

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

M.T.A.

THR 2C 12—CHILDREN'S THEATRE AND THEATRE IN EDUCATION (THEORY)

(2019 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

*Write short essay on any **four** of the following.*

1. Relevance of children's theatre as an applied Theatre.
2. Relevance of children's theatre as an art movement.
3. Developing Literature through Drama.
4. What does a 4 year old child do in a creative drama ?
5. Write on the role of Rhythm and singing.
6. Discuss the importance of Working together as a team.
7. Learning through drama.
8. The Construction of Reality in the Child.

(4 × 5 = 20 marks)

*Write essay on **three** of the following.*

1. Think of any children's drama situations in which you have participated where you felt uncomfortable. What was made you feel that way ? What did the situations have in common ?
2. Narrate the process of Building Confidence.
3. Children's theatre encourages Social Interaction. Narrate.
4. Give examples from around the world: the personal, political and religious power of children's theatre.
5. In learning drama, child is learning a wide range of appropriate (and inappropriate) ways of communication. Discuss
6. Describe all the images which come to mind when the phrase 'school drama' is mentioned. Narrate the images and make a list of all the different activities that come under this heading

(3 × 20 = 60 marks)

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THR 2C 11--ACTING THEORY (THEORY)

(2019 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

*Write short essay on any **four** of the following.*

1. Acting is behaving : discuss
2. Describe the actor's work on a character.
3. Movement.
4. Miming bodies.
5. Joseph Chaikin.
6. What exactly is Sanskrit theatre acting ?
7. Vsevolod Meyerhold.
8. Contemporary Contexts of Physical acting.

(4 × 5 = 20 marks)

*Write essay on **three** of the following.*

1. Stanislavsky's name has become omnipresent in Western theatrical discourse because of his lifelong, obsessive passion to turn the practice of acting into a system, narrate.
2. Meyerhold wrote "Training ! Training ! Training ! But if it's the kind of training which exercises only the body and not the mind, then No, thank you ! I have no use for actors" Contemplate.
3. What Brecht introduced was the idea of the intelligent actor, capable of judging the value of his contribution. Narrate.
4. Grotowski, who was also influenced by the work of Vsevolod Meyerhold, shared Meyerhold's belief that a naturalistic emphasis on simulating the surface aspects of daily social existence often obscured a more profound level of Truth. Discuss.
5. By 1918, Chekhov's life was falling apart. Chekhov began to investigate the anthroposophy or spiritual science of Rudolf Steiner. Anthroposophy enabled Chekhov to gain a distance on his personal troubles and to put them in a different perspective: Narrate
6. Boal wrote : "theatre as a mirror in which one can reach in to change reality and to transform it." Discuss.

(3 × 20 = 60 marks)

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(CCSS)

M.T.A.

THR 2C 12—CHILDREN'S THEATRE AND THEATRE IN EDUCATION (Theory)

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

Write short essay on any *four* of the following :

1. Relevance of children's theatre as a medium of social awareness.
2. Relevance of children's theatre as a welfare state tool.
3. Social interaction in children's Theatre.
4. Use of Mime and expression in children's theatre.
5. Creative Dramatics.
6. Child and fantasy.
7. Speech and language.
8. Drama-in-education.

(4 × 5 = 20 marks)

Write essay on *three* of the following :

1. There is a growing realization and acceptance that performance in the arts is not simply expressions of feelings, but cognitive in nature". Narrate.
2. While most disciplines, including music, offer an AP exam to high school seniors, theatre is not yet accepted as a subject worthy of such an exam. Discuss.
3. The most powerful force of the future [is] summoned up in children by the theatre. Walter Benjamin : Discuss.
4. The term children's theatre is used as a literal description of theatre that involves children in one way or the other-theatre for children, theatre with children, and theatre by children. Narrate.
5. Children on stage have to learn that theatre is not personal but public and social. Discuss.
6. In the theater, on stage, children naturally learn about social relationships, sharing authority and responsibility. Elaborate.

(3 × 20 = 60 marks)

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(CCSS)

M.T.A.

THR 2C 11—ACTING THEORY (Theory)

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

Write short essays on any *four* of the following :

1. The writer and the acting.
2. Michael Chekhov.
3. The System.
4. Vsevolod Meyerhold.
5. Concentration.
6. Imagination.
7. Narrate a brief history of Sanskrit acting traditions.
8. Narrate the experimentation in the history of Western theatre acting.

(4 × 5 = 20 marks)

Write essays on *three* of the following :

1. Describe the process of acting.
2. Narrate Bretholt Brecht's contributions in Acting.
3. Problems and possibilities of Poor theatre.
4. Describe the Western dramatic acting tradition and its origin.
5. Meyerhold's acting principles are against the American method actor's conception. Contemplate.
6. Jerzy Grotowski in his experimental theatre gave attention exclusively on the actor and his/her message, rather than on such props as costumes, music, and makeup. Discuss.

(3 × 20 = 60 marks)