

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**(CCSS)****English****ENG 2C 06—PERSPECTIVES ON SHAKESPEARE****(2019 Admissions)****Time : Three Hours****Maximum : 80 Marks****I. Write essays on any *three* of the following choosing one from each section :****Section A**

- 1 Elaborate on the tragic flaw of Hamlet.
- 2 The neglect of natural law is the central theme of *King Lear*. Examine.
- 3 Elucidate on the conflict between fate and free will in *Hamlet*.

(1 × 15 = 15 marks)**Section B**

- 4 There is confusion regarding the difference between dream and reality in the play *A Midsummer Night's Dream*. Discuss.
- 5 "Caliban is not one character, but three. He is a compound of three typical ideas." Discuss this view of Caliban.
- 6 How far is it appropriate to describe *The Tempest* as a tragi-Comedy ?

(1 × 15 = 15 marks)**Section C**

- 7 Shakespeare's sonnets offer the secret to immortality. Elucidate.
- 8 How does Paul Brown explore language used in *The Tempest* ?
- 9 Examine the various interpretations given to Ophelia by different feminist critics.

(1 × 15 = 15 marks)**Turn over**

II. Write short notes on any *seven* of the following :

- 1 Women characters in *Hamlet*.
- 2 Ghost in *Hamlet*.
- 3 The dramatic significance of subplot in *King Lear*.
- 4 Doubling in *King Lear*.
- 5 The supernatural in *The Tempest*.
- 6 Miranda.
- 7 The theme of marriage in *A Midsummer Night's Dream*.
- 8 Male domination in *A Midsummer Night's Dream*.
- 9 Themes in the Sonnets.
- 10 The pattern of Shakespearean sonnet.
- 11 Brown opines that the narrative of *The Tempest* "is always related to questions of power." Justify.
- 12 Ideological practices in a class-divided society.

(7 × 5 = 35 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

English

ENG 2C 07—AMERICAN LITERATURE—I

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write a detailed essay on *one* of the following from each of the sections below :**Section 1**

- 1 Salient features of Benjamin Franklin's Autobiography.
- 2 Frederick Douglass' narrative on the callousness of slave owners as depicted in *Narrative of the Life of Frederick Douglass*.
- 3 "Olaudah Equaino's *The Interesting Life of Olaudah Equaino* is an important document as far as the history and culture of America." Substantiate.
- 4 How does the narrative *The Story of My Life* bring out the transformation in the life of Helen Keller ?

Section 2

- 5 "Death is one of the major themes in the poems of Emily Dickinson" Justify this statement with reference to her poems.
- 6 "Walt Whitman's 'Out of the Cradle Endlessly Rocking' is one of Whitman's great poems because of his use of image and symbol". Do you agree ?
- 7 "Black American poetry begins with the poems of Phyllis Wheatley." With reference to the poems prescribed for study validate this statement.
- 8 Puritanical elements in the poems of Anne Bradstreet.

Section 3

- 9 'The Birthmark' by Nathaniel Hawthorne is a study of man's hubris and overconfidence in the achievements of science ? How does the ending of the story justify this statement ?
- 10 *The Adventures of Huckleberry Finn* as an American classic.

Turn over

- 11 “Emerson’s theory of Self Reliance is relevant even in today’s world”. Comment.
- 12 Evaluate the literary merit of W H Longfellow’s poetry with close reference to his poem ‘Footsteps of Angels’.

(3 × 15 = 45 marks)

II. Write short essays on any *five* of the following :

- 13 Idealism in Benjamin Franklin’s Autobiography.
- 14 Character of the Governess in *The Turn of The Screw*.
- 15 Chief Seattle’s attitude to the rich man in the city.
- 16 Changes that had occurred in the world when Rip Van Winkle woke up from his sleep.
- 17 Relationship between the slave owners and the slaves in Southern states of America.
- 18 Major theme in the poem ‘On Being Brought from Africa to America’ by Phyllis Wheatley.
- 19 The role played by Dr. Alexander Graham Bell in Helen Keller’s life.
- 20 Jim in *The Adventures of Huckleberry Finn*.
- 21 Social Realism in Upton Sinclair’s *The Jungles*.
- 22 The importance of slave narratives in Black American writing.

(5 × 5 = 25 marks)

III. Answer any *five* of the following in one or two sentences :

- 23 Who are the Native Americans ?
- 24 The character of the attendant in Hawthorne’s story the Birth Mark.
- 25 What is the Native American’s idea about land and the earth ?
- 26 Symbols used by Whitman in Out of the Cradle Endlessly Rocking.
- 27 Why does Wheatly consider herself lucky despite being brought as a slave from Africa ?
- 28 The early settlers vs the Natives in America.
- 29 The year in which Emerson’s essay Self Reliance was published.
- 30 Allegory in *The Jungle* by Upton Sinclair.
- 31 Significance of the title *The Turn of the Screw*.
- 32 How is Pap portrayed in the beginning of *The Adventures of Huckleberry Finn* ?

(5 × 2 = 10 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

English

ENG 2C 08—LITERARY CRITICISM AND THEORY—II

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on three of the following choosing one from each section :

Section A

- 1 “Aesthetic response is to be analyzed in terms of a dialectic relationship between text, reader and their interaction”. Elaborate.
- 2 “In Wrestling the object is not winning or losing, it is in saving social order”. Discuss.
- 3 Marxist criticism sees a dialectical relation between form and content. Elucidate this statement.
- 4 How does literary theory develop the significance of race, class and gender for literary study ?

(1 × 15 = 15 marks)

Section B

- 5 The concept of ‘mirror stage’ is the corner stone of Lacan's psychoanalysis. Discuss.
- 6 Frederic Jameson provides a Marxist interpretation of Post Modernism in his essay “post modernism and consumer society”. Discuss.
- 7 Why does Toril moi advocate the deconstruction of Binary oppositions ?
- 8 “Discourse is a field not of finite meanings but of infinite play”. Substantiate.

(1 × 15 = 15 marks)

Section C

- 9 ‘The project of a new socio-historical criticism is to analyse the interplay of culture-specific discursive practices’—Comment.
- 10 For Bakhtin, carnival and carnivalesque create an alternative social space, characterized by freedom, equality and abundance. Discuss.

Turn over

- 11 How does Cheryll Glotfelty bring in an environmental perspective to literary studies ?
- 12 'G.N. Devy has brought the agenda of decolonization to Indian literary criticism'. Elucidate with reference to the essay you have studied.

(1 × 15 = 15 marks)

II. Write short notes on any *seven* of the following. Each question carries 5 marks :

- 13 Feminism and patriarchal symbolic order.
- 14 Postmodernism and films.
- 15 Cultural amnesia.
- 16 Ideology in Marxist Criticism.
- 17 The nature of the grotesque in Bakhtin's theory of the carnival.
- 18 Textuality of history.
- 19 Humanities' response to Global environmental crisis.
- 20 Levi- Strauss and Myth.
- 21 How is Wrestling akin to Greek Theatre ?
- 22 Relevance of Bakhtin in contemporary studies on popular culture.
- 23 Examine, how the Ego/I is developed through the use of language ?
- 24 Reading as a non-linear activity.

(7 × 5 = 35 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

English

ENG 2E 01—WORLD DRAMA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on any *three* of the following, choosing at least one question from each section :

Section A

- 1 Examine the social and ritual structures reflected in *Oedipus, the King*.
- 2 Critically examine the construction of the character Sakuntala in Kalidasa's *Sakuntala* comparing her with the Sakuntala in *Mahabharata*.
- 3 Discuss the significance of music in the Japanese Noh theatre with reference to the play *Tsunemasa*.
- 4 Discuss the significance of the title of the play *Twice a Bride*.

