

SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020**(CBCSS—UG)****B.V.C.****BVC 2C 02—INTRODUCTION TO CINEMA****(2019 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

BVC 2C 02—INTRODUCTION TO CINEMA

(Multiple Choice Questions for SDE Candidates)

- Which among the following is a mismatch ?
 - Andre Bazin - what is cinema.
 - Eisenstein - Film Form.
 - Adoor Gopalakrishnan - Sculpting Time.
 - Gerald Mast - A Short History of Movies.
- During the evolutionary period of cinema Eadweard Muybridge experimented the shooting of _____.
 - A fireman extinguishing fire.
 - Workers leaving a factory.
 - The sneeze of a lab assistant.
 - The galloping of a horse.
- Satyajit Ray's Apu trilogy consists of Pather panchali, Aparajito and _____.
 - Mahanagar.
 - Apursansar.
 - Devi.
 - Kanchanjungha.
- The first Malayalam Feature film "Vigathakumaran" was shown to the public at the Capital theatre in Thiruvananthapuram on 7 November _____.
 - 1928.
 - 1926.
 - 1930.
 - 1931.
- A colored lens or paper that is placed in between the light source and the subject to either darken or lighten a particular colour is a _____.
 - Filter.
 - Transparency.
 - Barn door.
 - Aperture.
- The light source that casts sharp, well define shadows is called _____.
 - Key light.
 - Fill light.
 - Set light.
 - Hard light.

7. Program genres where the unscripted behaviors of ordinary people are the focus of interest is known as _____.
- (A) Realism. (B) Actuality footage.
(C) Naturalism. (D) Reality TV.
8. Story board :
- (A) Illustrations in sequence. (B) Story about released film.
(C) Advertorial. (D) None of the above.
9. Rule of thirds :
- (A) Rule of Composition. (B) Rule of camera fixing.
(C) Rule of editing. (D) Rule of art direction.
10. Feature Film :
- (A) Any film at least one hour long that people pay to see.
(B) Documentary.
(C) Advertorial.
(D) None of the above.
11. Montage :
- (A) A series of images showing a theme.
(B) Historic scene.
(C) Insert frame.
(D) None of the above.
12. Reverse Angle :
- (A) Reveal things for comic or dramatic effect.
(B) Reverse shot.
(C) Shot from back ground.
(D) None of the above.
13. Screenplay :
- (A) A specific script. (B) Play back.
(C) One line script. (D) None of the above.

14. Console :

- (A) Key board for input. (B) Consolidation of audio.
(C) Microphone. (D) None of the above.

15. Type of Audio visual media :

- (A) Web casting. (B) Still photo.
(C) Print media. (D) None of the above.

16. DAT :

- (A) Digital Audio Tape. (B) Data card.
(C) Memory card. (D) None of the above.

17. Analog recording :

- (A) Stored as a physical texture in recorder.
(B) Stored in Digital Audio Tape.
(C) Stored in Non linear editor.
(D) None of the above.

18. Digital Editing :

- (A) Final cut Pro. (B) High band.
(C) Moviola. (D) None of the above.

19. DAB :

- (A) Digital Audio Broadcasting. (B) Digital Audio Book.
(C) Decibel. (D) None of the above.

20. Generation loss is the most minimal in :

- (A) Non-linear editing. (B) Transferring.
(C) Linear editing. (D) Assemble editing.

SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020

(CBCSS—UG)

B.V.C.

BVC 2C 02—INTRODUCTION TO CINEMA

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answer Type Questions)*All questions to be answered.**2 marks each.**Ceiling of marks - 20.**(Answer should not exceed 50 words)*

1. Briefly write on the invention of Lumiere Brothers.
2. Define film editing.
3. Who was the pioneer of Indian cinema ? Which was his first film and in which year ?
4. Write a note on feature film.
5. Define montage.
6. What is logging ?
7. What do you mean by mis-en-scene ?
8. What is Samurai cinema ?
9. What do you understand by parallel Indian cinema ?
10. What is post production ?
11. Give the difference between casting and audition.
12. What do the terms Kollywood, Tollywood, Mollywood and Sandalwood represent ?

Section B (Paragraph Type Questions)*All questions to be answered.**5 marks each.**Ceiling of marks - 30.**(Answer should not exceed 100 words)*

13. Differentiate between a shot, scene and sequence.
14. Write about the characteristics of expressionism.
15. Explain the potentials and limitations of cinema.

16. Write about the Third Cinema movement of Latin America.
17. What do you mean by film language ?
18. Briefly explain the basic camera movements.
19. Write briefly on the movies of Aravindan.

Section C (Essay Type Questions)

Answer any one question.

10 marks.

