

**SIXTH SEMESTER (CUCBCSS—UG) DEGREE (SPECIAL) EXAMINATION
MARCH 2021**

English

ENG 6B 5 (E3)/DM ENG 6B 3 (E3)—DALIT LITERATURE
(Common for Single and Double Main)

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. Which character is considered as the forefather of dalits ?
 - (a) Rama.
 - (b) Ekalavya.
 - (c) Sita.
 - (d) Brahma.
2. Where does Kandathi live ?
 - (a) In the street.
 - (b) At the river bank.
 - (c) In the pitch black hut.
 - (d) None of these.
3. Who is the grandson of Yetalya Aja ?
 - (a) Parameswara.
 - (b) Babu Patil.
 - (c) Mahadeva.
 - (d) Bandhumadhav.
4. According to Raj Gowthaman, any one who is ——— dalit can produce dalit literature.
 - (a) Inborn as.
 - (b) Brought up as.
 - (c) Ideologically.
 - (d) None of these.
5. ——— is the protagonist in the story “Gold from the Grave”.
 - (a) Bheema.
 - (b) Chinnan.
 - (c) Kannan.
 - (d) None of these.

Turn over

6. ——— dreams of a bridegroom who may turn up in her life one day to take her to the world of bliss.
- (a) Gayathri. (b) Mohini.
(c) Parvati. (d) Sivani.
7. Who dies of food poisoning ?
- (a) Parameswara. (b) Babu Patil.
(c) Mahadeva. (d) Yetalya Aja.
8. Who is the founder of 'Dalit Panther' ?
- (a) Limbale. (b) B. R. Ambedkar.
(c) Namdeo Dhasal. (d) C. K. Janu.
9. Where does the hungry woman wait ?
- (a) At home. (b) Before the garbage.
(c) In the road. (d) At the beach.
10. Who hangs himself in desperation, when his love Sreedevi gets married to a rich bank employee.
- (a) Prabhakaran. (b) Kannan Theyyam.
(c) Gulikan Theyyam. (d) Santhakumar.

(10 × 1 = 10 marks)

Section B

Answer at least seven questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 21.

11. What method was used to prevent the dalits from having a second meal ?
12. Where do the younger members hide the collected coins from the corpse ?
13. How did Bheema lose his fingers ?
14. How did Yashodhara who lost her husband and son feel according to the poet ?
15. What is the body of the speaker of "Gigantic Trees" gifted with ?
16. Who is performing the black dance and why ?

17. What did the performance in “The Show” make fun of ?
18. What is the significance of the title “The Question” ?
19. Name two Dalit writers in Malayalam literature.
20. What was the relationship between the mad person and Krishnankutty ?
21. How does C Ayyappan’s story end ?
22. How is Yasodhara’s life described in the poem ?

(7 × 3 = 21 marks)

Section C

*Answer at least **three** questions.*

Each question carries 7 marks.

All questions can be attended.

Overall Ceiling 21.

23. What makes Dalit literature different from mainstream literature ?
24. Limbale’s observations on Satyam, Shivam, Sundaram.
25. What according to Sunny M. Kapikkad are the Dalit presence in Malayalam Literature ?
26. Theme of the story “Gold from the Grave”.
27. Comment on the aptness of the title “Madness”.
28. What is the hunger in Namdeo Dhasal’s poem “Hunger’ ?

(3 × 7 = 21 marks)

Section D

*Answer any **two** questions.*

Each question carries 14 marks.

29. Comment on Raj Gowthaman’s view that anyone who is ideologically dalit can produce dalit literature.
30. Discuss how Santhakumar’s play ‘Dream Hunt’ powerfully portrays the experiences of a Theyyam artist.
31. Attempt a critical appreciation of the poem “Yasodhara”.
32. Write an essay on the pathetic condition of the protagonist in “Gold from the Grave”.

(2 × 14 = 28 marks)

**SIXTH SEMESTER (CUCBCSS—UG) DEGREE [SPECIAL] EXAMINATION
MARCH 2021**

English

ENG 6B 5(E1)/DM ENG 6B 3(E1)—WORLD CLASSICS IN TRANSLATION

(Common for single and Double Main)

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. Who replaces Beatrice in the tenth heaven ?
 - (a) St. Peter Damian.
 - (b) St. Bernard.
 - (c) St. Paul.
 - (d) Henry VIII.
2. Goethe talks about the reunion between man and _____.
 - (a) Beloved.
 - (b) Satan.
 - (c) God.
 - (d) Destiny.
3. Alexander Pushkin is a _____ poet.
 - (a) British.
 - (b) German.
 - (c) Russian.
 - (d) Italian.
4. *The Aeneid* tells the legendary story of _____.
 - (a) Aeneas.
 - (b) Thebes.
 - (c) Telemachus.
 - (d) Ulysses.
5. What is the answer Oedipus gives to the riddle of the Sphinx ?
 - (a) Flower.
 - (b) Beast.
 - (c) Demon.
 - (d) Man.
6. Who is the mother of Karna ?
 - (a) Gandhari.
 - (b) Radha.
 - (c) Yamuna.
 - (d) Kunthi.