Section B

- 5 "Ibsen's play *Ghosts* is unpoetic almost to a fatal extent", observes Edmund Gosse. Do you agree with the observation ? Examine the style of the play *Ghosts*.
- 6 Discuss the significance of the use of songs in *Caucasian Chalk Circle*.
- 7 Discuss Wole Soyinks's *The Lion and the Jewel* as an allegory of resistance against the empire.
- 8 Discuss the problem of madness in the play *The River of Madness*.

Section C

- 9 State the major features of Classical Greek tragedies with reference to *Oedipus, the King*.
- 10 Compare the operatic traditions in Japanese Noh theatre and Classical Chinese theatre.
- 11 State the theatrical conventions (set, costume, sound, narrative structure etc) of realist theatre with reference to *Ghosts*.
- 12 For Bertolt Brecht, "Art is not a mirror held up to reality but a hammer with which to shape it." Critically examine Brecht's epic theatre as a modern avant garde.

(3 × 15 = 45 marks)

Turn over

II. Write short essays (about 150 words) on any *five* of the following :

- 1 Freytag's Pyramid.
- 2 Anagnorisis and Peripeteia in *Oedipus the King*.
- 3 The dramatic function of the ring in *Sakuntala*.
- 4 Motherhood in *Caucasian Chalk Circle*.
- 5 Chorus in *Tsunemasa*.
- 6 "Madness will give me a life of comfort with the Queen and the people as you say. What would sanity give me?" Comment on the resolution of the play *The River of Madness*.
- 7 Significance of Costumes in *Twice a Bride*.
- 8 How do images of light and dark function in the play *Ghosts*.
- 9 Use of ritual in *The Lion and the Jewel*.
- 10 Syncretic theatre.

(5 × 5 = 25 marks)

III. Write short notes (2-3 sentences) on any *five* of the following :

- 1 Denouement.
- 2 Miracle Plays.
- 3 *Sutradhara* in the classical Indian theatre.
- 4 Alienation effect.
- 5 Kyogen in Noh theatre.
- 6 The Oracle at Delphi in *Oedipus, the King*.
- 7 *Aadhikarika*-in *Sakuntala*.
- 8 The character of Mrs. Alving in *Ghosts*.
- 9 Tawfiq al-Hakim.
- 10 Who does the "jewel" refer to in the title of *The Lion and the Jewel* ?

(5 × 2 = 10 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**(CCSS)****English****ENG 2E 02—INDIAN WRITING IN ENGLISH TRANSLATION****(2019 Admissions)****Time : Three Hours****Maximum : 80 Marks****I. Write essays on *three* of the following choosing *one* from each section :****Section A**

- 1 Comment on the political landscape of India depicted in the poems of Dhoomil and Karandikar.
- 2 Discuss characteristic features of Modern Indian poetry with reference to the poems of G M Shaikh and K G Sankarapillai.
- 3 Discuss social conscience as a leading theme in post Independence Indian poetry.

Section B

- 4 *Charandas Chor* as a hybrid dramatic form that fuses folk and modern theatre to challenge accepted notions of hierarchy and order.
- 5 Comment on the dynamics of power and violence in *Silence ! The Court is in Session*.
- 6 Discuss *Crime 27 in 1128* as a play that introduced modernity into Malayalam theatre.

Section C

- 7 Discuss how “Examination” addresses tyranny and its multiple manifestations.
- 8 Comment on the sexual objectification of women in “The Breastgiver”.
- 9 Discuss Sujit Mukherjee’s observations on the role of the translator and on the methodology of translating Indian writing into English.

(3 × 15 = 45 marks)**Turn over**

II. Write short notes on any *seven* of the following :

- 1 Satirical elements in "A City, An Evening and an Old Man".
- 2 Nostalgia in "The Trees of Cochin".
- 3 Self-mockery in "Traitor".
- 4 Comment on the title *Samskara*.
- 5 Impact of technology on translation.
- 6 Comment on any *two* factors contributing to the proliferation of English translation.
- 7 Brechtian concepts in Charandas Chor.
- 8 Black humour in *Crime 27 of 1128*.
- 9 Desire in Chughtai's "Lihaaf".
- 10 Tughlaq as a Machiavellian character.
- 11 Basheer's inimitable style.
- 12 Conflict in Premchand's *Godan*.

(7 × 5 = 35 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

English

ENG 2E 03—CANADIAN LITERATURE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

1. Write an essay of about 350 words on any *three* of the following choosing one from each section :

Section A

- 1 Al - Purdy paints a beautiful picture of the cariboo landscape bringing forth both mythical and mechanical images. Explicate
- 2 "The Search" is a quest for identity by a Jewish migrant. Elaborate
- 3 Critically examine First Nation Canadian Poetry as literature of Protest or Dissent.

Section B

- 4 What do you mean by dystopia ? How is *The Handmaid's Tale* a dystopian fiction ?
- 5 April initially denied her Metis identity only to reconcile with it later. Trace the ways in which April got a sense of her individuality and identity after failed attempts at assimilation.
- 6 Critically evaluate *The Stone Angel* as a vollendungsroman.

Section C

- 7 Elaborate on the subversive techniques employed by native Canadian dramatists to bring out pertinent issues like gender bias and scoop-up.
- 8 How does Taylor employ wit and humour to point out traumatic situation of the Native Canadians under the White rules and regulations ?
- 9 Evaluate the post modern strategies used in the play *Goodnight Desdemona, Good morning Juliet*.

(3 × 15 = 45 marks)

Turn over

2. Write short notes of 100- 125 words on any *five* of the following :

- 1 Comment on the different nuances of resistance which the First Nation Canadian woman has to put up before the Whites.
- 2 Comment on the Whites encounter with the natives as represented in the poem "First Neighbours".
- 3 Attempt a post colonial reading of "The Cattle Thief".
- 4 What is the condition of her native children forced to live in foster homes ?
- 5 Comment on the carnivalesque elements in *The Handmaid's Tale*.
- 6 Evaluate *Funny Boy* as a piece of minority fiction.
- 7 Evaluate *The English Patient* as a Post Modern fiction.
- 8 Elaborate on the diverse cultures in Canada.
- 9 Comment on the use of symbols and imagery in *The Stone Angel*.
- 10 Comment on Janice's search for identity ?

(5 × 5 = 25 marks)

3. Answer any *five* of the following in not more than three sentences :

- 1 Comment on the use of intertextuality in *The English Patient*.
- 2 Evaluate the character of Hagar Shipley ?
- 3 Comment on the Wabungs family as a microcosm of the native Canadians ?
- 4 Comment on the state of the academia in *Goodnight Desdemona*.
- 5 How is Meena different from the other girls ?
- 6 Why is Hana so drawn to the English patient ?
- 7 What does religion symbolize in the novel *The Handmaid's Tale* ?
- 8 Comment on the character Caravaggio in *The English Patient* ?
- 9 The geography of Canada.
- 10 Comment on the beginning of the novel *In Search of April Rain Tree*.

(5 × 2 = 10 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

English

ENG 2E 04—LITERATURE OF MARGINALIZED

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on any two of the following choosing one from each section :

Section A

- 1 Dalit writings and Black Literatures articulate the need for an alternative aesthetics. Comment with regard to the works of Limbale and Larry Neal.
- 2 Examine how Adrienne Rich and Nivedita Menon critique institutions of patriarchy and reconceptualise gender and sexuality.
- 3 Discuss how the narratives of Bama and C. Ayyappan reflect the dalit dilemma.

(1 × 20 = 20 marks)

Section B

- 4 *Nadugadhika* resurrects oral traditions and cultural history as a mode resistance. Elaborate.
- 5 "S. Joseph's poetic universe is very much a world of simmering injustice and violence, of hypocrisy and thwarted dream." Discuss.
- 6 Examine the relevance of Muriel Rukeyser's work in the context of Jewish American tradition of poetry.

(1 × 20 = 20 marks)

II. Write short notes on any *eight* of the following :

- 1 Revolutionary Theatre.
- 2 Autobiographies as collective constructs.
- 3 Body in Muriel Rukeyser's poetry.
- 4 Dual consciousness in trans narratives.
- 5 Ecofeminist concerns in *Mother Forest*.