Ceiling of marks - 10.

(Answer should not exceed 400 words)

20. Write an essay on the history and evolution of cinema.
21. Discuss about and distinguish between the three main genre categories: narrative, avant-garde and documentary.

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

B.V.C.

BVC 2C 02—INTRODUCTION TO CINEMA

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answers)*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. Jumpcut.
2. Clapboard.
3. Sequence.
4. Sync. sound.
5. Recce.
6. Bharathan.
7. Steady cam.
8. Aerial shot.
9. DcP.
10. Biopic.
11. Aspect ratio.
12. Anthology film.

(8 × 3 = 24 marks)

Section B

Answer at least five questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 25.

13. What is meant by post production in films ?
14. Explain three point lighting.
15. What is the role of production designer in film-making ?
16. Write a critical note on the domineering role of Hollywood cinema in the world.
17. Write about the era of silent films.
18. Write about Soviet montage.
19. Explain the importance of editing in cinema.

(5 × 5 = 25 marks)

Section C

Answer any one question.

The question carries 11 marks.

20. Write critical review of any feature film of Adoor Gopalakrishnan you watched.
21. Explain in detail basic camera movements and its purposes.

(1 × 11 = 11 marks)

SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021

B.V.C.

BVC 2C 01—VISUAL DESIGN

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answers)*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. Vanishing point.
2. Hieroglyphics.
3. Define The Rule of Thirds.
4. Define tints and shades.
5. Characteristics of Egyptian murals.
6. What is cubism ?
7. Symmetric or Formal Balance.
8. Praxinoscope.
9. What are the characteristics of Raphael's work ?
10. Stop motion.
11. What is chiaroscuro ?
12. Layout in animation.

(8 × 3 = 24 marks)

Section B (Paragraph Writing)*Answer at least five questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 25.*

13. What are the important features of impressionism ?
14. Make a detailed note on Feminist theory of art.

15. Elaborate the classical order of Greek architecture.
16. What is the significance of the film " The Cabinet of Dr. Caligari" ?
17. Make a poster on 'Save girl child' with suitable graphics which Justify the concept.
18. Make a detailed note on the principles of design.
19. What are the Different types of animation ?

(5 × 5 = 25 marks)

Section C (Essay)

*Answer any one question.
The question carries 11 marks.*

20. Describe the basic elements of art.
21. The purpose of art is to communicate the mental state of the artist. Justify the statement.

(1 × 11 = 11 marks)

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

B.V.C.

BVC 2B 02—BASIC PHOTOGRAPHY

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Noise.
2. Under exposure.
3. GIF.
4. Codec.
5. Aperture.
6. Depth of field.
7. Birds eye view.
8. Silhouette.
9. Macro lens.
10. Candid photos.
11. ND filters.
12. Megapixels.
13. Hyperfocal distance.
14. Prime lenses.
15. Ambient light.

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. What is dynamic range ?
17. Discuss about high key and low key lighting.
18. How histogram is used in digital still photography ?
19. Discuss the advantages and disadvantages of zoom lens.
20. Explain - Rule of thirds.
21. What is the purpose of white balance.
22. Write briefly about the leading photo editing softwares.
23. Write about travel photography.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Write about general rules of composition in still photography.
25. Trace the history of photography and its development.
26. Photography is all about light. Explain.
27. Write a note on different types of still photography and its relevance.

(2 × 10 = 20 marks)

SECOND SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021

B. V. C.

BVC 2C 02—INTRODUCTION TO CINEMA

(2017 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

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BVC 2C 02—INTRODUCTION TO CINEMA

(Multiple Choice Questions for SDE Candidates)

- The life of Eskimos is pictured by Robert Flaherty in his classical documentary _____
 - Man of Aran.
 - Nanook of the North.
 - Nanook of the South.
 - Man of Arabia.
- Who directed Drishyam ?
 - Salim Ahamed.
 - Sunny Joseph.
 - Sohan Roy.
 - Jithu Joseph.
- Father of African Cinema :
 - Auguste Lumiere.
 - Thomas Alva Edison.
 - Edwin S. Porter.
 - Osmane Sembene.
- "2001 A Space Odyssey" is directed by _____
 - Steven Spielberg.
 - Stanley Kubrick.
 - Francis Ford Coppola.
 - Emile Cohl.
- The Inner Eye" is written by :
 - Andrew Robinson.
 - George Sadoul.
 - Amita Malik.
 - Budhadeb Das Gupta.
- The first shot is a man looking up. The second shot is a low angle shot of a high rise apartment. The second shot is a _____ shot.
 - Long shot.
 - Mid-shot.
 - Extreme long shot.
 - Point-of-view.
- A colored lens or paper that is placed in between the light source and the subject to either darken or lighten a particular colour is a _____.
 - Filter.
 - Transparency.
 - Barn door.
 - Aperture.