Turn over

7. Whom did the underground man meet at the brothel ?
- (a) Zverkov. (b) Simonov.
(c) Liza. (d) None of these.
8. Who is the ferryman that Siddhartha meets at the river ?
- (a) Samana. (b) Kamaswami.
(c) Govinda. (d) Vasudeva.
9. Whom did King David kill ?
- (a) Peter. (b) John.
(c) Uriah. (d) None of these.
10. _____ were plays in which the characters represented abstract qualities.
- (a) Mystery Plays. (b) Miracle Plays.
(c) Morality plays. (d) Tragedies.

(10 × 1 = 10 marks)

Section B

*Answer at least seven questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 21.*

11. What difference does Dante notice in the seventh sphere ?
12. Whom does Goethe call as the “Star of Stars” ?
13. What is the theme of the poem “I Love You” ?
14. How does Jocasta die ?
15. Why did Parasurama curse Karna ?
16. What according to the underground man is the major constrain that obstructs the man’s free will ?
17. What does Vasudeva teach Siddhartha ?
18. Why did Siddhartha join the Samanas ?
19. Who finally allows the sinner to enter Heaven ?
20. What was the sin committed by St. Peter ?
21. What encouragement does Cacciaguida give Dante ?
22. What is the question raised by the sphinx ?

(7 × 3 = 21 marks)

Section C

Answer at least **three** questions.

Each question carries 7 marks.

All questions can be attended.

Overall Ceiling 21.

23. Bring out the significance of God's creation of light in the poem "The Reunion".
24. Comment on the dual meaning attributed to the title *Karnabharam*.
25. Elucidate the existential angst faced by the Underground man.
26. "I pray God grant another love you so." Critically evaluate the nature of the Pushkin's love in the light of the above line.
27. The ironic portrayal of sight and blindness in the play *Oedipus Rex*.
28. Explain the significance of the river in the story. What did it teach Siddhartha ?

(3 × 7 = 21 marks)

Section D

Answer any **two** questions.

Each question carries 14 marks.

29. Critically evaluate Dante's experiences in the Sphere of Saturn.
30. *Oedipus Rex* as a tragic play.
31. "Repent therefore, and turn back, that your sins may be blotted out". Explain in the light of "The Repentant Sinner".
32. "The limitless and self effacing generosity ultimately leads to his own doom". Substantiate the statement in the light of the play *Karnabharam*.

(2 × 14 = 28 marks)

ENG 6B 04—WRITING FOR THE MEDIA

(Multiple Choice Questions for SDE Candidates)

1. A code is considered as :
 - (A) Channel.
 - (B) Message.
 - (C) Encoding.
 - (D) Decoding.
2. Internal monologues within a person is a form of :
 - (A) Group communication.
 - (B) Interpersonal communication.
 - (C) Intrapersonal communication.
 - (D) Mass Communication.
3. The diversity of audience is characterized by :
 - (A) Group communication.
 - (B) Interpersonal communication.
 - (C) Intrapersonal communication.
 - (D) Mass Communication.
4. The origin of print media can be traced back to :
 - (A) Indus Valley Civilization.
 - (B) Harappa Civilization.
 - (C) Roman Civilization.
 - (D) American Civilization.
5. The movable types were initially made of :
 - (A) Paper materials.
 - (B) Rubber materials.
 - (C) Plastic materials.
 - (D) Ceramic materials.
6. Invention of the mechanical movable types were invented by :
 - (A) Guttenberg.
 - (B) Plato.
 - (C) Einstein.
 - (D) Isaac Newton.
7. Credit Line of a news story gives :
 - (A) The date of the news.
 - (B) Place of the incident.
 - (C) Importance of the news.
 - (D) Name of the news agency.

8. An editorial presents the policy of :
- (A) Public. (B) Government.
(C) The news paper itself. (D) Readers.
9. A caption should be :
- (A) Explanatory. (B) Precise.
(C) Attractive. (D) Both (B) and (C).
10. The first radio signals were sent by Marconi through the air in :
- (A) 1885. (B) 1895.
(C) 1875. (D) 1890.
11. The first radio programme in India was broadcasted by the :
- (A) Radio Club of Bombay. (B) Radio Club of Bangalore.
(C) Radio Club of Calcutta. (D) Radio Club of Delhi.
12. Akashvani Bhavan is located in :
- (A) Mumbai. (B) Calcutta.
(C) Chennai. (D) New Delhi.
13. The national service of AIR started in :
- (A) 1958. (B) 1968.
(C) 1978. (D) 1988.
14. The foreign service of AIR was started by :
- (A) United Nations. (B) Government of India.
(C) British Government. (D) None of these.
15. The foreign service of AIR was started to resist the propaganda of :
- (A) Britain. (B) USA.
(C) China. (D) Germany.