Turn over

- 6 Black masculinity in *The Dutchman*.
- 7 Heterosexual matrix.
- 8 Gendered bodies as a construct of modernity.
- 9 Madness as a metaphor in C. Ayyappan.
- 10 Subaltern historiography.
- 11 Re-imagining of myth and history in 'Yasodhara'.
- 12 Language as a device in *The Dutchman*.

(8 × 5 = 40 marks)

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SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

English

ENG 2E 05—SHORT STORIES AND LITERARY MOVEMENTS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

*Choose one topic from each section and write a long essay on it.***Section A**

- 1 Nikolai Gogol's depiction of the Russian bureaucratic life as depicted in the short story, 'The Overcoat'.
- 2 'The Adventure of a Crook' by Italo Calvino is an interesting depiction of life". Elucidate.
- 3 "Magical Realism is the salient feature of Marquez's prose". Discuss with reference to his story, 'A Very Old Man with Enormous Wings.'
- 4 "Goodman Brown is a typical human being who vacillates between good and evil". Justify this statement with reference to the story, 'Young Goodman Brown'.

Section B

- 5 'The Fall of the House of Usher' is a classic example of Poe's narrative style. Explain this statement with close reference to his story.
- 6 'The partition of India and the scar it left in the minds is brilliantly portrayed in story, 'Toba Tek Singh'. Comment.
- 7 *The World Renowned Nose* is a metaphorical representation of the life of all times. Bring out the aptness of this statement.
- 8 Social criticism in Anton Chekov's 'The Chameleon.'

Section C

- 9 Comment on James Baldwin's role as a writer in presenting the themes of fraternal and racial conflict.
- 10 Sylvia Plath's story 'Wishing Box' is a feminist story which helps in the delineation of the tenets of Feminism. Do you agree with this statement ?

Turn over

- 11 Does George Orwell's 'Shooting an Elephant' display elements of colonialism ?
- 12 'The Return' by Ngugi Wa Thiongo as a depiction of the life in Africa. Can this story be evaluated on Postcolonial theoretical ideas ?

Section D

- 13 "James Joyce's prose style is characterised with elegance yet elusiveness". Analyse this statement in the light of the story, 'A Little Cloud'.
- 14 "Hemingway's inimitable style reaches perfection when it reaches the genre of short stories". Comment on how the theme and language blend to contribute to the terseness of the story, 'The Short Happy Life of Francis Macomber.'
- 15 Do you think Archer is a representative of popular literature in the present time ? Discuss with reference to his short story, 'Old Love'.
- 16 Postmodern elements in the stories of John Barth.

(4 × 15 = 60 marks)

II. Write short essays on any *four* of the following topics :

- 17 The ending of the story 'The Necklace' by Guy de Maupassant.
- 18 The Arab world as portrayed in Zakariya Tamir's literature.
- 19 Surrealistic elements in modern short stories.
- 20 Questioning of gender roles in Nabaneeta Dev Sen's 'Monsieur Hulor Holiday'.
- 21 'The Wart' by O V Vijayan as an allegory.
- 22 Character of Ambrose in 'Lost in the Funhouse' by John Barth.
- 23 Abuse of power as shown in 'I Only Came to Use the Phone' by Ernest Hemingway.
- 24 Of all the stories prescribed for study, your favourite story and the reason you liked it.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

English

ENG 2E 06—ENGLISH STUDIES IN INDIA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write two essays choosing *one* from each section :**Section A**

- 1 The British colonial period in India was a period both of confrontation and collaboration. Explain.
- 2 Analyse the socially realistic image of English literature as presented by G. N. Devy.
- 3 How was the educated Indian familiarized with ways of seeing, techniques of translation or modes of representation that came to be accepted as natural.

(1 × 20 = 20 marks)

Section B

- 4 Explain the role of the publisher in the commodification of a book.
- 5 The preoccupations of the author in the essay "Mappings of a territory".
- 6 The significance of teaching a colonial text in a postcolonial context with special reference to "Mansfield Park in Miranda House".

(1 × 20 = 20 marks)

II. Write short essays on any *four* of the following :

- 1 Why does Devy consider linguistic and aesthetic dislocation as the worst of the possible range of cultural dislocations ?
- 2 "Literature is one of the most self-consistent totemic systems and is embodied in verbal signs which continue to exist over very long periods of time". Explain.
- 3 Construction of oriental images.

Turn over

- 4 Macaulay's take on vernacular language education.
- 5 The ideological motivations behind the Introduction of English literary education in British India.
- 6 Role of East India Company in the framing of the new education system in India.
- 7 Discuss the attempts made by the British administrators to improve the moral knowledge of Indians especially in the early 19th century.
- 8 Westernization of the education system in India.

(4 × 10 = 40 marks)

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**SECOND SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
APRIL 2021**

(CUCSS)

English

EN 2C 03—TWENTIETH CENTURY LITERATURE UP TO WORLD WAR—II

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 What is the main theme of 'The Windhover' ?
- 2 What does the dance of spirits in the 'Byzantium' signify ?
- 3 What do you understand by Puritanism ?
- 4 Define a 'farce'.
- 5 Why does Virginia Woolf think that Russian novel is pessimistic ?
- 6 When was *Sons and Lovers* first published ?
- 7 At what age did Joseph Conrad become an orphan ? Who brought him up then ?
- 8 What was the name of the original version of *A Portrait of the Artist as a Young Man* ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions, each in a *paragraph* of about 150 words :

- 9 Give a note on the symbols and images used in *The Waste Land*.
- 10 Examine the significance of the title, 'The Second Coming'.
- 11 Describe the part played by the Persian Carpets in Act III of *Caesar and Cleopatra*.
- 12 Give an account on the youthful life of Paul.
- 13 Examine the autobiographical element in the *Heart of Darkness*.
- 14 Identify the motifs used in the novel, *A Portrait of the Artist as a Young man*.

(3 × 2 = 6 weightage)

Turn over

Section B

- 24 Discuss the dramatic importance of both the 'Prologue' and 'An Alternative to the Prologue' in *Caesar and Cleopatra*.
- 25 Evaluate the features of a verse play in the light of the *Murder in the Cathedral*.
- 26 Consider the widow Quin as a true foil to Pegeen Mike.

Section C

- 27 The interest of the modern novelist lies in the dark places of psychology. Elaborate this observation on the basis of 'Modern Fiction'.
- 28 Do you agree with the view that *A Portrait of the Artist as a Young Man* is a true representation of the novelist's break with the Catholic Church? Why or why not?
- 29 Evaluate the role and character of Mr. Kurtz.

Section D

- 30 Discuss the propriety of the titles of the poems, 'The Wasteland' and 'The Shield of Achilles'.
- 31 Critically analyze the image of women as reflected through the plays of Shaw, Eliot and Synge, prescribed for your study.
- 32 Which common elements of modern fiction are noticeable in the novels, *Sons and Lovers* and *A Portrait of the Artist as a Young Man*?

(4 × 5 = 20 weightage)

III. Annotate any *three* of the following passages :

15 I had not thought death had undone so many.

Sighs, short and infrequent, were exhaled,
And each man fixed his eyes before his feet.

16 She turns and looks a moment in the glass,
Hardly aware of her departed lover ;
Her brain allows one half-formed thought to pass :
'Well now that's done : and I'm glad it's over'

17 Better to smile on all that smile, and show
There is a comfortable kind of scarecrow.

18 A starlit or a moonlit dome disdains
All that man is,
All mere complexities,
The fury and the mire of human veins.

19 Things fall apart ; the centre cannot hold :
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned ;.....

20 Both nuns and mothers worship images,
But those the candles light are not as those
That animate a mother's reveries,
But keep a marble or a bronze repose.

