
- 8 सर्वथा वञ्चितस्त्वया - कः?
- 9 कः मध्यमपाण्डवः?
- 10 कः गान्धारराजः?

(8 × ½ = 4 marks)

II. Answer any *eight* in one or two sentences :

- 11 Which are the plays ascribed to Bhasa based on Brihatkatha.
- 12 Who was the contemporary philosopher of Saktibhadra ?
- 13 Name three instruments used in Kutiyatta.
- 14 Name three well-known plays based on Ramayana.
- 15 Which is the classical theatre art presented only by women ?
- 16 बन्धुमिच्छति - कः कम्?
- 17 सभास्तंभं तुलयति । कः कदा?
- 18 द्वादशसुवर्णभारेण दण्ड्यः-कः?
- 19 कः शाङ्गी?
- 20 पादयोः पतितं शिरः-कस्य शिरः कस्य पादयोः?

(8 × 2 = 16 marks)

Turn over

III. Answer any *two* as per direction :—

- 21 श्यामो युवा सितदुकूलकृतोत्तरीयो सच्छत्रचामरवरो रचिताङ्गरागः।
श्रीमान् विभूषणमणिद्युतिरञ्जिताङ्गो नक्षत्रमध्य इव पर्वगतशशाङ्कः।।

Explain fully.

- 22 सदृशमेतद्गान्धारीपुत्रस्य। Annotate
- 23 दिष्ट्या भवान् कर्मकाले प्राप्तः। Annotate
- 24 Write short note on Kootampalam.

(2 × 5 = 10 marks)

IV. Write essay on any *one* of the following :

- 25 Vasudeva's visit in Hastinapura.
- 26 Bhasa -A great Dramatist.

(1 × 10 = 10 marks)

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2021

Sanskrit

SKT 3C 06 (01)/SKT 4C 08 (01)—INDIAN PHILOSOPHY—I—VEDIC SCHOOLS AND
INDIAN PHILOSOPHY—II—NON VEDIC SCHOOLS

Time : Three Hours

Maximum : 80 Marks

Part A (40 Marks)**SKT 3C 06 (01) Indian Philosophy—I—Vedic schools**I. Answer any *eight* questions each in one *or* two words :

- 1 Who is the author of Nyayasutra ?
- 2 Which Naiyayika defended Buddhistic thinker Dingnaga ?
- 3 Who is Diddhitikara ?
- 4 Which is the earliest authority of books on classical Sankhya ?
- 5 Write the name of the book written by Vijnanabhikshu ?
- 6 Write the name of the Sankhya commentary written by Vachaspatimisra ?
- 7 Which text commented by King Bhoja ?
- 8 Mention the names of earlier commentators of Jaiminiya Sutras.
- 9 Who wrote Nyayaratnakara ?
- 10 How many Chapters are there in Brahmasutras of Badarayana ?

(8 × ½ = 4 marks)

II Answer any *eight* questions in one *or* two sentences :

- 11 Give an example for considering the Prasastapadabhashya as an independent work.
- 12 What does the word Nyaya indicate ?
- 13 What is the importance of Tatvachintamani ?
- 14 What are the twenty five principles accepted by Sankhya philosophy ?
- 15 What are three Pramnanas accepted in Sankhya philosophy ?
- 16 Mention the names of two kinds of liberations shown in Yoga philosophy.

Turn over

- 17 What is the main object of Mimamskas ?
- 18 How many Pramanas are accepted by Bhatta school of mimamsakas and what are they ?
- 19 What is the most distiguishing feature of Advaita Vedanta ?
- 20 What are the two schools emerged after Sankara in Advaita Vedanta ?

(8 × 2 = 16 marks)

III Write short notes on any *two* :

- 21 Concept of Dharma in Purvamimamsa.
- 22 Navya Nyaya school.
- 23 Yoga concept on liberation.
- 24 Purusha in Sankhya.

(2 × 5 = 10 marks)

IV. Write an essay on any *one* of the following :

- 25 The concept of liberation in Advaita Vedanta.
- 26 Purvamimamsa literature.

