

FOURTH SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
JUNE 2019

English

EN 4E 28—AMERICAN ETHNIC WRITING

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Who wrote the poem "Without Title" ?
- 2 Identify the theme of the poem, "Black Art" ?
- 3 Whose poetry collection is known as the *Ariel* ?
- 4 From which poem is the title *A Raisin in the Sun* taken ?
- 5 Who is the protagonist of the play, *The Melting Pot* ?
- 6 In which year was the novel *Invisible Man* published ?
- 7 With whom does Jacob fall in love in the novel, *The Slave* ?
- 8 Where is the novel, *The Assistant* set in ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a paragraph of 150 words each :

- 9 Black Art as manifesto.
- 10 Anti-Semitism.
- 11 Features of American Ethnic Writing.
- 12 Confessional Poetry.
- 13 *Dutchman* as a political allegory.
- 14 Comment on the notion of 'black consciousness' in Ed Bullins' *The Electronic Nigger*.
- 15 Theme of the poem, "Oranges".
- 16 Depiction of the landscape in Scott Momaday's *House Made of Dawn*.
- 17 Attempt a character sketch of Betonie in Marmon's Silko's *Ceremony*.
- 18 Significance of the title, *Invisible Man*.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words on any *four* of the following questions choosing *one* from each section :

Section A

- 19 Explain how Maurice Kenny describes the unique experiences of the native tribes through his poems, "They Tell Me I am Lost" and "Amerindian" ?
- 20 Themes of alienation and emotional estrangement in "Daddy" and "Morning song".
- 21 Attempt a critical evaluation of Janice Mirikitani's poem, "Breaking Silence".

Section B

- 22 "Israel Zangwill's *The Melting Pot* is the retelling of Shakespeare's *Romeo and Juliet* set in the context of ethnic tensions"—Elucidate.
- 23 "Seem like God didn't see fit to give the black man nothing but dreams—but he did give us children to make them dreams seem worthwhile"—Examine the significance of this statement with reference to the play, *A Raisin in the sun* by Lorraine Hansberry.
- 24 Briefly analyse the various conflicts presented by Amiri Baraka in his play, *Dutchman*.

Section C

- 25 Examine the major themes in *House Made of Drawn*.
- 26 James Baldwin's *Go Tell It on the Mountain* as a bildungsroman.
- 27 "Ralph Ellison's *Invisible Man* addresses various social and intellectual concerns of the Afro-Americans during the early twentieth century along with the issues of Individuality and Identity"—Explain.

Section D

- 28 Discuss the impact of migration and settlement on American culture.
- 29 Examine the use of images by the Native American poets with reference to the poems prescribed for the study.
- 30 Significance of Harlem Renaissance in the growth of American Literature.

(4 × 5 = 20 weightage)

**FOURTH SEMESTER M.A. (REGULAR) DEGREE EXAMINATION
JUNE 2019****English****EN 4E 24—LINGUISTICS****(2012 Admissions)****Time : Three Hours****Maximum : 36 Weightage****I. Answer *all* the following questions in a word, phrase or sentence :**

- 1 Define Phonetics.
- 2 What is IPA ?
- 3 Define Creole.
- 4 Which are the suprasegmental features ?
- 5 What is a Dialect ?
- 6 How many consonants are there in English language ?
- 7 Who developed the six Design Features of language ?
- 8 What is Bilingualism ?

(8 × ½ = 4 weightage)**II. Answer any *six* of the following questions in a paragraph of 150 words each :**

- 9 Synchronic and Diachronic approach to the study of Language.
- 10 What are the demerits of IC analysis ?
- 11 Psycholinguistics.
- 12 Karaka theory.
- 13 Tagmemics.
- 14 The various intonation patterns.
- 15 The Copenhagen School.
- 16 What is the difference between a PS Rule and a T-Rule ?
- 17 Semantics.
- 18 Contributions of Panini to the school of Linguistics.

(6 × 2 = 12 weightage)

- III. Write essays of about 450 words on any *four* of the following questions choosing one from each section:

Section A

- 19 Identify the major differences between the Human and the Animal Languages systems of communication.
- 20 Vowels and Consonants in English language and its classification.
- 21 Examine Linguistics as a science.

Section B

- 22 The study of Semantics.
- 23 The Behaviourist and Cognitive approach to the study of language.
- 24 Discuss the basic premises of Sociolinguistics.