(3 × 2 = 6 weightage)

IV. Write essays in about 450 words each, on any *four* of the following questions, choosing *one* from each section :

Section A

- 21 Enumerate the qualities in 'The Windhover', that propelled Hopkins to call it the best thing he ever wrote.
- 22 Critically examine 'The Second Coming' as a very powerful poem.
- 23 Assess critically the structural techniques followed by Eliot in 'The Wasteland'.

SECOND SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
APRIL 2021

(CUCSS)

English

EN 2C 04—CRITICISM AND THEORY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

Special Instructions, if any, to the printer.

*All the underlined words may be italicized.
Punctuations and spacings may be given due care to.*

I. Answer *all* the following questions, each in a *word, phrase or sentence* :

- 1 What is 'Catharsis' ?
- 2 Who wrote the *Rape of Lucrece* ?
- 3 What is the main theme of 'Michael' by Wordsworth ?
- 4 What is the context of T.S. Eliot's publication of his essay on the metaphysical poets ?
- 5 What does Cleanth Brooks mean by 'organic relationship' ?
- 6 Define 'Prakarana vakrata'.
- 7 Who is the author of the book, *The Triple Thinkers* ?
- 8 What is the basic concept of structuralism ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions, each in a *paragraph* of about 150 words :

- 9 How does Philip Sidney defend poetry against the Puritan objections to it ?
- 10 What are Dr. Johnson's views on Shakespeare's characterisation ?
- 11 What, according to Aristotle, are the three kinds of tragic plots ?
- 12 Explain 'dissociation of sensibility'.
- 13 What are the elements that prevent the achievement of sublimity ?
- 14 Explain the elements that contribute meaning to form.
- 15 What is the importance of the *Dhvani* theory in linguistic study ?

Turn over

- 16 How does proletarian literature contribute to social revolution ?
- 17 How does Elaine Showalter co-ordinate women's culture with their writings ?
- 18 What does Derrida say on ethnology ?

(6 × 2 = 12 weightage)

III. Write essays of about 450 words each, on any *four* of the following, choosing *one* from each section :

Section A

- 19 Critically, examine the remark that *On the Sublime* is the earliest example of romantic criticism.
- 20 How does Sir Philip Sidney reply to the four specific charges against poetry ?
- 21 How does Dr. Johnson look at the merits and defects of Shakespeare ?

Section B

- 22 T.S. Eliot's essay, 'The English Metaphysical Poets' recreated an interest on the early Seventeenth Century poets—Discuss.
- 23 Examine how Northrop Frye gives shape to a new critical approach in his writeup 'Archetypes of Literature'.
- 24 "Art is a way of experiencing the artfulness of an object". Discuss this statement in the light of the observations made by Shklovsky.

Section C

- 25 Explain how *Vakrokti* functions as one of the *alankārās* in a poet's language.
- 26 Summarise the views of leading Indian aestheticians on the theory of *Rasa*.
- 27 The theory of *Dhvani* has contributed much to linguistic studies. How ?

Section D

- 28 Summarise the ways through which Roland Barthes looks at structuralism.
- 29 Derrida's essay, 'structure, sign and play' may be considered as the manifesto of post-structuralism. Justify your reaction, whether positive or negative, to this viewpoint.
- 30 What are the observations of Showalter on the link between feminist writing and feminist language ?

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
APRIL 2021**

(CUCSS)

English

EN 2E 07—AMERICAN LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a *word, phrase or sentence* :

- 1 What is the main theme of the poem, 'I, Too, Sing America' ?
- 2 Who is the Admiral referred to by Whitman in his 'Passage of India' ?
- 3 The real name of Buffalo Bill is _____.
- 4 When was 'Self-reliance' first printed ?
- 5 What does the scarlet letter 'A' represent ?
- 6 How many children do Mr. and Mrs. Campson have ?
- 7 What is the shocking discovery of Bill at the Boston Hotel ?
- 8 What is the popular name of Le Roi Jones ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions, each in a *paragraph* of 150 words :

- 9 Give a note on the sense of despair in the two prescribed poems of Emily Dickinson.
- 10 How does the Brooklyn Bridge appear as a symbol of unity ?
- 11 Summarise the thought-content of Ginsberg's poem, 'America'.
- 12 What are Emerson's views on travelling ?
- 13 Bring out the main ideas expressed through 'Civil Disobedience'.
- 14 What is the role played by the crowd in *The Scarlet Letter* ?
- 15 Examine how William Faulkner employs the Stream-of consciousness technique in *The Sound and the Fury*.
- 16 Give a brief critical note on the character of Stubb.

Turn over

- 17 *The Emperor Jones* is a play of profound disillusionment. Give a short comment on this view.
- 18 Explain the central idea contained in the *Dutchman*.

(6 × 2 = 12 weightage)

III. Write essays of about 450 words each, on any *four* of the following, choosing *one* from each section :

Section A

- 19 Give an elaborate appreciation of the poem, 'Buffalo Bill'.
- 20 There is a blend of symbolism and mysticism in Whiteman's poem, 'Passage to India'. Discuss.
- 21 How does Sylvia Plath identify herself with the victims of Nazi persecution, through the poem, 'Lady Lazarus'.

Section B

- 22 'I, too, Sing America' stakes the claim that the Black Americans, like the Whites, have equal rights to participate fully in American life and activities. Elucidate.
- 23 Why and how does Emerson argue that self-reliance is a law of nature ?
- 24 Write a critique on Thoreau's political ideas as are ventilated through his essay, 'Civil Disobedience'.

Section C

- 25 Examine, in detail, the symbolic structure of *Moby Dick*.
- 26 River is the fundamental element in the structure of *Huckleberry Finn*. Justify your views for or against this statement.
- 27 In the *Tar Baby* Tony Morrison delineates the historical as well as the socio-cultural dilemmas of the late twentieth century. Do you think that his attempt is successful or not ? Why ?

Section D

- 28 Evaluate the character of Blanche Dubois.
- 29 How does America Baraka explore the theme of racism through the *Dutchman* ?
- 30 Examine the philosophical undertones in American poetry.

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
APRIL 2021**

(CUCSS)

English

EN 2E 10—EUROPEAN FICTION IN TRANSLATION

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a word, phrase *or* sentence :

- 1 What is the full name of Cervantes ?
- 2 Which is the first published name of Flaubert ?
- 3 What is the occupation of Petrov ?
- 4 Where does the novel *Zorba, the Greek* open at first ?
- 5 How does Alfred Matzerath die ?
- 6 What is the profession of Burstner in *The Trial* ?
- 7 Which citizenship did Herman Hesse accept in later life ?
- 8 What do you know about the setting of Doctor Zhivago ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions, each in *paragraph* of about 150 words :

- 9 Describe Don Quixote's adventure on the way to Barcelona.
- 10 Give a note on Emma and Homais.
- 11 How does Tolstoy picture the marital relationship between Levin and Kitty ?
- 12 What do you know about the role of Frau Grubach ?
- 13 What does the narrator learn from Zorba about humanity ?
- 14 Describe how Alfred Matzerath dies.
- 15 How is the novel *Siddhartha* influenced by the hidden spirit of India ?
- 16 *The Tin Drum* reflects the disruption of totalitarianism. How ?

Turn over

17 What are Zorba's observations on women ?

18 Examine the role of Comrade Zemanek.

(6 × 2 = 12 weightage)

III. Write essays in about 450 words each on any *four* of the following questions, choosing *one* from each section :

Section A

19 Examine the character of Sancho Panza.

20 Describe the early years of Charles Bovary.

21 How does Tolstoy dwell on the contemporary Russian life in *Anna Karenina* ?

Section B

22 Critically evaluate the mode of characterization in *The Trial*.

23 How does Hesse treat 'Time' in his prescribed novel ?

24 Assess the importance of Zorba's soliloquies.

Section C

25 *Doctor Zhivago* is the study of an intellectual who totters between revolutionary ideals at the beginning and their disillusioning setbacks at the end. Discuss.

