

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2021**

B.T.A.

DRAM 203—INTRODUCTION TO ACTING AND DIRECTION

Time : Two Hours and a Half

Maximum : 80 Marks

I. Match the following. Each question carries 1 mark :

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| (1) The Secret Art of the performer | (a) Constantin Stanislavsky.       |
| (2) Rhinoceros                      | (b) Dr. Faustus.                   |
| (3) An Actor prepares               | (c) When the body become all eyes. |
| (4) Christopher Marlow              | (d) Eugeno Barba.                  |
| (5) Philip Zarilli                  | (e) Eugene Ionesco.                |

(5 × 1 = 5 marks)

II. Select the correct answer :

1 Konstantin Stanislavski founded what famous theatre ?

What famous theatre director created a physically based form of theatre called biomechanics ?

- |                             |                             |
|-----------------------------|-----------------------------|
| (a) The Group Theatre.      | (b) The Moscow Art Theatre. |
| (c) The Theatre of Cruelty. | (d) The Theatre de Lys.     |

2 Playwright and theatrical director Berthold Brecht's Epic Theatre uses what kind of effect to keep the audience self-conscious ?

- |                        |                                |
|------------------------|--------------------------------|
| (a) Alienation Effect. | (b) The Stanislavskian Effect. |
| (c) Bio-mechanics.     | (d) Strobe effect.             |

3 In the theatre, what primary function does the director carry out ?

- (a) Designing the scenery.
- (b) Making sure the actors show up on time.
- (c) Inviting audience.
- (d) Interpreting the script.

**Turn over**

4. In the context of the rehearsal process, the director uses \_\_\_\_\_, or defined moments of complete action, to piece together the overall arc of the play's action.
- (a) Scenes. (b) Objectives.  
(c) Moods. (d) Beats.
5. Which of the following aspects of the production is the theatre director least involved in ?
- (a) Choosing scenic design.  
(b) Casting the characters.  
(c) Developing the production concept.  
(d) Clarifying the arc of the action.

(5 × 2 = 10 marks)

III. Write short answer. Each question carries 3 marks :

1. Holy actor. 2. Peter Brook.  
3. Edmund Kean. 4. Etude.  
5. Duke of Saxe Meiningen.

(5 × 3 = 15 marks)

IV. Write short essays for any *two* questions. Each question carries 10 marks :

- 1 What are the key principles of acting by Meyer hold and how this could be applied in Theatre ?  
2 Describe Stanislavsky's system of acting in connection with psychophysical actions.  
3 Director is a person who visualizes the whole design of a play in its totality. Explain.  
4 Explain Directorial Interpretation with examples.

(2 × 10 = 20 marks)

V. Write an essay for any *two* questions. Each question carries 15 marks :

- 1 Explain the directorial process of decoding a script, from subtext to visuals, design, building characters and relationships, finally reaching the super objective of the play.  
2 The internal process and psychology of the character determines the movement, gesture and character action in the play. Elaborate from the point of view of the Director.  
3 Explain the history and evolution of acting till Shakespeare's period.

(2 × 15 = 30 marks)

SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2021

B.T.A.

DRAM 202—TRADITIONAL INDIAN THEATRE—I—FOLK THEATRE

Time : Two Hours and a Half

Maximum : 80 Marks

## I. Match the following :

- |              |   |                    |
|--------------|---|--------------------|
| 1 Bhaona     | - | Bihar.             |
| 2 Maach      | - | Gujarat.           |
| 3 Mudiyettu  | - | Goa.               |
| 4 Jashin     | - | Karnataka.         |
| 5 Akhyana    | - | Madhya pradesh.    |
| 6 Tiatr      | - | Kerala.            |
| 7 Karyala    | - | Orissa.            |
| 8 Rahasa     | - | Himachal Pradesh.  |
| 9 Yakshagana | - | Jammu and Kashmir. |
| 10 Bideshia  | - | Assam.             |

(10 × 1 = 10 marks)

## II. Select the correct answer from the following :

- 1 Martial arts from West Bengal is \_\_\_\_\_.
- (a) Kalari. (b) Pari khanda.  
(c) Lathi kala. (d) Mandari Khel
- 2 The New year festival of Sikkim is called \_\_\_\_\_.
- (a) Poornima. (b) Vasanth Panchami.  
(c) Losoong. (d) Saga Dawa.

Turn over

- 3 \_\_\_\_\_ is a character in Therukoothu.
- (a) Vedan. (b) Sootradharan.  
(c) Kakkalan. (d) Ulladan.
- 4 Padayani is a modern form of \_\_\_\_\_.
- (a) Sheetankam thullal. (b) Kolam thullal.  
(c) Thumbi Thullal. (d) Karakattom.
- 5 The \_\_\_\_\_ introduced Chavittunadakom in India.
- (a) French. (b) Portuguese.  
(c) Japanese. (d) British.

(5 × 2 = 10 marks)

III. Write short answer of any *two* of the following :

- 1 Vellatom in Theyyam.
- 2 Chavittunadakom.
- 3 Devakoothu Theyyam.
- 4 Kolam in Padayani.

(2 × 5 = 10 marks)

IV. Write short essay of any *two* of the following :

- 1 Jatra.
- 2 Tholpavakooth.
- 3 Kakkarasi Nadakom.
- 4 Mudiyyettu.