Section C

- 25 Traditional Grammar and its fallacies.
- 26 Briefly explain the notion of IC Analysis.
- 27 TG Grammar and its significance.

Section D

- 28 The various schools of Linguistics.
- 29 Examine the contributions of Halliday and Chomsky to the study of Linguistics.
- 30 Analyse the Indian premises in the world of Linguistics.

(4 × 5 = 20 weightage)

**FOURTH SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
JUNE 2019**

English

EN 4E 20—POST COLONIAL POETRY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 Who wrote the poem, “A Rain of Rites” ?
- 2 To which country does Wole Soyinka belong ?
- 3 Identify the poem which begins with the lines, “A nation of trees, drab green and desolate grey/In the field uniform of modern wars/Darkens her hills”.
- 4 Why do others tell Kamala Das not to write in English ?
- 5 Who are the two characters of the poem, “Telephone Conversation”.
- 6 What is the theme of the poem, “Journey to the Interior” by Margaret Atwood ?
- 7 Who composed incidental music for “Landfall in Unknown Seas” ?
- 8 Name the Kerala town which is referred to in A. K. Ramanujan’s “Small-scale Reflections”.

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a paragraph of 150 words each :

- 9 Quest for identity in the poem, “Self Portrait”.
- 10 Theme of the poem, “The Casualties”.
- 11 Image of the ‘drum’ in the poem of Gabriel Okara.
- 12 Comment on the poetic style of Keki N. Daruwalla with reference to the poem, “The Ghagra in Spate”.
- 13 How does Leopold Senghor present the city of New York in his poem ?
- 14 Struggle of a woman as represented in the poem by Kishwar Naheed.
- 15 Landscape in Kenneth Slessor’s “South Country”.
- 16 Metaphysical elements in Margaret Atwood’s “Journey to the Interior”.
- 17 Postcolonial elements in the poems of Lakdasa Wikkramasinha.
- 18 Central idea in James Reaney’s “Maps”.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words on any *four* of the following questions choosing *one* from each section :

Section A

- 19 Briefly illustrate how Kamala Das depicts the plight of a woman and the marginalised with reference to the poems prescribed for the study.
- 20 Attempt a critical evaluation of Soyinka's poem, "Telephone Conversation".
- 21 Discuss the portrayal of Africa as presented by David Diop in his poem.

Section B

- 22 Comment on the presentation of the aboriginal life of Australia in Jack Davis' poem, "Aboriginal Australia".
- 23 Examine the various themes dealt by Derek Walcott in the poem, "Ruins of a Great House".
- 24 Explicate the use of images in the poems of Kenneth Slessor.

Section C

- 25 Discuss the Lakdasa Wikkramasinha's use of language and tone in "Don't Talk to Me About Matisse".
- 26 "Alamgir Hashmi's 'So What if I Live in a House made by Idiots?' presents the choked cry of marginalized citizens who are destined to live in fear always and where the houses does not serve any purpose" - Explain.
- 27 Examine Edwin Thumbo's "A Quiet Evening" as a political poem.

Section D

- 28 Briefly analyse the representation of the life of a woman with reference to the poems of any two women poets prescribed for the study.
- 29 Discuss the social conditions of Africa as depicted by the poets in their works.
- 30 Illustrate the features of postcolonial poetry with special reference to the works of any three poets.

(4 × 5 = 20 weightage)

FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

M.A. English

ENG 4E 17—TEACHING OF ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

- I. Write an essay on any *one* of the following in about *three pages*. The question carries 15 marks :
- 1 Describe the application of Linguistics in the teaching of language.
 - 2 Examine the elements of behaviourism and cognitivism.
 - 3 How do individual characteristics affect language learning ?
- (1 × 15 = 15 marks)
- II. Write an essay on any *one* of the following in about *three pages*. The question carries 15 marks :
- 4 Compare and contrast Grammar Translation Method and Direct Method.
 - 5 Briefly discuss the different teaching aids used in ELT.
 - 6 Discuss the various elements of a lesson plan.
- (1 × 15 = 15 marks)
- III. Write an essay on any *one* of the following in about *three pages*. The question carries 15 marks :
- 7 Describe the features of CCE.
 - 8 Discuss the different tools of evaluation.
 - 9 Compare and contrast internal and external evaluation.
- (1 × 15 = 15 marks)
- IV. Write short notes of not more than *a page each* on any *seven* of the following. Each question carries 5 marks :
- 10 English as a foreign language.
 - 11 Psychology and language learning.
 - 12 Audio-Lingual Method.