(1 × 10 = 10 marks)

Part B (40 Marks)

SKT 4C 08 (01) Indian Philosophy -1 -Non-Vedic schools

I. Answer any *eight* questions each in one *or* two words :

- 1 Where did Siddhartha born ?
- 2 How many Thirthankaras were in Jainism ?
- 3 In which language the teachings of Jainism were recorded ?
- 4 What is the first school of thought considered as Materialism in Indian philosophy ?
- 5 Which is the only Pramana accepted in Chavaka philosophy ?
- 6 How later Buddhism is broadly classified into two ?
- 7 Who were the chief exponents of Vaibhashika views ?
- 8 To which school of Buddhism does Nagaijuna belong ?

- 9 Which Indian philosophy accepts Sapthabhangi Naya ?
 10 Who wrote Abhidhammakosa ?

(8 × ½ = 4 marks)

II Answer any *eight* questions in one or two sentences :

- 11 What is the meaning of Theravada or Sthaviravada ?
 12 How Jainism resembles with Brahminism ?
 13 What are the two classes of things described by Jainas ?
 14 Why Charvaka denies the Atman ?
 15 Why Buddhist admits inference ?
 16 What is meant by Kevala Jnana in Jainism ?
 17 What are the conditions under which Syadvada was formulated ?
 18 What is the special feature of Jainism ?
 19 What is the stand point of Madnyamikas on knowledge ?
 20 Why Vaibhashikas are considered as pluralistic realism ?

(8 × 2 = 16 marks)

III Write short notes on any *two* :

- 21 Three gems in Jainism.
 22 Svabhavavada in Buddhism.
 23 Pramanas in Charvaka philosophy
 24 Nairatmyavada of Buddhism.

(2 × 5 = 10 marks)

IV. Write an essay on any *one* of the following :

- 25 What are the main features of earlier Buddhism ?
 26 Main feaures of Lokayata philosophy.

(1 × 10 = 10 marks)

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 3C 05 (01)/SKT 4C 07 (01)—LINGUISTICS AND INDIAN LITERARY THEORIES

Time : Three Hours

Maximum : 80 Marks

Answers may be written either in Sanskrit, English or Malayalam.

In writing Sanskrit Devanagari script should be used.

Part A (SKT 3C 05 (01) LINGUISTICS)

(40 marks)

I. Answer any *eight* in one or two words :

- 1 Which are the two main groups of the Aryan branch ?
- 2 Modern scholars call the Philology by the name _____.
- 3 Give one example of Interjectional theory ?
- 4 Masculine theory is also known as _____.
- 5 Which law refers to the sound changes in German languages ?
- 6 To which language family 'Tamil' belongs ?
- 7 Wandering tribes are known as _____.
- 8 Who first made out the division of Centum and Satam group of language ?
- 9 Which is the most important of the middle Iranian language ?
- 10 _____ is the oldest dialect of the Aryan branch in India.

(8 × ½ = 4 marks)

II. Answer any *eight* in one or two sentences :

- 11 Define Language.
- 12 What is Semantics ?
- 13 What is Etymology ?
- 14 Which are the main branches of Comparative Philology ?

Turn over

- 15 What is Vowel-gradation ?
- 16 What is Cognate language?
- 17 Define Logical analogy.
- 18 What is the aim of Comparative Philology ?
- 19 What is Phonetic law ?
- 20 What is the view of Old Naiyayikas about the language ?

(8 × 2 = 16 marks)

III. Write short notes on any *two* :

- | | |
|--------------------|----------------|
| 21 Grimm's law. | 22 Consonants. |
| 23 Bow-Vow Theory. | 24 Syntax. |

(2 × 5 = 10 marks)

IV. Write an essay on any *one* of the following :

- 25 Describe the theories on the Origin of Language.
- 26 Give an account of the characteristic features of Indo-European language.

(1 × 10 = 10 marks)

Part B (SKT 4C 07(01) INDIAN LITERARY THEORIES)

(40 marks)

I. Answer any *eight* in one or two words :

- 1 Who considered Riti as the soul of poetry ?
- 2 Which is the source of Rasa in Natya ?
- 3 Who is the author of Pradaparudriya ?
- 4 How many principal Vakratas are describe by Kuntaka ?
- 5 Which is the commentary on Natyasastra written by Bhattanayaka ?
- 6 Who criticized the Dhvani theory ?
- 7 Which school is represented by Kshemendra ?

- 8 Which is the important work of Dandin on poetics ?
- 9 Name the text on dramaturgy written by Dhananjaya ?
- 10 Who are the founders of Alankara school ?