16. The foreign service of AIR was started in the language of :

- (A) Chinese. (B) Hindi.
(C) English. (D) Pushtu.

17. AIR broadcasts in ——— Indian languages.

- (A) 17. (B) 15.
(C) 12. (D) 13.

18. The first colour television broadcast happened in :

- (A) 1928. (B) 1938.
(C) 1948. (D) 1958.

19. The first automatic digital computer is :

- (A) Z1. (B) Z2.
(C) Z3. (D) Z4.

20. E-magazines are also termed as, or hyper zines.

- (A) E-zines. (B) Webzines.
(C) Cyber zines. (D) All of these.

**SIXTH SEMESTER (CUCBCSS—UG) DEGREE (SPECIAL) EXAMINATION
MARCH 2021**

English

ENG 6B 04—WRITING FOR THE MEDIA

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. The Interviewee is :
 - (a) One who interviews a person.
 - (b) One who is interviewed.
 - (c) One who arranges the interview.
 - (d) One who disturbs the interview.
2. Who does not belong to any journalistic organisational structure ?
 - (a) Reporter.
 - (b) Correspondent.
 - (c) Freelancer.
 - (d) Editor.
3. Who invented the radio ?
 - (a) Isaac Newton.
 - (b) Charles Babbage.
 - (c) Einstein.
 - (d) Marconi.
4. The script of a film, including acting instructions and scene directions.
 - (a) Screenplay.
 - (b) Skit.
 - (c) Commercial.
 - (d) Feature.
5. A radio presenter is known as :
 - (a) Anchor.
 - (b) Reader.
 - (c) Jockey.
 - (d) Interviewer.

Turn over

6. The act of writing text for the purpose of advertising or other forms of marketing :
- (a) Copy editing. (b) Copy writing.
(c) Scripting. (d) Blogging.
7. A global computer network providing a variety of information and communication facilities :
- (a) Radio. (b) Internet.
(c) Television. (d) None of the above.
8. The first automatic digital computer is :
- (a) Z1. (b) Z2.
(c) Z3. (d) Z4.
9. The experiment conducted by _____ in 1960's marks the advent of the internet.
- (a) ARPA. (b) ARPA.
(c) AFRA. (d) ARFA.
10. The first printed advertisement in English was developed by :
- (a) William Caxton. (b) William Higginson.
(c) Alan Martin. (d) George Herbert.

(10 × 1 = 10 marks)

Section B

Answer at least seven questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 21.

11. Who is a Freelancer ?
12. What are the contents of a Newspaper ?
13. What is meant by Proof reading ?
14. Define News Reel.
15. Define Field Interview.
16. Explain Readability.

17. What is a Commercial ?
18. Define Broadcast advertising.
19. What are Pamphlets ?
20. Explain technical writing.
21. What are the five 'W's and 'H' of Writing ?
22. Explain Clarity in writing.

(7 × 3 = 21 marks)

Section C

*Answer at least **three** questions.*

Each question carries 7 marks.

All questions can be attended.

Overall Ceiling 21.

23. What is an Editorial and what are their parts ?
24. Mention some of the functions of the editor.
25. Write a short note on Radio Interviews.
26. Briefly explain Leaflets and the different copywriting techniques used to make them effective
27. Elaborate on Web Writing.
28. What are the qualities of effective leads ?

(3 × 7 = 21 marks)

Section D

*Answer any **two** question.*

Each question carries 14 marks.

29. How has the Newspaper become the most popular form of print media ? Discuss some of its advantages as well as disadvantages.
30. Elaborate upon the features of Radio Broadcasting.
31. Discuss writing for Digital Media.
32. Explain in detail about Promotional Literature and its various types.

(2 × 14 = 28 marks)

C 3128-A

(Pages : 4)

Name.....

Reg. No.....