- 13 Summative assessment.
- 14 The importance of Silent Way as a language teaching method.
- 15 Constructivism.
- 16 Assessment of learning.
- 17 Types of tests.
- 18 Curriculum.
- 19 ESP.

(7 × 5 = 35 marks)

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FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

M.A. English

ENG 4C 13—20TH CENTURY BRITISH LITERATURE POST-1940

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Attempt any *four* of the following selecting *one* question from each section :**Section A**

- 1 Analyse the attitude of the speaker in *Church Going*.
- 2 Animal imagery in Ted Hughes' poems - *View of a Pig and Thought Fox*.
- 3 *Punishment* explores the nature of violence and revenge in society - Elucidate.

Section B

- 1 Existentialism and hope in *Waiting for Godot*.
- 2 Consider Bond's *Lear* as an example of epic drama.
- 3 How does *Rosencrantz and Guildenstern are Dead* become a 'play within a play' ?
- 4 How do images and symbols in *Look Back in Anger* heighten the dramatic effect ?

Section C

- 1 How does running become a way of protest in *Loneliness of a Long-Distance Runner* ?
- 2 Critically examine the major themes in *The Golden Note Book*.
- 3 *White Teeth* is a story of assimilation and identity in post-colonial Europe - Comment.
- 4 Explore the concept of friendship and betrayal in *Amsterdam*.

Section D

- 1 Theatre of the absurd.
- 2 English women novelists- post-1940 (any *three*).

modern poetry.

(4 × 15 = 60 marks)

Turn over

II. Write short notes on any *four* of the following :

- 1 Major themes in *Do Not Go Gentle into That Good Night*.
- 2 Treatment of death in *The Last Call*.
- 3 Language used by Vladimir and Estragon.
- 4 Symbol of wall in *Lear*.
- 5 Comment on Sarah and Ernestina.
- 6 Irony of 'free women'.
- 7 Internationalism in British fiction.
- 8 Campus Novel.

(4 × 5 = 20 marks)

FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

M.A. English

ENG 4C 12—20TH CENTURY BRITISH LITERATURE PRE-1940

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Attempt any *four* of the following selecting *one* question from each section :**Section A**

- 1 In *The Waste Land* T. S. Eliot criticises the spiritual and cultural barrenness of the society. Elucidate.
- 2 Explain in detail the use of imagery in G. M. Hopkins's *The Windhover*.
- 3 Appreciate the literary devices used in the poem *The Second Coming* by W. B. Yeats.
- 4 Examine the thematic relevance of W. H. Auden's *Lay Your Sleeping Head my Love*.

Section B

- 5 Analyse the characters in the romantic comedy *The Lady's not for Burning* by Christopher Fry.
- 6 The main themes of the play *Riders to the Sea* by J. M. Synge.
- 7 Discuss *The Apple Cart* by G. B. Shaw as a political extravaganza.

Section C

- 8 Conventional gender stereotypes are critiqued in *To the Light House*. Elaborate the idea with special emphasis on Mr. and Mrs. Ramsay.
- 9 Examine *Sons and Lovers* by D. H. Lawrence as a bildungsroman.
- 10 Discuss the major techniques used by James Joyce to foreground the themes in the novel *A Portrait of an Artist as a Young Man*.
- 11 Write an essay on the thematic relevance of the novel *Heart of Darkness* in the present times.

Turn over

Section D

- 12 Bloomsburry Group.
- 13 Stream of Consciousness.
- 14 Themes of Fre-1940 poetry.
- 15 Irish Literary Revival.

(4 × 15 = 60 marks)

II. Write short notes on any *four* of the following. Each question carries 5 marks :

- 1 Sources of Waste land.
- 2 Symbolism in Yeats.
- 3 Kurtz from *Heart of Darkness*.
- 4 Sprung Rhythm.
- 5 Expressionism.
- 6 Epiphany in *The Portrait of an Artist as a Young Man*.
- 7 Modernism.
- 8 Significance of the Light House as an image.

(4 × 5 = 20 marks)