

**FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

M.A. Theatre Arts (M.T.A.)

THR 4C 18—THE ARTS OF PLAY PRODUCTION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Essays on any six of the following :

- 1 Director's duties and interpretation of the script.
- 2 Discuss on director's work with actors in various stages of play production.
- 3 Production process from Selection of a play to Run through of a play performance.
- 4 The Importance of blocking a scene and stage composition in a play production.
- 5 Write about the process of any one play production in which you participated.
- 6 Describe the role of stage manager and stage management in a play production with examples.
- 7 Describe about the various technical aspects involved in a play production.
- 8 The details of Making a play production script.

(6 × 10 = 60 marks)

II. Write Short Note on any five of the following :

- 1 Grand Run through.
- 2 Actors role in a play production.
- 3 The role of Lighting designer.
- 4 Importance of Technical rehearsals.
- 5 Advertisement for a play performance.
- 6 The role of Set designer.
- 7 Importance of Physicalization.

(5 × 4 = 20 marks)

**FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

M.A. Theatre Arts (M.T.A.)

THR 4C 17—FAMOUS ACTOR AND DIRECTORS AS CREATIVE ARTISTS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Essay on any six of the following :

- 1 B.V. Karanth was a creative Artist—Delineate with examples.
- 2 An actor's approaches to the Art of acting in different type of plays.
- 3 Elaborate the problem of physicalisation in the characterization of any *one* famous character from Shakespeare's play.
- 4 Write about the process of Indigenous Actor's preparation and performance of a character.
- 5 Approaches to play direction by Jerzy Grotowski—Analyse with examples.
- 6 Preparation of Character from actor's psychic—Explain in details from the point of view of any *one* famous theatre actor.
- 7 Write about the contribution to direction by Richard Schechner.
- 8 Role of a Character and its preparation in relation with make-up, Costume, Set and Properties and Lighting—Analyse.

(6 × 10 = 60 marks)

II. Write Short Note on any five of the following :

- 1 Ebrahim Alkazi's contributions.
- 2 Peter Brook's approaches to Actor and acting.
- 3 Kavalam Narayana Panikkar's approaches to Actor—Character.
- 4 Music is an integral part of acting—Delineate.
- 5 Acting in the play of Satire—Explain.
- 6 Compare acting in any *two* different types of play.
- 7 Director is the leader of the creative team in a play production—Why and How ?

(5 × 4 = 20 marks)