(8 × ½ = 4 marks)

II. Answer any *eight* in one or two sentences :

- 11 Write the definition of Dhvani.
- 12 Which are the two commentaries of Abhinavagupta in poetics ?
- 13 What is the purpose of Kavya according to Bhamaha ?
- 14 What is Vakrokti ?
- 15 Give the definition and types of Riti.
- 16 Which are the functions of word in Sahitya ?
- 17 Write the names of nine Rasas.
- 18 Illustrate the Alankara concept of Rudrata ?
- 19 Point out the seven barriers to the realisation of Rasa ?
- 20 Describe the types of poets according to Vamana ?

(8 × 2 = 16 marks)

III. Write short notes on any *two* :

- | | |
|-----------------------------|-----------------|
| 21 Kuntaka. | 22 Guna School. |
| 23 Three varieties of Riti. | 24 Bhuktivada. |

(2 × 5 = 10 marks)

IV. Write an essay on any *one* of the following :

- 25 Summarise the views of Mahimabhata on Anumana.
- 26 Elaborate the interpretation of Rasasutra according to Sri Sankuka.

(1 × 10 = 10 marks)

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4B 06—NATAKA

Time : Three Hours

Maximum : 80 Marks

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।

I. वाक्येन वाक्याभ्यां वा दशानाम् उत्तरं लिखत :

- 1 अभिज्ञानशाकुन्तले अभिज्ञानस्य सम्बन्धः केन वस्तुना सह वर्तते ?
- 2 शकुन्तलया सह राजभवनपर्यन्तं का गतवती ?
- 3 शकुन्तलादुष्यन्तयोः पुनर्मेहनं कुत्राभवत् ?
- 4 मातलिः कः ?
- 5 शाकुन्तले चतुर्थोऽङ्के कति श्लोकः रमणीयाः इति कथिताः ?
- 6 अभिज्ञानशाकुन्तलस्य मङ्गलाचरणे वर्णिताः अष्टमूर्तयः काः ?
- 7 कण्वमहर्षिः किमर्थं सोमतीर्थं गतः ?
- 8 गीतरागेण प्रसभं हतः—कः कथमिव
- 9 वनलताभिः दूरीकृताः काः ?
- 10 आभरणोचितं रूपम् आश्रमसुलभैः प्रसाधनैः विप्रकार्यति—का कां प्रति एवमवदत् ?
- 11 शकुन्तलायाः विनष्टमङ्गलीयकं धीवरः कुतः प्राप्तवान् ?
- 12 तपोवनवृक्षं सम्बोध्य कण्वमहर्षिः किमवदत् ?

(10 × 1 = 10 marks)

Turn over

II. कमपि भागमनपहाय पञ्चानामुत्तरम् लिखत :

(a) ससन्दर्भमाशयं विशदयत :

- 13 अर्थो हि कन्या परकीय एव ।
- 14 किमिव हि मधुराणां मण्डनं नाकृतीनाम् ।
- 15 भाग्यायत्तमतः परं न खलु तद्वाच्यं वधूबन्धुभिः
- 16 गच्छति पुरः शरीरं धावति पश्चादसंस्थितं मनः ।

(b) टिप्पणीलिखत :

- 17 प्रस्तावना ।
- 18 विदूषकः ।
- 19 प्रवेशकः ।

(5 × 4 = 20 marks)

III. कमपि भागमनपहाय यथानिर्देशं षण्णामुत्तरं लिखत :

(a) विवृणुत :

- 20 अभिज्ञानशाकुन्ते दुर्वसिशापवृत्तान्तस्य नाटकीयमहत्वम् ।
- 21 नाटकेषु सूत्रधारस्य कर्तव्यम् ।
- 22 कण्वस्य पुत्रीवात्सल्यम् ।

(b) व्याख्यात :

- 23 विचिन्तयन्ती यमनन्यमानसा
तपोनिधिं वेत्सि न मामुपस्थितम् ।
स्मरिष्यति त्वां न स बोधितोऽपि सन्
कथां प्रमत्तः प्रथमं कृतामिव ॥

