

**THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.A. Film and Television

BFT 3C 01—INDIAN DOCUMENTARY CINEMA

(2019—2020 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A

Answer atleast eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall ceiling 24.

1. IDSFFK.
2. Voice over.
3. Born into brothels.
4. Docudrama.
5. Films Division of India.
6. Gulabi gang.
7. Bedi brothers.
8. Narmada diary.
9. PSBT.
10. MIFF.
11. Bombay our city.
12. Man with a movie camera.

(8 × 3 = 24 marks)

Section B

Answer atleast five questions.

Each question carries 5 marks.

All questions can be attended.

Overall ceiling 25.

13. Write about two leading women documentary film makers in India.
14. What is Guerrilla film-making ?

Turn over

15. What are the key approaches to documentary films ?
16. What Makes a Good Documentary Film ?
17. Explain Cinema-verite.
18. Documentary as cinema of resistance.
19. Write about new platforms for documentaries.
20. Explain the concept of docufiction.

(5 × 5 = 25 marks)

Section C

*Answer any **one** question.*

The question carries 11 marks.

21. Elaborate on the idea of “documentaries as a tool for social change.
22. Briefly write about any two the documentaries of Satyajit Ray.

(1 × 11 = 11 marks)

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B.A. Film and Television

BFT 3B 04—CINEMATOGRAPHY

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer)*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Depth of field.
2. Ambient light.
3. Telephoto lens.
4. Foot candles.
5. Colour temperature.
6. Pinhole camera.
7. Reflectors.
8. Focal length.
9. Leading lines.
10. Megapixels.
11. Persistence of vision.
12. Histogram.
13. Silhouette.
14. Circle of confusion.
15. Luminance.

(10 × 3 = 30 marks)

Section B*Answer at least five questions.**Each question carries 6 marks.**All questions can be attended.**Overall Ceiling 30.*

16. Warm colours Vs cool colours.
17. Write about light meters.
18. Write a note on white balance in cinematography.
19. 4K recording.
20. Explain 180 degree rule.

Turn over

21. Write about zone system.
22. Briefly explain the importance of track & trolley while designing a shot.
23. What are the characteristics of light ?

(5 × 6 = 30 marks)

Section C

*Answer any two questions.
Each question carries 10 marks.*

24. Discuss various rules of compositions and its importance in film.
25. Write an essay on five C's of Cinematography.
26. Explain the fundamentals of lighting in cinematography.
27. Explain various video signals and its components.

(2 × 10 = 20 marks)

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**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.A. Film and Television

BFT 3B 03—HISTORY OF FILM AND TELEVISION

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Alfred Hitchcock.
2. 30 degree rule.
3. Sitcom.
4. Talkies.
5. Film noir.
6. George Lucas.
7. Imaginary line.
8. Match cut.
9. Feature films.
10. Neorealism.
11. V. I . Pudovkin.
12. Sequence.
13. Kim Ki Duk.
14. Deep focus.
15. Avant garde.

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Auteur theory.
17. How do silent movies continue to influence the making of movies today ?
18. Discuss the contributions of Godard in films with reference to 'Breathless' directed by him.
19. Elucidate the type of shots.
20. Comment on digital revolution in cinema.
21. Montage.
22. Explain the evolution of language of film with examples.
23. Discuss the contributions of Akira Kurosowa in films with reference to some of his best works.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Write an essay on major film movements.
25. Briefly discuss the history of Indian motion pictures.
26. Analyse the concept of Visual Literacy. How does it help in the understanding and appreciation of of a film ?
27. A film is a directors creation'-Do you think so ? Discuss in this context functions and responsibilities of a director.

(2 × 10 = 20 marks)