26 How does Gunter Grass bring out an autobiographical flavour through *The Tin Drum*.

27 Give a critical assessment on the character of Helena.

Section D

28 How does Hesse display the elements of myth and symbolism in the *Siddhartha* ?

29 Evaluate the methods of plot construction in *The Joke* and *Anna Karenina*.

30 Examine how the prescribed novels in European Fiction elucidate the oft-quoted dictum, "Character is Destiny".

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *two* of the following :

- 1 No wonder of it: sheer plod makes plough down sillion
Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermilion.
- 2 Let aeroplanes circle moaning overhead
Scribbling on the sky the message 'He is Dead'.
- 3 Surely some revelation is at hand;
Surely the Second Coming is at hand.
- 4 Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
- 5 The Chair she sat in, like a burnished throne,
Glowed on the marble, where the glass
Held up by standards wrought with fruited vines
From which a golden Cupidon peeped out.

(2 × 2 = 4 weightage)

Turn over

II. Answer any *two* of the following in 250 words :

- 6 Woolf's views on the 'materialists'.
- 7 Setting and historical references in *Murder in the Cathedral*.
- 8 Art and its spiritual connotations in *The Portrait of the Artist as a Young Man*.
- 9 The Sybil of Cumae in *The Wasteland*.

(2 × 3 = 6 weightage)

III. Write essays on *four* of the following in 450 words choosing at least one from each section :

Section A

- 10 *The Wasteland* journeys through a heap of broken images on its way to finding spiritual redemption. Discuss.
- 11 Elaborate on the use of symbols in *Sons and Lovers*.

Section B

- 12 Beneath the image Caesar as an affable, avuncular man hides a benevolent dictator. Comment.
- 13 Discuss *A Strange Meeting* as an anti-war poem.

Section C

- 14 Comment on the use of comedy in *Juno and the Paycock*.
- 15 *The Heart of Darkness* is a severe critique of Western imperialism. Comment.

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)
(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

- I. Write short essays on any *five* of the following each in 200 words. Each question carries 2 weightage :
- 1 How does Aristotle describe the nature and qualities of plot in drama ?
 - 2 Explain Longinus' idea of the sublime.
 - 3 Why does Sidney consider poetry superior to history and philosophy ?
 - 4 "Poetic language is the language of paradox." Explain.
 - 5 What are the different archetypes of seasons used in literature ?
 - 6 Consider Wordsworth's Preface to *Lyrical Ballads* as a manifesto of romantic criticism.
 - 7 Explain Bharata's concept of *Rasa*.

(5 × 2 = 10 weightage)

Turn over

Part B

- II. Write essays on any *four* of the following in 450 words choosing at least one from each section. Each question carries 5 weightage :

SECTION A

- 8 Discuss the concepts of justice and education as outlined by Plato in *The Republic*.
- 9 Explain the five principal sources of sublimity as outlined by Longinus.

SECTION B

- 10 How does Sidney answer to the objections raised against poetry by the Puritan critics like Stephen Gosson ?
- 11 "What happens is a continual surrender of himself as he is at the moment to something which is more valuable. The progress of an artist is a continual self-sacrifice, a continual extinction of personality." Discuss.

SECTION C

- 12 What are Kunjimini Raja's observations on Anandavardhana's theory of *Dhwani* ?
- 13 What is *Rasa* ? Why is it central to the study of the Indian aesthetic tradition ?

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

Part A

1. Annotate any *two* of the following :

- 1 Lo, soul! Seest thou not God's purpose from the first ?

The earth to be spann'd, connected by network

The races, neighbours, to marry and be given in marriage.

The oceans to be cross'd, the distant brought near,

The lands to be welded together.

- 2 Let the lamp affix its beam.

The only emperor is the emperor of ice-cream

- 3 Two months after marching through Boston

half the regiment was dead;

at the dedication,

William Jones could almost hear the bronze Nigroes breathe.

- 4 To survive the Borderlands

You must live sin fronteras

be a crossroads.

(2 × 2 = 4 weightage)

Turn over

Part B

II. Write short essays on any *two* of the following in 250 words :

- 5 Symbols in Poe's 'Raven'.
- 6 The conflict of fissured identities in Amiri Baraka's *Dutchman*.
- 7 Transcendentalism and Emerson.
- 8 Benjy in *The Sound and the Fury*.

(2 × 3 = 6 weightage)

Part C

III. Write essays on any *four* of the following in 450 words choosing at least *one* from each section :

- 9 The story of Clay and Lula brings out the consequences of being black during the mid twentieth century. Discuss the play *Dutchman* in this light.
- 10 *The Emperor Jones* is a play about the disintegration of Brutus Jones and his consequent transformation - Elaborate.
- 11 Discuss the main themes in the poetry of Emily Dickinson.
- 12 Consider Ginsberg's poem 'America' as a perfect blend of theme and structure.
- 13 "Be yourself, no base imitator of another, but your best self." Elucidate this Emersonian idea.
- 14 How does Faulkner bring together the elements of time, memory and the past in *The Sound and the Fury*.

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

Part A

I. Annotate any *two* of the following :

- 1 I cry again for Warrarra men,
Gone from kith and kind,...
I mourned again for the Murray tribe,
Gone too without a trace.
- 2 Africa of whom my grandmother sings
On the banks of the distant river
I have never known you
But your blood flows in my veins
- 3 And then the mystic drum
in my inside stopped to beat -
and men became men,
fishes became fishes
and trees, the sun and the moon
found their places, and the dead
went to the ground and things began to grow

Turn over

- 4 New York ! I say New York, let black blood flow into your blood.
Let it wash the rust from your steel joints, like an oil of life
Let it give your bridges the curve of hips and supple vines.
Now the ancient age returns, unity is restored.

(2 × 2 = 4 weightage)

Part B

II. Write short essays on any *two* of the following in about 250 words each :

- 5 Hagar's sorrow in *Stone Angel*.
- 6 Significance of the title "House and Land".
- 7 Search for the self in Ramanujan's "Self Portrait".
- 8 *Hayavadana* as a reworking of Thomas Mann's *Transposed Heads*.

(2 × 3 = 6 weightage)

Part C

III. Write essays on any *four* of the following in about 450 words each, choosing *one* at least from each section :

A

- 9 Discuss Timberlake Wertenbaker's *Our Country's Good* as a history play.
- 10 Analyse *The Road* as an example of ritual theatre.

B

- 11 Discuss Senghor's "New York" as a clarion call to the black community of Harlem.
- 12 Kamau Brathwaite's "Negus" is a plea for orature which is native to African culture - Substantiate.

C

- 13 Attempt a post-colonial reading of Achebe's *Things Fall Apart*.
- 14 Elucidate the theme of guilt and redemption in Hosseini's *Kite Runner*.

(4 × 5 = 20 weightage)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

English

ENG 2C 07—AMERICAN LITERATURE—I

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write a detailed essay on *one* of the following from each of the sections below :

Section A

- 1 Discuss Benjamin Franklin's struggles as a young writer and journalist.
- 2 What is your estimate of the influence of the Life of *Olaudah Equiano* ?
- 3 How does the *Narrative of the Life of Frederick Douglass* highlight the inhumanity of slavery ?
- 4 Your impressions of Anne Sullivan from *The Story of My Life*.

Section B

- 5 Examine the poet's epiphany in "Out of the Cradle Endlessly Rocking."
- 6 Discuss the dominant themes in the poems of Phyllis Wheatley.
- 7 Attempt an appreciation of "Because I could not Stop for Death."
- 8 Study the distinctive elements in the poetry of H. W. Longfellow or H .D. Thoreau.

Section C

9. Elaborate on the basic tenets of Emerson's philosophy of ' Self-Reliance.'
- 10 Examine Thoreau's attempts to 'live deliberately' in the extract from *Walden*.
- 11 How does Chief Seattle's speech reflect the native American attitude to Nature ?
- 12 Attempt a feminist reading of *The Scarlet Letter*.