24 अनाघ्रातं पुष्पं किसलयमलूनं कररुहै

रनाविद्धं रत्नं मधु नवमनास्वादितरसम् ।

अखण्डं पुण्यानां फलमिव च तद्रूपमनघं

न जाने भोक्तारः कमिह समुपस्थास्यति विधिः ॥

25 श्रीवाभङ्गाभिरामं मुहुरनुपतति स्यन्दने बद्धदृष्टिः

पश्चाद्धर्मेन प्रविष्टः शरपतनभयाद् भूयसा पूर्वकायम् ।

शष्पैरद्धावलीढैः श्रमविवृतमुखभ्रंशिभिः कीर्णवर्त्मा

पश्योदग्रप्लुतत्वात् वियति बहुतरं स्तोकमुर्व्यां प्रयाति ॥

(c) स्वभावचित्रणं कुरुत :

26 दुष्यन्तः ।

27 प्रियंवदा ।

28 शार्ङ्गरवः ।

(6 × 5 = 30 marks)

IV. द्वावधिकृत्य उपन्यासं रचयत :

29 काव्येषु नाटकं रम्यं तत्र शाकुन्तलं मतम्. समर्थयत ।

30 अभिज्ञानशाकुन्तलस्य पञ्चमाङ्कस्य कथासारं विवृणुत ।

31 शकुन्तलायाः प्रस्थानावसरे कण्वाश्रमस्य अवस्थां वर्णयत ।

(2 × 10 = 20 marks)

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4B 05—VYAKARANA AND NYAYA I

Time : Three Hours

Maximum : 80 Marks

संस्कृतभाषया देवनागरीलिपिमुपयुज्य उत्तराणि देयानि ।

I. वाक्येन वाक्याभ्यां वा दश प्रश्नाः समाधेयाः :

- 1 बाह्यप्रयत्नाः कति ? के च ते ?
- 2 दन्तस्थानिकाः वर्णाः के ?
- 3 कुरित्यनेन कवर्गः गृह्यते । कथम् ?
- 4 यवलानां कति भेदाः ? कथम् ?
- 5 अचश्च इति सूत्रस्य कः अर्थः ?
- 6 कस्य कदा गुरुसंज्ञा भवति ?
- 7 आदेशः कदा सर्वस्य स्थाने भवति ?
- 8 'अकृतव्यूहाः पाणिनीयाः' इत्यस्य कः अर्थः ?
- 9 द्रव्याणि कानि ?
- 10 पृथक्त्वं लक्षयत ।
- 11 किन्नाम प्रत्यक्षम् ?
- 12 सविकल्पकं ज्ञानं लक्षयत ।

(10 × 1 = 10 marks)

Turn over

II. कमपि भागमनपहाय पञ्चानामुत्तरं लिखत :

Part A ससूत्रं सोदाहरणं विशदयत :

- 13 टि ।
- 14 आम्रेडितम् ।
- 15 प्रत्याहारः ।
- 16 लोपः ।

Part B उत्तरयत :

- 17 वाक्यं लक्षयित्वा तदभेदान् विवृणुत ।
- 18 अनुमानस्य द्वैविध्यं प्रतिपादयत ।
- 19 बुद्धिं लक्षयित्वा तदभेदान् विशदयत ।

(5 × 4 = 20 marks)

III. कमपि भागमनपहाय षण्णां यथानिर्देशमुत्तरं लिखत :

Part A उत्तरं लिखत :

- 20 वाक्यार्थज्ञानहेतून् निरूपयत ।
- 21 कारणानि कति ? तदभेदान् निरूपयत ।

Part B सप्रमाणं सन्धत :

- 22 नै + अकः
- 23 उप + ओषति
- 24 हरिः + शेते
- 25 तद् + मात्रम्

Part C सोदाहरणं व्याख्यात :

26 ष्टुना ष्टुः ।

27 इको गुणवृद्धी ।

28 वृद्धिरेचि ।

(6 × 5 = 30 marks)

IV. (क) उपन्यस्यत :

29 अधः प्रदत्तां कारिकां व्याख्यात :

खयां यमाः खयः क पौ विसर्गः शर एव च

एते श्वासानुप्रदाना अघोषाश्च विवृण्वते ।

कण्ठमन्ये तु घोषाः स्युः संवृता नादभागिनः

अयुग्मा वर्गयमगा यणश्चात्पासवः स्मृताः ॥

अथवा

30 ससूत्रं गुणसंज्ञां विशदीकृत्य गुणसंज्ञाविधायकं सूत्रमुदाहरणेषु योजयित्वा व्याख्यात ।

(1 × 10 = 10 marks)

(ख) 31 अभावाः कति ? के च ते ? विशदयत ।

अथवा

32 सन्निकर्षान् विशदयत ।

(1 × 10 = 10 marks)

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Sanskrit

SKT 4B 06—VYAKARANAM NYAYA SASTHRAM CHA—I
(VYAKARANA AND NYAYA—I)

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

सूचना : देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।

Part A

Answer atleast ten questions.