(2 × 10 = 20 marks)

V. Write essay on any *two* of the following :

- 1 How does folk theatre reflects the social and political realities of its time ?
- 2 Explore the myth and performance of Theyyam with its innovative theatricality of colors, light, spirituality and resistance, citing examples.
- 3 Do you think the urban Theatre is a substitute for folk Theatre ? Explain your arguments in detail.

(2 × 15 = 30 marks)

SECOND SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION  
APRIL 2021

B.T.A.

DRAM 203—INTRODUCTION TO ACTING AND DIRECTION

Time : Three Hours

Maximum : 80 Marks

## I. Match the following :

Thespis	-	Russian.
Tommaso Salvini	-	First Director.
Interpretation	-	Duty of Director.
Modern Theatre	-	Italian.
Stanislavski	-	First Actor.

(5 × 1 = 5 marks)

## II. Select the correct answers from the following :

- 1 Meaning and Aesthetic part of direction reveals more in \_\_\_\_\_.  
(A) Gestures. (B) Movements.  
(C) Compositions. (D) Speech.
- 2 Stanislavski's system of acting is known as \_\_\_\_\_ Techniques.  
(A) Physical. (B) Psycho.  
(C) Psycho-Physical. (D) Spiritual.
- 3 Improvisation is basically for \_\_\_\_\_.  
(A) Exploration. (B) Manipulation.  
(C) Shortcut. (D) Explanations.
- 4 Director is a mediator between \_\_\_\_\_.  
(A) Actors and Audience. (B) Play wrights and Actors.  
(C) Scripts and Visuals. (D) Actors and Theatre Technicians.

**Turn over**

5 Who is the first actor used emotional memory in the history of acting ?

- (A) Thespis. (B) Moliere.  
(C) Edmund Kean. (D) Polus.

(5 × 2 = 10 marks)

III. Write Short note on the following :

- 1 Duties of a Director.
- 2 Actor Vs Performers.
- 3 Improvisation.

(3 × 5 = 15 marks)

IV. Write Short Essay of the following :

- 1 Improvisation Techniques.
- 2 Basics of planning on a play production.

(2 × 10 = 20 marks)

V. Write an Essays of the following :

- 1 Stanislavski's System of Acting.
- 2 Describe the creative process of direction in any one play in which you Participated.

(2 × 15 = 30 marks)

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APRIL 2021

B.T.A.

DRAM 202—TRADITIONAL INDIAN THEATRE—I—FOLK THEATRE

Time : Three Hours

Maximum : 80 Marks

## I. Match the following :

- |                      |                     |
|----------------------|---------------------|
| 1 Bihu               | (a) Manipur.        |
| 2 Lavani             | (b) West Bengal.    |
| 3 Kaniyan kuthu      | (c) Maharastra.     |
| 4 Khamba-Thoibi      | (d) Assam.          |
| 5 Bhavai             | (e) Rajasthan.      |
| 6 Jatra pala         | (f) Tamilnadu.      |
| 7 Veedhi Bhagavatham | (g) Kerala.         |
| 8 Nautangi           | (h) Andhra Pradesh. |
| 9 Bayalata           | (i) North India.    |
| 10 Pottan Theiyyam   | (j) Karnataka.      |

(10 × 1 = 10 marks)

## II. Select the correct answers from the following. Each question carries 2 marks :

- 1 Thiraiyattam is belongs to —— Malabar region of Kerala.

- |            |            |
|------------|------------|
| (A) North. | (B) East.  |
| (C) West.  | (D) South. |

- 2 Ottan thullal is a —— performance.

- |                |            |
|----------------|------------|
| (A) Solo.      | (B) Team.  |
| (C) Community. | (D) Group. |

Turn over

3. Many of the ancient folk performance are \_\_\_\_\_ Tradition.
- (A) Written. (B) Oral.  
(C) Singing and dancing. (D) Koothu.
4. Purisai . Kannappa Thambiran is famous for \_\_\_\_\_.
- (A) Yakshagana. (B) Bayalata.  
(C) Therukuthu. (D) Puliattam.
5. Which is the main part of a folk Arts activities ?
- (A) Ritual. (B) Sacrifice.  
(C) Devotion. (D) Contributions.

(5 × 2 = 10 marks)

III. Write short note on any *two* of the following. Each question carries 10 marks :

- 1 Mask and Mask like paintings in Folk Theatre.
- 2 Tamasha.
- 3 Role of Audience in Folk Theatre.
- 4 Ritual in Folk Theatre.

(2 × 5 = 10 marks)

IV. Write short Essay on any *two* of the following. Each question carries 10 marks :

- 1 Performance aspects of Theyyam.
- 2 Ritual of Mudiyyettu.
- 3 Ramar Koothu.
- 4 Harichandra Koothu.

(2 × 10 = 20 marks)

V. Write Essay on any *two* of the Following. Each question carries 15 marks :

- 1 Give a detailed analysis of Kakkariissi Natakam.
- 2 Different aspects of Chavutu Nadakam.
- 3 Delineate the various aspects of folk Theatre in Kerala with an example.

(2 × 15 = 30 marks)