(3 × 15 = 45 marks)

Turn over

II. Write short essays on any *five* of the following :

- 1 Franklin's son William.
- 2 'Preface to Blackness' in Equiano's *Life*.
- 3 Huck's awful decision to 'go to hell' if need be.
- 4 Roger Chillingworth.
- 5 Henry Wadsworth Long fellow as national poet.
- 6 "The Flesh and the Spirit."
- 7 Immigrant life in *The Jungle*.
- 8 Emily Dickinson's attitude to nature.
- 9 Huck's father.
- 10 Helen Keller's mother.

(5 × 5 = 25 marks)

III. Write short notes on any *five* of the following in one to three sentences :

- 1 Gustavas Vassa, the African.
- 2 Widow Douglas.
- 3 Helen Keller's social campaigns.
- 4 John Marcher.
- 5 The birds in "Out of the Cradle Endlessly Rocking."
- 6 Upton Sinclair as journalist-reformer.
- 7 Judith Gardenier.
- 8 "I Felt a Funeral in my Brain."
- 9 Huck and Tom.
- 10 The rise of the American nation.

(5 × 2 = 10 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

English

ENG 2E 02—INDIAN WRITINGS IN ENGLISH TRANSLATION

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

- I. Write an essay of about 350 words on any *three* of the following choosing one from each section. Each section 15 marks :

Section A

- 1 How does Sujit Mukherjee illustrate that collaborative labour must supersede individual enterprise in translating Indian literature into English ?
- 2 K. G. Sankara Pillai's poem explores the depths of history and culture as well as the conflicts of the present. Elucidate.
- 3 The identity of the Indian self was caught in a new form of political anguish in the postcolonial period'. Illustrate how this self is represented in the poems of Vinda Karandikar and Dinanil.

Section B

- 4 How does the play *Silence ! The Court is in Session* reflect the subjugation of women in a patriarchal society ?
- 5 Girish Karnad's *Tughlaq* is a representation of one of the vital but nevertheless neglected epoch of Indian history. Elucidate.
- 6 Analyse *Charandas Chor* as a critique on the functioning of the society and law.

Section C

- 7 Premchand's *Godan* produces the rustic, simplistic and heart-rending lives of the peasants. Discuss.
- 8 Examine *Samskara* as a strong critique of the caste system in the modern India.
- 9 In *The Breast Giver*, Mahasweta Devi outlines women's identity as body, worker and object. Elucidate.

(3 × 15 = 45 marks)

- II. Write short notes on any *seven* of the followings :

- 1 How does Sujit Mukherjee exemplify that a translation can practically usurp the author ?
- 2 Elaborate on the effects of globalization on the readership community in India.

Turn over

- 3 Examine how G.M. Sheikh bridges art with an engagement of contemporary socio-political concern.
- 4 How does the play *Crime 27 of 1128* take a dig at the legal system ?
- 5 Consider *Pathumma's Goat* as a cult-example of realistic fiction.
- 6 Describe, how Chugtai explores the place of women in *Lihaf*?
- 7 Explain, how O. V. Vijayan's *Examination* reflects the futility of life ?
- 8 Evaluate, how *Samskara* traces the contemporary social practices ?
- 9 How does Tendulkar scoff at the Indian judicial system in *Silence ! The Court is in Session* ?
- 10 Examine Muhammad bin Tughlaq as a wilful and idealistic ruler.
- 11 Comment on the humanitarian face of Charanadas
- 12 Consider *Godan* as a social document of the pre-independent India.

(7 × 5 = 35 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

English

ENG 2C 06—PERSPECTIVES ON SHAKESPEARE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on any *three* of the following choosing *one* from each section :**Section A**

- 1 "Though this be madness, yet there is method in't." Critically comment on the statement.
- 2 How does King Lear reveal his recognition of the wrongs of the social system ?
- 3 Is the subtle combination of pathos and wisdom the secret behind the everlasting endurance of Shakespearean tragedies ? Analyse on the basis of the two prescribed tragedies.

(1 × 15 = 15 marks)

Section B

- 4 How does Shakespeare's *A Midsummer Night's Dream* fit in with the context of pastoral literature ?
- 5 *The Tempest* is a study in power : spiritual and temporal; natural and supernatural; power over the outer world and power over the self." Discuss.
- 6 Compare and contrast the common features of the last plays of Shakespeare.

(1 × 15 = 15 marks)

Section C

- 7 Write an essay on the themes of Shakespearean sonnets with special emphasis on the sonnets prescribed for study.
- 8 How does Showalter trace the history of Ophelia's representation ?
- 9 In *The Tempest*, Shakespeare attempts to suitably redefine the power relations between classes, gender and cultures, but fails to accomplish this task. Elucidate.

(1 × 15 = 15 marks)

II. Write short notes on any *seven* of the following :

- 1 Significance of Ophelia's burial scene.
- 2 Nature in *King Lear*.

Turn over

- 3 Ghost in *Hamlet*.
- 4 Features of a Shakespearean tragedy.
- 5 Familial bonding in *King Lear*.
- 6 The Dark Lady and Fair Youth in the sonnets.
- 7 Caliban.
- 8 Villains in *The Tempest*.
- 9 Origin and types of sonnets.
- 10 Play within the play in *Hamlet*.
- 11 Elaborate the title *A Midsummer Night's Dream*.
- 12 Significance of Puck in *A Midsummer Night's Dream*.

(7 × 5 = 35 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

English

ENG 2C 07—AMERICAN LITERATURE—I

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write a detailed essay on *one* of the following from each of the sections below :**Section 1**

- 1 “Benjamin Franklin’s autobiography is a testament of the man’s Character”. Defend or refute this statement.
- 2 Olaudah Equaino’s attitude to life as expressed in his narrative.
- 3 Compare and contrast the differences and similarities in the experiences of Olaudah Equaino and Frederick Douglass.
- 4 “Helen Keller’s story is one of unparalleled determination”. Comment.

Section 2

- 5 Anne Bradstreet and Puritanism as expressed in the poems prescribed for your study.
- 6 Walt Whitman’s “Out of the Cradle Endlessly Rocking” as a poem that details the emergence of a poet and his creative powers.
- 7 How have the formative years in Phyllis Wheatley’s life shaped her poetry? Comment with reference to the poems prescribed for study.
- 8 “Emily Dickinson’s poems abound in images of death”. Discuss.

Section 3

- 9 “Emerson’s ‘Self-Reliance’ is a documentary evidence of the American philosophy of life. Justify.
- 10 Attempt a critique of ‘The Birthmark’ paying special emphasis to the motif of ‘scientific progress’.
- 11 *The Adventures of Huckleberry Finn* as a study of American society dominated by slave trade.
- 12 Comment on the religious elements in Longfellow’s poem ‘Footsteps of Angels’.

(3 × 15 = 45 marks)

Turn over

II. Write short essays on any *five* of the following :

- 13 Humour in Benjamin Franklin's autobiography.
- 14 Puritanical strain in early American writings with special reference to John Winthrop's autobiography.
- 15 The use of myths in *Rip Van Winkle*.
- 16 The early life of Equaino as recorded in his narratives.
- 17 The setting of the novel *The Turn of The Screw*.
- 18 Chief Seattle's attitude to nature and his ancestor as evidenced in his speech.
- 19 Poetic style of Phyllis Wheatley.
- 20 Upton Sinclair's *The Jungle* as social criticism.
- 21 Stylistic features Emily Dickinson's poetry.
- 22 Efforts taken by Puritans to convert the natives to Christianity.