Each question carries 3 marks.

All questions canbe attended.

Overall Ceiling 30.

1. 'गङ्गोदकं' इत्यत्र असूत्रं सन्धिकार्यं लिखत ।
2. 'हलोनन्तराः संयोगः' सूत्रार्थं लिखत ।
3. अनुदात्त संज्ञा विधायकं सूत्रं किं ?
4. स्पर्शाः के ?
5. संत् चित्—सप्रमाणं सन्धिं कुरुत ।
6. वृद्धि संज्ञा विधायकं सूत्रं लिखत ।
7. "एचोयवायावः" सूत्रं सोदाहरणं लिखत ।
8. 'रामस्य' इत्यस्य सवदिशं केन सूत्रेण विधीयते ?
9. द्रव्याणि कति ? कानि तानि ?
10. 'ईश्वरत्वं' किं ?
11. कालस्य लक्षणं किम् ?

Turn over

12. आत्मनः लक्षणं किम् ?
13. जलस्य किं लक्षणं, कति च भेदाः ?
14. परिणामस्य किं लक्षणम् ? के च तस्य भेदाः ?
15. पृथक्त्वस्य किं लक्षणम् ?

(10 × 3 = 30 marks)

Part B

*Answer atleast five questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

ससूत्रं सोदाहरणं विशदयत :

16. सवर्णम् ।
17. श्चुत्वं ।

सप्रमाणं प्रक्रियां लिखत :

18. तच्छिवः ।
19. शिवोर्च्यः ।
20. मङ्गलस्य समाप्तिसाधनत्वं प्रतिपादयत ।
21. वायोः लक्षणं दीपिकानुसारं वर्णयत ।
22. परमाणु सद्भावे किं प्रमाणम् ?
23. अनुभवस्य लक्षणं, तस्य भेदान् च विशदयत ।

(5 × 6 = 30 marks)

Part C

*Answer any two questions.
Each question carries 10 marks.*

24. "पूर्वत्रासिद्धं" सोदाहरणं व्याख्यात ।
25. राम शब्दस्य चतुर्थी विभक्ति रूपाणि प्रक्रियासहितं लिखत ।
26. सुवर्णं तैजसं वा न वा । निरूपयत ।
27. जीवस्य लक्षणं निरूपयत ।

(2 × 10 = 20 marks)

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2022

Sanskrit

SKT 4(3) C03—SAMSKRITAKAVYANUSEELANAM—II
(SANSKRIT THEATRE AND KERALA CULTURE) (FOR MALAYALAM)

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer may be written in Sanskrit or Malayalam.
In writing Sanskrit, Devanagari Script should be used.*

Part A (Short Answers)

*Answer atleast ten questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 30.*

1. Describe about the author of Thirteen Trivandrum Plays.
2. Which are the instruments used in Chakyar Kuttu ?
3. Who is the author of Pradyumnabhyudayam ? Which is his birth place ?
4. Name the Mahabharata plays of Bhasa.
5. Mention *four* types of Abhinaya ?
6. न खलु धीमतां कश्चिदविषयो नाम—Whose words are these ?
7. अहो । आवेगस्त्रलितया गत्या प्रभ्रष्टं ममाग्रहस्तात्पुष्पभाजनम् । Whose words ?
8. अग्निशरणं प्रविष्टस्य शरीरं विना छन्दोमय्या वाण्या । Whose words are these ?
9. अतिस्नेहः पापशङ्की—Whose words are these ?
10. सौऽयं न पुत्रकृतकः पदर्वी मृगस्ते—Explain.
11. Among the scientific work which is the most important work of Narayanabhata ?
12. Which are the *two* branches of Ayurveda ?

Turn over

13. Which are the six fold vertical divisions of Prasada ?
14. Which are the Tridoshas in Ayurveda ?
15. Which are called Bruhatrayee ?