8. Take is a version of a _____.
- (A) Shot. (B) Scene.
(C) Sequence. (D) Mise-en scene.
9. MFD stands for _____.
- (A) Minimum Focusing Distance.
(B) Maximum Focusing.
(C) Distance Minimum Focusing Direction.
(D) None of the above.
10. Story board :
- (A) Illustrations in sequence.
(B) Story about released film.
(C) Advertorial.
(D) None of the above.
11. Continuity :
- (A) A report of shooting details. (B) Continuous frames.
(C) Continuous shots. (D) None of the above.
12. Director :
- (A) Head of an institution. (B) Person converting a script into a movie.
(C) Set designer. (D) None of the above.
13. Feature Film :
- (A) Any film at least one hour long that people pay to see.
(B) Documentary.
(C) Advertorial.
(D) None of the above.
14. POV :
- (A) Point of View. (B) Picture of vision.
(C) Photographs of visual. (D) None of the above.

15. Screenplay :
- (A) A specific script.
 - (B) Play back.
 - (C) One line script.
 - (D) None of the above.
16. Non-linear Editing :
- (A) Non-destructive Editing.
 - (B) Analogue editing.
 - (C) Non-interactive editing.
 - (D) Moviola editing.
17. Audio channel :
- (A) A pathway through an audio device.
 - (B) A channel dedicated for audio.
 - (C) Channel music.
 - (D) None of the above.
18. Key frame :
- (A) Points between transition.
 - (B) In between frame.
 - (C) Title frame.
 - (D) None of the above.
19. Digital sound :
- (A) Encoding audio signal in Digital.
 - (B) Stereo System.
 - (C) Analogue system.
 - (D) None of the above.
20. Soap Opera :
- (A) Serial drama, on television.
 - (B) Russian Opera.
 - (C) Italian opera.
 - (D) None of the above.

SECOND SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021

B.V.C. .

BVC 2C 02—INTRODUCTION TO CINEMA

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer *all* questions. Each question carries 1 mark :

- 1 Vfx.
- 2 .Rashomon.
- 3 Anand Patwardhan.
- 4 Lumiere brothers.
- 5 Midshot.
- 6 Recce.
- 7 Sequence.
- 8 Fisheye lenses.
- 9 Birds eye view.
- 10 Swish pan.

(10 × 1 = 10 marks)

II. Answer any *eight* questions , each in about 60 words. Each question carries 2 marks :

- 11 Crosscutting.
- 12 Talkies.
- 13 Deep focus.
- 14 Odessa steps
- 15 Neo realism.
- 16 Story board.

Turn over

- 17 Explain film censorship.
- 18 Jump cut.
- 19 Scene and shot.
- 20 Charles Chaplin.

(8 × 2 = 16 marks)

III. Answer any six questions, each in about 120 words. Each question carries 4 marks :

- 21 What is Mise-en-scene
- 22 How do silent movies continue to influence the making of movies today ?
- 23 Describe documentary film. Distinguish between documentary and feature film
- 24 Explain the concept of continuity in films.
- 25 Write about Soviet montage
- 26 What is meant by transition ? What are the transitions employed by film editor?
- 27 What is meant by post production in films ?
- 28 Briefly enumerate the duties of production team for a feature film.
- 29 What is Hitchcock known for ?
- 30 Write about middle stream Malayalam cinema.

(6 × 4 = 24 marks)

IV. Write essays on any two of the following. Each question carries 15 marks :

- 31 Explain the steps involved in film making.
- 32 Explain in detail about the different camera movements and its purpose.
- 33 Write about major film movements.
- 34 A film is a directors creation. Do you think so ? Discuss in this context functions and responsibilities of a director.

(2 × 15 = 30 marks)

SECOND SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2021

B.V.C.

BVC 2C 01—VISUAL DESIGN

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A*Answer all the questions.*

1. Who invented the Praxinoscope ?
2. The Virgin of the Rocks' was a painting by _____.
3. Wallace & Gromit series is a good example for _____ type of animation.
4. Name the art movement that rejects imaginative idealization in favour of a close observation of outward appearances, but represents the accurate, detailed, unembellished depiction of nature or of contemporary life.
5. Who invented and patented the Rotoscoping technique ?
6. _____ is an animation tool used in cel animation to keep the drawings in place or to keep the drawings registered.
7. Who is the creator of 'Gertie the Dinosaur' ?
8. Mutoscope, one of the early motion picture device was patented by _____.
9. If there are differences in the character's appearance, even subtle ones, from that of the model sheet, those characters are considered to be _____.
10. Who painted the 'Last Judgment' ?

