

**FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020**

(CCSS)

Comparative Literature

RUS 1C 04—MODERN EUROPEAN LANGUAGE—RUSSIAN

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write the genders of any *ten* of the following words. (5 marks)

папа	пятница	стакан	улица
пальто	молоко	стол	письмо
река	поле	машина	дом

II. Write the plural form of any *ten* of the following words (5 marks)

отец	радио	кошка	музей
учебник	этаж	университет	журнал
лодка	здание	гора	тетрадь

III. Fill in the blanks in the following sentences with the correct form of verbs given in brackets in their present tense form. (5 marks)

1. Лиила ..... по-русски? (говорить)
2. Преподаватель ..... (спрашивать)
3. Отец и сын ..... (работать)
4. Как ..... студентка? (читать)
5. Я ..... русский язык. (учить)

IV. Fill in the blanks in the following sentences with the appropriate form of verbs given in brackets in their past tense form. (5 marks)

1. Вечером я ..... (отдыхать)
2. Днём Сита ..... (обедать)
3. Что они ..... утром? (делать)
4. Студенты ..... дома . (ужинать)
5. Вчера вечером он ..... письмо. (писать)

V. Fill in the blanks in the following sentences with the possessive pronouns in their correct form derived from the words given in the brackets.

1. Это.....перо. (она) (5 marks)
2. Это ..... книги. (он)
3. Это ..... школа (мы).
4. Это..... папа и мама. (я)
5. Это ..... дом? (вы)

VI. Fill in the blanks with the correct conjunction/ conjunctive word from the words given from the bracket in the correct form (5 marks)

( где , когда, хорошо, как, чья)

1. -----он работает?
2. -----это ручка?
3. ----- они пишут?
4. Том читает -----
5. ----- Ману завтракает?

VII. Fill in the blanks in the following sentences by using the words given in the brackets in correct form (5 marks)

1. Мои родители живут в ----- (деревня)
2. Дети играют в----- (сад)
3. Он работает на -----(фабрика)
4. Студент сидит в ----- (класс)
5. Картина висит на -----(стена)

VIII. Make question in such a way that the underlined words in the following sentences are their answers. (5 marks)

1. Хари читает громко и ясно .
2. Я иду в библиотеку.
3. Да, они идут на выставку.
4. Он знает урок хорошо
5. Это мой учебник.

IX. Translate the following piece of a Russian text into English: (10 marks)

Это наш университет. Это аудитория и лаборатория. Там студенты работают и слушают лекции.Сейчас урок. Преподаватель читает лекцию. Студенты пишут. Преподаватель спрашивает и студент отвечает. Когда студенты читают текст, они делают ошибки. Преподаватель исправляет их ошибки. Потом студенты читают правильно.

X. Translate the following sentences into Russian : (10 marks)

1. These are students.
2. I know who it is.

3. Geetha works a lot.
4. My name is Vinod.
5. To attend lectures.
6. We rest at home.
7. I have a sister.
8. Whose dictionary is it?
9. How are you?
10. I know Russian Language.

XI. Write short note on any **one** of the following topics: (20 marks)

1. Ваш друг.
2. О себе.
3. Ваш университет.

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Comparative Literature

RUS 1C 03—WESTERN POETIC TRADITION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following. The question carries 20 marks :

- 1 Analyse the poetic talents of A.S. Pushkin and evaluate his poem 'Siberia'.
- 2 Explain the romantic ideas reflected in the Russian poems of Lermontov.
- 3 Influence of Neo-classical poetry in English Literature.

(1 × 20 = 20 marks)

II. Write Brief notes on any *four* of the following. Each question carries 10 marks :

- 1 Evaluate the characteristics of medieval poetry.
- 2 Classicism in German poetry.
- 3 Modern poems of T.S. Eliot.
- 4 Explain the Elizabethan age in English poetry.
- 5 Hugo and his French Romantic poems.
- 6 'Easter 1916' of W.B. Yeats.
- 7 Influence of Modernism in Western poetry.

(4 × 10 = 40 marks)

III. Write Short notes on any *four* of the following. Each question carries 5 marks :

- 1 Pleades.
- 2 Poetic talents of Evtushenko.

**Turn over**

- 3 Ancient Western poetry.
- 4 Neo-Classicism.
- 5 "The Garret" of Ezra Pound.
- 6 Early Narrative poetry.
- 7 Baudelaire's view on French Symbolism.

(4 × 5 = 20 marks)

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Comparative Literature

RUS 1C 02—INDIAN POETIC TRADITION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Evaluate the mystic form of 20th century Indian poetry.
- 2 Explain the romantic poetic movements of Malayalam poetry.
- 3 Examine the Western influence in Indian poetry.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following :

- 1 Explain 'Ujjayini' as a fiction poem of ONV Kurup.
- 2 Writing style of Venmani poets.
- 3 'My University' of Narayan Surve.
- 4 Modernism in Indian poetry.
- 5 Patriotic poetry of Muhamed Iqbal.
- 6 Bhakthi tradition in Indian poetry.
- 7 Indian poetry of post 1857 period.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Indian experiment of poetry with narrative.
- 2 Women minority writing in Indian poetry.
- 3 Influence of socialist realism in Indian poetry.
- 4 Indian English poetry.
- 5 Poetic talents of Umasankar Joshi.
- 6 Traditional poetic forms of Hindi poetry.
- 7 Assam Panikkar of Vylloppilly.

(4 × 5 = 20 marks)

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Comparative Literature

RUS 1C 01—THEORY OF LITERATURE AND COMPARATIVE LITERARY STUDIES

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following. The question carries 20 marks :

- 1 Evaluate the functions of Literature.
- 2 Examine the plot and characterisation in Drama.
- 3 Explain the different types of Poetry.

(1 × 20 = 20 marks)

II. Write brief essays on any *four* of the following topics. Each question carries 10 marks :

- 1 Explain the various methods of comparative Literature.
- 2 Trends of Metre in the study of poetry.
- 3 Explain the types of Drama.
- 4 Role of plot in the study of prose fiction.
- 5 Examine Influence as a key concept in comparative literary studies.
- 6 Aim of Comparative Indian Literature.
- 7 National and General Literature.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following. Each question carries 5 marks :

- 1 Biography and Autobiography.
- 2 Adaptation.

**Turn over**



- 3 Rhythm of poetry.
- 4 Visual-dimension.
- 5 World literature.
- 6 The study of the style of an author.
- 7 Symbols.

(4 × 5 = 20 marks)

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