(10 × 3 = 30 marks)

Part B (Paragraph)

*Answer atleast five questions.
Each question carries 6 marks.
All questions canbe attended.
Overall Ceiling 30.*

16. Write a short on Nagyarkuttu.
17. Mention the names of Dasarupaka.
18. Bhavabhuti.
19. सेयं याति शकुन्तला पतिगृहं सर्वैरनुज्ञायताम्—Annotate.
20. शान्ते करिष्यसि पदं पुनराश्रमेस्मिन्—Annotate.
21. Explain Panchabhuta Siddhanta.
22. Ramapanivada.
23. Ascharyacudamani.

(5 × 6 = 30 marks)

Part C (Essays)

*Answer any two questions.
Each question carries 10 marks.*

24. Write an essay on Chaturvidhabhinaya.
25. Sketch the character of Kanvamaharshi.
26. Life and works of Chattambiswamikal.
27. Life and works of Narayanabhata.

(2 × 10 = 20 marks)

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2022

Sanskrit

SKT 4(3) C01—SAHITHYAMEEMAMSA—II

(INDIAN LITERARY THEORIES)

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।

Part A (Short Notes)

*Answer atleast ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. दण्डी भामहपूर्वती समीक्षितः—केन ?
2. वामनमधिकृत्य राजतरङ्गिण्यां कलहणेन किं लिखितम् ?
3. रचनात्मकः कालः कः ? तेषां संप्रदायः के ?
4. काव्यप्रकाशे "बुधैः कथितः" इति वाक्यं मम्मटेन कथं प्रस्तुतः ?
5. मध्यमं काव्यमधिकृत्य विश्वनाथेन किं प्रोक्तम् ?
6. काव्यशास्त्रविकासस्य क्रमविभाजनम् कतिविधम् ? के ते ?
7. रीतिसंप्रदायस्य उपजाता कः ? तस्य ग्रन्थः कः ?
8. भामहेन कति अलङ्काराणां विवेचनं प्रास्तौत् ? विविच्य लिखत ।
9. महिमभट्टेन प्रोक्तम्—अर्थाः द्विविधाः भवन्ति । के ?
10. रीतीनां नियामकतत्त्वानि कानि ? केन निर्दिष्टानि ?
11. बहिरङ्गानौचित्यस्य पञ्च भेदाः भवन्ति—के ?

Turn over

12. "अतो रससिद्धान्तस्य प्रथमः प्रवर्तकः भरतमुनिरेव...." कुतः ?
13. क्षेमेन्द्रस्य प्रसिद्धौ ग्रन्थौ कौ ?
14. औचित्य पदस्य लक्षणं किं ?
15. काव्यरचनायै मार्गद्वयमधिकृत्य दण्डिना किं प्रोक्तम् ?

(10 × 3 = 30 marks)

Part B (Paragraph)

Answer atleast five questions.

Each question carries 6 marks.

All questions canbe attended.

Overall Ceiling 30.

16. सादृश्यलक्षणा वक्रोक्तिः ।
17. भरतरससूत्रस्य व्याख्या ।
18. ध्वन्यालोकस्य परिचयः ।
19. अलङ्कारविषये भामहमतम् ।
20. दण्डिनः कृतयः ।
21. काव्यालङ्कारसूत्र वृत्तिः ।
22. भरतस्य व्यक्तित्वम् ।
23. वक्रोक्ति सम्प्रदायस्य प्रवर्तनम् ।

(5 × 6 = 30 marks)

Part C (Essays)

Answer any two questions.

Each question carries 10 marks.

24. रसानां संख्या ।
25. रीतिलक्षणं गुणैश्च सह तासां संबन्धः ।
26. ध्वनेः प्राचीनता ऐतिहासिकविकासक्रमश्च ।
27. औचित्य विचारचर्चा ।

(2 × 10 = 20 marks)

FOURTH SEMESTER (CBCSS—UG)DEGREE EXAMINATION, APRIL 2022

Sanskrit

SKT 4B 05—DRISHYA KAVYA SAMEEKSHA
(ABHIJNANA SAKUNTHALAM)

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

देवनागरीलिपिमुपयुज्य उत्तराणि देयानि

Part A

*Answer atleast ten questions.
Each question carries 3 marks.
All questions canbe attended.
Overall Ceiling 30.*