(10 × 1 = 10 marks)

Part B*Answer any eight questions, each in about 60 words.*

11. Flip book.
12. Cut-out Animation.
13. Plot point.
14. Conflict.

- | | |
|-----------------|----------------------|
| 15. Plasticine. | 16. Exposition. |
| 17. Scene. | 18. Phenakistoscope. |
| 19. CGI. | 20. Antagonist. |

(8 × 2 = 16 marks)

Part C

Answer any six questions, each in about 120 words.

- List down the elements of design.
- Write in brief about Gestalt theory.
- Distinguish between character model sheet and character construction sheet.
- Write an account on hybrid animation.
- Explain the use of field guides and field charts in animation.
- Briefly explain the concepts and styles of Expressionism.
- Explain Time-lapse animation.
- What is layout in animation ? Explain its importance.
- Why contrast is important in design ?
- Give a brief account on Donatello and his works.

(6 × 4 = 24 marks)

Part D

Write essay on any two of the following questions.

- Explain in detail about animation screenplay format and its elements.
- Write notes on any ten types of animation.
- Why Cubism is considered as a revolutionary and influential visual arts style of the 20th century ? Share your thoughts.
- Write in detail about the major characteristics and elements of visual aesthetics of the renaissance period art.

(2 × 15 = 30 marks)

SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020

(CBCSS—UG)

B.V.C.

BVC 2C 01—VISUAL DESIGN

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A

Answer the following.

Answers should not exceed 50 words.

Each question carries 2 marks.

Maximum marks 20.

1. What is One Point Perspective in Drawing ?
2. Write any *two* Paintings of Raphael.
3. What is aesthetics ?
4. Write any *two* Caves, which have evidences of art.
5. What is Illuminated Manuscripts ?
6. What is Gothic Art ?
7. Elaborate Asymmetry in Design.
8. What is graphic design ?
9. What is Fauvism ?
10. Explain Dali's Paintings.
11. Elaborate Texture in design.
12. Write about the Great Wall of China.

Section B

Answer the following.

Answers should not exceed 100 words.

Each question carries 5 marks.

Maximum marks 30.

13. Explain Impressionism.
14. What do you understand by Expressionism ?
15. Write about Golden Ratio.
16. Write briefly on Walt Disney.
17. Discuss briefly on Cubism.
18. Write briefly on Salvador Dali.
19. Write notes on Italian renaissance.

Section C

Answer any of the following.

Answer should not exceed 400 words.

Maximum marks 10.

20. Elaborate the types of animation with proper examples.
21. Write short notes on the elements of visual design with examples.

SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020

(CBCSS—UG)

BVC

BVC 2B 02—BASIC PHOTOGRAPHY

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type Questions)*All questions to be answered. 2 marks each.**Ceiling of marks 25.**Answer should not exceed 50 words.*

1. What do you mean by CMYK ?
2. Where does the word camera come from ? What is its meaning ?
3. What is photo journalism ?
4. What is achieved by adjusting the aperture of a camera ?
5. What is a 3D image ?
6. What is analogue photography ?
7. What do you mean by focal length ?
8. What is the use of view finder in DSLR camera ?
9. What does ISO mean ?
10. What do you mean by a photo-essay ?
11. What is the meaning of location in photo shoot ?
12. What is an exposure meter ?
13. What is meant by outdoor photography ?
14. How is shutter speed measured ?
15. What is fisheye lens ?

(Ceiling of marks 25)

Section B (Paragraph Type Questions)

All questions to be answered. 5 marks each.

Ceiling of marks 35.

Answer should not exceed 100 words.

16. What are the similarities between a human eye and a camera ?
17. Write briefly on the uses of Photoshop.
18. Why is writing caption for a photograph important ?
19. Give the advantages of using artificial light in photography.
20. What is colour temperature ? How can it be adjusted ?
21. Write a note on the techniques used to capture moving images on still camera.
22. What do you mean by a subject in a photograph ? Give examples.
23. Explain depth of field. How can it be varied by adjusting aperture ?

(Ceiling of marks 35)

Section C (Essay Type Questions)

Answer any two questions. 10 marks each.

Ceiling of marks 20.

Answer should not exceed 400 words.

24. Write an essay on the various applications of photography.
25. Explain natural and artificial lighting, and their uses. Illustrate them with examples in the indoor and outdoor settings.
26. Give a brief history of the development of camera.
27. (a) A photograph speaks better than a write up. Do you agree ? Discuss the reasons.
(b) You decide to choose photography as your career. What skills you should acquire ? What are the qualities you should have ?

(2 × 10 = 20 marks)