(5 × 5 = 25 marks)

III. Answer any *five* of the following in one to three sentences :

- 23 What does Benjamin Franklin say about his early childhood ?
- 24 How did Equaino purchase his freedom ?
- 25 What are the psychological measures adopted by slave traders while dealing with their slaves ?
- 26 What was the first word learned by Helen Keller with the help of her teacher Ann Sullivan and how ?
- 27 The use of literary devices in Whitman's 'Out of the Cradle Endlessly Rocking'.
- 28 The relationship between Huck and Jim in *The Adventures of Huckleberry Finn*.
- 29 Allegory in *The Jungle* by Upton Sinclair.
- 30 The character of Georgiana in 'The Birthmark'.
- 31 Who educated Wheatley which helped her in becoming a poet ?
- 32 The year in which the essay Self-Reliance was published.

(5 × 2 = 10 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020**(CCSS)****English****ENG 2C 08—LITERARY CRITICISM AND THEORY-II****(2019 Admissions)****Time : Three Hours****Maximum : 80 Marks****I. Write essays on *three* of the following choosing *one* from each section :****Section A**

- 1 "The text represents a potential effect that is realized in the reading process". Explain.
- 2 What according to Barthes is the symbolic significance of wrestling ?
- 3 "Marxist criticism sees a dialectical relation between form and content". Discuss.
- 4 How does literary theory formulate the relationship between the author, the text and the reader ?

(1 × 15 = 15 marks)**Section B**

- 5 Why does Lacan call the development of identity as the mirror stage ?
- 6 Postmodernism and historical amnesia.
- 7 Why does Toril Moi argue that feminists have to be pluralists ?
- 8 "Any text inevitably undermines its own claim to have a determinate meaning". Elucidate.

(1 × 15 = 15 marks)**Section C**

- 9 Examine the role of Post-Structuralism in influencing the New Historicist concern with the 'textuality of history'.
- 10 "For Bakhtin, carnival and carnivalesque create an alternative social space, characterized by freedom, Equality and abundance". Discuss.
- 11 What according to G.N. Devy is the crisis in Indian Criticism ?
- 12 Comment on the reciprocity between the humanities and the environmental crisis.

(1 × 15 = 15 marks)**Turn over**

II. Write short notes on any *seven* of the following :

- 13 What according to Helene Cixous is the 'Death-dealing binary thought' ?
- 14 Death of the subject.
- 15 Wrestling as a Spectacle of excess.
- 16 Sociology of literature.
- 17 Cultural materialism.
- 18 Carnivalisation of literature.
- 19 Ideal-1 in Lacan's theory of the mirror stage.
- 20 Three stages of eco criticism according to Glotfelty.
- 21 Transcendental Signified.
- 22 Implied reader.
- 23 Relevance of Bakhtin in contemporary studies on popular culture.
- 24 Decolonizing Indian literary criticism.

(7 × 5 = 35 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

English

ENG 2E 01—WORLD DRAMA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

- I. Write essays on any **three** of the following, choosing at least **one** question from each section.

Section A

- 1 Examine the role of fate in Greek tragedies with reference to *Oedipus, the King*.
- 2 Discuss Kalidasa's *Sakuntala* as an instance of classical Indian theatre with reference to the *Natyasastra*.
- 3 Discuss the operatic features of Japanese Noh theatre with reference to the play *Tsunemasa*.
- 4 Examine the significance of the costume in Chinese opera with reference to *Twice a Bride*.

Section B

- 5 Discuss Ibsen's play *Ghosts* as a problem play.
- 6 Examine the significance of the use of religious imagery in Brecht's *The Caucasian Chalk Circle*.
- 7 "My Ruth, my Rachel. Esther, Bathsheba / Thou sum of fabled perfections / From Genesis to Revelations", comments Lakunle about the beauty of Sidi. Critically examine the character of Lakunle in *The Lion and the Jewel*.
- 8 Discuss the play *The River of Madness* as a social critique.

Section C

- 9 Briefly describe the origin and development of Greek tragedy.
- 10 Compare the operatic traditions in Japanese Noh theatre and Classical Chinese theatre.

Turn over

- 11 Discuss the major features of epic theatre and examine its influence on postmodern theatre.
- 12 Discuss the post colonial Nigerian playwrights with special reference to Wole Soyinka.

(3 × 15 = 45 marks)

II. Write short essays (about 150 words) on any *five* of the following. Each question carries 5 marks :

- 1 Tragic hero in Greek Tragedy.
- 2 Blindness in *Oedipus the King*.
- 3 The role of *Vidhushaka* or jester in *Sakuntala*.
- 4 The Significance of the Prologue in *The Caucasian Chalk Circle*.
- 5 Chorus, in *Tsunemasa*.
- 6 Discuss Tawfiq al-Hakim's contribution to Egyptian theatre.
- 7 Family relationships in *Twice a Bride*.
- 8 Discuss Henrik Ibsen as a realist playwright.
- 9 Theatre as resistance in post colonial contexts.
- 10 Epic theatre.

(5 × 5 = 25 marks)

III. Write short notes (2 - 3 sentences) on any *five* of the following. Each question carries 2 marks :

- 1 The Messenger from Corinth in *Oedipus the King*.
- 2 Interludes.
- 3 Heroines in the classical Indian theatre.
- 4 Audience in Epic theatre.
- 5 Character types in Noh theatre.
- 6 Peripeteia.
- 7 *Aadhikarika* in *Sakuntala*.
- 8 What do ghosts symbolize in *Ghosts*.
- 9 The king and the vizier in *The River of Madness*.
- 10 The character Baroka in *The Lion and the Jewel*.

(2 × 5 = 10 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

English

ENG 2E 02—INDIAN WRITINGS IN ENGLISH TRANSLATION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on *three* of the following choosing one from each section :**Section A**

- 1 Discuss the Progressive and modernist influences in Indian poetry with reference to the poets prescribed for study.
- 2 Elaborate on the Modern Indian self and the representation of national identity in poems of Dhoomil and Vinda Karandikar.
- 3 Comment on Alienation as a recurrent theme in post 1947 Indian poetry with reference to the poets prescribed for study.

Section B

- 4 Comment on Tanvir Habib's individually distinct art as a playwright with reference to *Charandas Chor*.
- 5 Discuss *Tughlaq* as a modern play that strikes a convincing parallel between significant phases in Indian history.
- 6 Discuss how *Crime 27 of 1128* uses metatheatrical techniques to pose questions about life and death.

Section C

- 7 Discuss how Rita Kothari links the proliferation of English translation with the socio-cultural matrix in India.
- 8 Elaborate on how *Samskara* gives an insight into the dichotomy between tradition and modernity in postcolonial Indian literature.
- 9 Comment on "Lihaaf" as a text that breaks the stereotypes associated with gender and sexuality.

(3 × 15 = 45 marks)

Turn over

II. Write short notes on any *seven* of the following :

- 1 Culture and history in "The Trees of Cochin".
- 2 Pathos in "Traitor".
- 3 Imagery in "Mahabalipuram".
- 4 Power Structures in *Silence ! The Court is in Session*.
- 5 *Naya Theatre*.
- 6 Readership and Translation.
- 7 The subaltern in *Godan*.
- 8 Mythic inflections in "The Breastgiver".
- 9 The plague control officer in "Examination".
- 10 Problems in Translation.
- 11 Narration in "Lihaaf".
- 12 Reading *Pathumma's Goat*.

(7 × 5 = 35 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020**(CCSS)****English****ENG 2E 03—CANADIAN LITERATURE****(2019 Admissions)****Time : Three Hours****Maximum : 80 Marks**

I. Write an essay of about 350 words on any *three* of the following choosing one from each section.

Section A

- 1 Comment on the salient features and concerns raised by Canadian First Nation poetry.
- 2 Critically examine Irving Layton's poems as a quest for identity.
- 3 Examine how the colonial settlement practices and norms attempts to erase indigenous culture in Canada as reflected in the poetry of the nation.

Section B

- 4 Discuss Shyam Selvadurai's *Funny Boy* as a coming of age novel.
- 5 Comment on the racial stereotyping of Metis Identity and the issues of assimilation as depicted by Culleton in *In Search of April Rain Tree*.
- 6 Analyse *The Handmaid's Tale* as a dystopian fiction.