1. अभिज्ञानशाकुन्तलस्य इतिवृत्तं कस्मात् स्वीकृतः ? अस्मिन् नाटके कति अङ्काः सन्ति ?
2. भास विरचित रूपकाणि कानि ?
3. शकुन्तला दुःष्यन्तयोः विवाहः कीदृशः ? विशदयत ।
4. गच्छति पुरः शरीरं धावति पश्चादसंस्तुतं चेतः । आशयं लिखत ।
5. तपः षड्भागमक्षय्यं ददत्यारण्यका हि नः । आशयं लिखत ।
6. अस्त्येतदन्यसमाधिभीरुत्वं देवानाम् । आशयं लिखत ।
7. पीड्यन्ते गृहिणः कथं न तनयाविश्लेशदुःखैर्नवैः । संदर्भं लिखत ।
8. गिरिचर इव नागः प्राणसारं बिभर्ति । संदर्भं विशदयत ।
9. सर्वदमनस्य बालक्रीडां वर्णयत ।
10. बिडालगृहीतो मूषिक इव निराशोऽस्मि जीविते संवृत्तः । विवृणुत ।
11. यान्त्येवं गृहिणीपदं युवतयोः वामाः कुलस्याधयः ।
12. प्रमाणमन्तः करणप्रवृत्तयः ।

Turn over

13. अन्यैर्द्विजैः परभृताः खलु पोषयन्ति ।
14. राज्यं स्वहस्तधृतदण्डमिवातपत्रम् । विशदयत ।
15. विवक्षितं ह्यनुक्तमनुतापं जनयति । संदर्भ आशयं च लिखत ।

(10 × 3 = 30 marks)

Part B

*Answer atleast five questions.
Each question carries 6 marks.
All questions canbe attended.
Overall Ceiling 30.*

16. स्वप्नवासवदत्तं ।
17. शाकुन्तलस्य मङ्गलश्लोकम् ।
18. नान्दी ।
19. प्रवेशकम् ।
20. अभिज्ञानशाकुन्तले अङ्गिरसः ।
21. प्रथमाङ्के वृक्षसेचनीयस्य नाटकीयप्राधान्यम्
22. अङ्गुलीयवृत्तान्तः ।
23. कण्वशिष्ययोः स्वभाववैज्ञात्यं ।

(5 × 6 = 30 marks)

Part C

*Answer any two questions.
Each question carries 10 marks.*

24. शाकुन्तलायाः पात्रचित्रणम् ।
25. शाकुन्तले मातलीप्रवेशम् ।
26. शाकुन्तलायाः पतिगृहयात्रा विवृणुत ।
27. अभिज्ञानशाकुन्तलस्य प्रथमाङ्क कथा लिखत ।

(2 × 10 = 20 marks)

FOURTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2021

(CUCBCSS-UG)

Sanskrit

**SKT 4A 10—HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE
AND TRANSLATION**

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

SKT 4A 10—HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE
AND TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. The name Saketa is given to the Kosala Kingdom by :
(A) Aryans. (B) Dravidians.
(C) Hindus. (D) Buddhists.
2. Who is 'halabhr̥t' ?
(A) Sri Rama. (B) Bhrgurama.
(C) Balarama. (D) None of these.
3. The most well known commentary on the Ramayana is :
(A) Valmiki Ramayana. (B) Bhusanam.
(C) Dharmakuta. (D) Ramayanavayi.
4. Valmikihrdayam is a commentary on the Ramayana written by :
(A) Ahobala. (B) Govindaraja.
5. _____ is a splendid critique on the Ramayana.
(A) Dharmakutam. (B) Ramyanabhusanam.
(C) Tirthyam. (D) None of these.
6. Who is the pupil of Vyasa ?
(A) Vaisampayana. (B) Suka.
(C) Narada. (D) Kapila.
7. How many chapters (Parvam) are there in the Mahabharata ?
(A) Twelve. (B) Sixteen.
(C) Fourteen. (D) Eighteen.

8. How many days did the Mahabharata war last for ?
(A) Sixteen. (B) Nineteen.
(C) Eighteen. (D) Fourteen.
9. Who is known as the Pitamaha ?
(A) Drona. (B) Bhishma.
(C) Vyasa. (D) Dhrtarastra.
10. Vrkodara is the other name of :
(A) Arjuna. (B) Nakula.
(C) Bhima. (D) None of these.
11. According to Mac Donell the date of Mahabharata is :
(A) About 400 B.C. (B) About 500 B.C.
(C) 700 B.C. (D) 200 B.C.
12. Which among the following is not a historical kavya ?
(A) Narayaniya. (B) Musikavamsa.
(C) Visakhavijaya. (D) Angalasangraha.
13. Who is known as Kerala Panini ?
(A) Ravi Varma. (B) A.R. Rajaraja Varma.
(C) Melputtur Narayana Bhattatiri. (D) None of these.
14. Trivikrama was a court poet of :
(A) Rastrakuta King Indra III. (B) Rastrakuta King Indra II.
(C) Rastrakuta King Indra I (D) None of these.
15. Nalacampu was written in :
(A) 7th century A.D. (B) 9th century A.D.
(C) 10th century A.D. (D) None of these.

16. Among the following Stotrakavyas, which one is not written by Ramapanivada ?
- (A) Mukundastaka. (B) Sivasataka.
(C) Suryasataka. (D) Amarukasataka.
17. Cattampi Svamikal was born in :
- (A) 1853 A.D. (B) 1855 A.D.
(C) 1864 A.D. (D) 1884 A.D.
18. Darsanamala of Sri Narayana Guru Contains _____ darsanas.
- (A) Ten. (B) Twelve.
(C) Fourteen. (D) Sixteen.
19. Who founded the Sanskrit College at Pattampi ?
- (A) Punnassery Sridharan Nambi. (B) Punnassery Nilakantha Sarma.
(C) Saktan Tampuran. (D) None of these.
20. Who is known as 'Garbhasriman' ?
- (A) Tyagaraja Svamikal. (B) Svati Tirunal.
(C) Muttu Svami Diksita. (D) Shyama Sastrikal.

FOURTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2021

(CUCBCSS-UG)

Sanskrit

SKT 4A 10—HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE
AND TRANSLATION

Time : Three Hours

Maximum : 80 Marks

*Answers may be written either in Sanskrit or in English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.*

I. Answer any *ten* in one or two words :

- 1 Which is the popular name of Krishnadaipayana ?
- 2 Who is the author of Madhuravijaya ?
- 3 Who is known as "Garbhasriman" ?
- 4 Which is the ancient art form prevalent in Kerala recognized by UNESCO ?

Fill in the blanks with suitable words.

- 5 Mahabharata is divided into 18 books called _____.
- 6 _____ is the first ornate poetry.
- 7 Damayantikatha is otherwise known as _____.
- 8 _____ is the basic text of Krishnanattam.

Answer in one word.

- 9 Who established the Sanskrit college at Pattambi ?
- 10 Who wrote 'Vedadhikaranirupana' ?
- 11 Who is the author of Viswagunadarsa Champu ?
- 12 Who has the privilege to speak regional language in Kutiyattam ?

(10 × 1 = 10 marks)

II. Write short notes on any *five* of the following :

- | | |
|-------------------------|------------------------|
| 13 Mushikavamsa. | 14 Nalachampu. |
| 15 Padmanabhasataka. | 16 Visakhavijaya. |
| 17 Rajatarangini. | 18 Chattambi Swamikal. |
| 19 Dr. K.N.Ezhuthachan. | |

(5 × 4 = 20 marks)

Turn over

III. Write Short Essays on any six of the following :

- | | |
|------------------------------|-------------------------------|
| 20 Poetic style of Ramayana. | 21 Authorship of Mahabharata. |
| 22 Angalasangraha. | 23 Ramayanachampu. |
| 24 Narayaniya of Melputtur. | 25 Works of Swati Thirunal. |
| 26 Kutiyattam. | |

27 Translate into *Sanskrit* :

Kalidasa is the most celebrated poets among Sanskrit creative writers. He has written two Mahakavyas, one lyrical poem and three dramas. His works are simple; but graceful. He is considered as the role model of poets from the ancient times to the present day itself.

28 Translate into *English* or *Malayalam* :

विदग्धदेशे भीमो नाम नृपतिरासीत् । यस्य दमयन्तीति विश्रुता अतिरमणीया पुत्री समजायत । तस्यां अनुरक्ताः बहवो राजानः दमयन्तीस्वयंवरोत्सवे समागताः । न केवलं मानवाः किन्तु इन्द्रप्रमुखाः देवाः अपि कुण्डिनपुरं प्रति अगच्छन् ।

(6 × 5 = 30 marks)

IV. Write essays on any two of the following :

- 29 Three stages in the development of Mahabharata.
- 30 Major historical kavyas in Sanskrit.
- 31 Salient features of Nangiarkuthu.

(2 × 10 = 20 marks)