Section C

- 7 Examine as to how Taylor portrays and highlights traumatic events encountered by natives through his play *Someday*.
- 8 Analyse *Goodnight Desdemona, Good morning Juliet* as a postmodern play.
- 9 Bring out the salient features of Canadian theatre based on the prescribed texts.

(3 × 15 = 45 marks)

II. Write short notes of 100-125 words on any *five* of the following :

- 1 Examine *Goodnight Desdemona, Good morning Juliet* as a feminist play.
- 2 Analyse *The Stone Angel* as a prairie novel.
- 3 Discuss on Canadian Multiculturalism.
- 4 Examine Canadian Immigrant Literature.

Turn over

- 5 Comment on the title *The Stone Angel*.
- 6 Examine the theme of Nationality and Identity in *The English Patient*.
- 7 Critically examine the question of cultural encounter as depicted in Atwood's poem.
- 8 Memories of the Cariboo as depicted by Al Purdy.
- 9 What is meant by Mosaic Culture ?
- 10 Comment on the chorus in *Goodnight Desdemona, Good morning Juliet*.

(5 × 5 = 25 marks)

III. Answer any *five* of the following in not more than *three* sentences :

- 1 Why is the cattle thief described as a terror to the settlers ?
- 2 Comment on the mechanical imagery portrayed in "The Cariboo Horses".
- 3 What are the concerns of the White immigrants according to Atwood ?
- 4 "Resistance is the absent native woman who died at the hands of a White artist", elaborate the statement.
- 5 Comment on the character of Arjie.
- 6 Examine the attitudinal differences of April and Cheryl.
- 7 Why are the choices in clothing of paramount importance to the regime in *The Handmaid's Tale* ?
- 8 Comment on the structure of the novel *The English Patient*.
- 9 Discuss the impact of Scoop- up on its victims.
- 10 What do flowers symbolize in *The Handmaid's Tale* ?

(5 × 2 = 10 marks)

SECOND SEMESTER P.G DEGREE EXAMINATION, APRIL 2020

(CCSS)

English

ENG 2E 04—LITERATURE OF MARGINALIZED

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

- I. Write essays on any *two* of the following choosing one from each section. The question carries 20 marks :

Section A

- 1 Black Arts Movement upholds art as an interaction of ethics and aesthetics. Discuss with reference to Larry Neal's essay.
- 2 Examine how Adrienne Rich's radical questioning of the conceptualisation of gender and sexuality redefined feminist understanding of the same.
- 3 Do you agree that Dalit life narratives are documents of social history ? Explain.

(1 × 20 = 20 marks)

Section B

- 4 "The Revolutionary Theatre must Accuse and Attack anything that can be accused and attacked." Comment with reference to *The Dutchman*.
- 5 Dalit poetry metaphorically portrays the experience of social exclusion and invisibility. Substantiate the argument with the help of texts prescribed.
- 6 Discuss *Nadugadhika* as a political play.

(1 × 20 = 20 marks)

- II. Write short notes on any *eight* of the following. Each question carries 5 marks :

- 1 Dalit aesthetics.
- 2 Lesbian Continuum.

Turn over

- 3 Niveditha Menon's reconceptualization of body.
- 4 Madness as resistance in C. Ayyappan's story.
- 5 'A Worker Reads History' as an alternative narrative of history.
- 6 Mother forest as a resistance text.
- 7 Lula in *The Dutchman*.
- 8 Nalini Jameela on the hypocrisies of Malayali male.
- 9 Ambedkar's experience at the "Parsi Inn".
- 10 Environmentalist ethics in *My Life*.
- 11 Humour in 'Caste in a Local Train'.
- 12 Body and marginality in 'Despisals'.

(8 × 5 = 40 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

English

ENG 2E 05—SHORT STORIES AND LITERARY MOVEMENTS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Choose *one* topic from each section and write a long essay on it :**Section A**

1. Nikoloi Gogol's 'The Overcoat' has Gothic and realistic qualities. Do you agree with this statement ?
2. 'The Adventures of a Crook' by Italo Calvino presents a detailed study of human nature. Analyse this statement with close reference to the story.
3. Discuss the use of magic realism by Marquez with close reference to the stories, 'I Only Came to Use the Phone' and 'A Very Old Man with Enormous Wings'.
4. "Goodman Brown is the creator of his own destiny". Do you agree with this statement ?

Section B

5. "The Fall of the House of Usher is a testimony of Edgar Allan Poe's mastery in the craft of short story writing". Comment.
6. Discuss the humour in the story 'Chameleon' by Anton Chekov.
7. Bring out the pathos of the partition victims in India and Pakistan as detailed in Saadat Hasan Manto's story, 'Toba Tek Singh'.
8. The theme of self awareness explored in the short story, 'The Wart' by O. V. Vijayan.

Section C

9. "Harlem hasn't much to offer to the young men growing there and it is no wonder they end up as anti socials". Comment on this statement with reference to the short story, 'Sonny's Blues'.

Turn over

10. With reference to the story, 'The Return' by Ngugi Wa Thiong'o explain how colonialism has affected the native culture.
11. 'The Wishing Box' is an attempt to express the hitherto unexpressed feelings of the narrator. Do you agree ?
12. Comment on the paradox of colonialism as expressed in George Orwell's 'Shooting and Elephant'.

Section D

13. In James Joyce's story, 'A Little Cloud' do the two characters Little Chandler and Gallaher act as foils to each other ? Do you agree with this statement ? Justify your answer.
14. Jeffrey Archer's 'Old Love' is a good specimen of popular fiction. Discuss.
15. Bring out the metafictional elements in 'Lost in the Funhouse' by John Barth.
16. How does the story, 'The Short Happy Life of Francis Macomber' discuss the themes of marriage and manhood ?

(4 × 15 = 60 marks)

II. Write short essays on any *four* of the following topics :

17. Bring out the hypocrisy in Parisian society as depicted in Maupassant's 'The Necklace'.
18. Power Dynamics in 'Shooting the Elephant'.
19. Narrative style in 'The World Renowned Nose'.
20. Zakariya Tamir's 'Tigers on the Tenth Day' as a political satire.
21. Postmodern literary strategies used in 'Lost in the Funhouse'.
22. Symbolism in Chekov's, 'The Chameleon'.
23. The role of the narrator in 'I Only came to use the Phone'.
24. The issues raised through the story, 'Monsieur Hulot's Holiday'.

(4 × 5 = 20 marks)

SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020**(CCSS)****English****ENG 2E 06—ENGLISH STUDIES IN INDIA****(2019 Admissions)****Time : Three Hours****Maximum : 80 Marks****I. Write two essays choosing one from each section :****Section A**

- 1 Attempt an analysis of English literary education as a cultural ideal in British India.
- 2 Macaulay's role in framing the new education system in India.
- 3 Explain the major arguments of Gouri Viswanathan in the essay "The Beginnings of English Study in India".

(1 × 20 = 20 marks)**Section B**

- 4 The sociopolitical dimensions of teaching Mansfield Park in an Indian classroom.
- 5 A book is not only an artefact having universal and trans-historical value but also a commodity produced by a publisher. Explain.
- 6 Discuss the role of publishing in shaping particular ideas and ensuring their prevalence and acceptance.

(1 × 20 = 20 marks)**II. Write short essays on any *four* of the following :**

- 1 Macaulay's concept of "useful learning".
- 2 Macaulay's arguments about traditional Indian education.
- 3 Institutionalization of English in the early 19th century.
- 4 Write a note on the colonial practice of translation.
- 5 The effect of English literary study in India.

Turn over

- 6 Publishing as a social and cultural institution.
- 7 Mukherjee's double sense of borders and identity politics.
- 8 Publishing of English text books at school and university levels.

(4 × 10 = 40 marks)

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