**SIXTH SEMESTER (CUCBCSS—UG) DEGREE [SPECIAL] EXAMINATION
MARCH 2021**

English

ENG 6B 03—WOMEN'S WRITING

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 03—WOMEN'S WRITING

(Multiple Choice Questions for SDE Candidates)

1. Which writer does not belong to the Bloomsbury group?
 - (A) Leonard Woolf.
 - (B) Vanessa Bell.
 - (C) Virginia Woolf.
 - (D) Elaine Showalter.
2. _____ is a Modernist writer.
 - (A) Shakespeare.
 - (B) Emily Bronte.
 - (C) Charlotte Bronte.
 - (D) Virginia Woolf.
3. *A Room of One's Own* is a famous work written by _____.
 - (A) Elaine Showalter.
 - (B) Kamala Das.
 - (C) Virginia Woolf.
 - (D) Helene Cixous.
4. *A Room of One's Own* was first published in the year _____.
 - (A) 1929.
 - (B) 1928.
 - (C) 1930.
 - (D) 1931.
5. *Ghosts* is written by _____.
 - (A) Henrick Ibsen.
 - (B) Olive Schreiner.
 - (C) Haweis.
 - (D) George Egerton.
6. Contagious Diseases Acts campaign occurred in :
 - (A) 1864-1884.
 - (B) 1869-1894.
 - (C) 1884-1894.
 - (D) 1864-1874.
7. *Vindication of the Rights of Woman* is written by _____.
 - (A) Mary Wolstonecraft.
 - (B) J.S. Mill.
 - (C) Virginia Woolf.
 - (D) Elaine Showalter.

8. Who is known as 'the Belle of Amherst' ?
- (A) Emily Dickinson. (B) Adrienne Rich.
(C) Noonuccal Oodgeroo. (D) Kamala Das.
9. Emily Dickinson is a _____ poet.
- (A) American. (B) Indian.
(C) British. (D) Australian.
10. Emily Dickinson dropped all the _____ of her life to take up the honourable duty of a wife.
- (A) Jewellery. (B) Playthings.
(C) Experience. (D) Duties.
11. The speaker in the poem Aunt Jennifer's Tiger is a _____.
- (A) Man. (B) Child.
(C) Woman. (D) An old man.
12. _____ is the first published work of Mahasweta Devi.
- (A) Jhansir Rani. (B) Bayen.
(C) Mitr. (D) Girls.
13. The play Bayen was published in the year _____.
- (A) 1971. (B) 1972.
(C) 1973. (D) 1974.
14. _____ is the ancestral job of Chandidasi.
- (A) Selling herbs. (B) Burying children.
(C) Cleaning toilets. (D) Washing clothes.
15. _____ is the name of the unseen dog to whom Chandidasi speaks.
- (A) Tukni. (B) Tolu.
(C) Jhunra. (D) Molu.

16. The blame of the death of _____ was put on Chandidasi.
- (A) Shashi. (B) Tukni.
(C) Pakhi. (D) Bhagirath.
17. Dhol is the name of _____.
- (A) A person (B) A drum.
(C) A city. (D) A sweet.
18. Marzieh Meshkini is a _____ director.
- (A) Indian. (B) Japanese.
(C) Iranian. (D) Chinese.
19. The famous film Director Mohsen Makhmalbaf is Marzieh Meshkini's _____.
- (A) Son. (B) Husband.
(C) Father. (D) Friend.
20. _____ stories are told in the film The Day I Became a Woman
- (A) One. (B) Two.
(C) Three. (D) Four.

**SIXTH SEMESTER (CUCBCSS—UG) DEGREE [SPECIAL] EXAMINATION
MARCH 2021**

English

ENG 6B 03—WOMEN'S WRITING

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. Kamala Das begins the poem "An Introduction" by declaring her frank dislike towards_____.
 - (a) Religion.
 - (b) Politics.
 - (c) Language.
 - (d) Colour.
2. Who is hailed as the founder mother of Gynocriticism ?
 - (a) Virginia Woolf.
 - (b) Elaine Showalter.
 - (c) Kamala Das.
 - (d) Helene Cixous.
3. _____ is an aboriginal festival of singing and dancing.
 - (a) Bora ring.
 - (b) Corroboree.
 - (c) Gaphembah.
 - (d) Bora ground.
4. The massive weight of _____ sits heavily upon Aunt Jennifer's hand.
 - (a) Child.
 - (b) Wedding band.
 - (c) Tigers.
 - (d) Household chores.
5. Tigers symbolize _____.
 - (a) Freedom.
 - (b) Death.
 - (c) Marriage.
 - (d) Fear.
6. _____ was waiting at the railway station to receive the girl and family.
 - (a) Maami.
 - (b) Maama.
 - (c) Naani.
 - (d) Baabu.

Turn over

7. _____ was killed by the horse.
- (a) Laurie. (b) Sheridan
(c) Kitty. (d) Scott
8. _____ was the husband of Chandidasi.
- (a) Bhagirath. (b) Malindar.
(c) Shashi. (d) Gourdas.
9. The film *The Day I Became a Woman* was set on the island of _____.
- (a) Kish. (b) Aran.
(c) Ireland. (d) Iran.
10. Prithvi is a _____ from California.
- (a) Doctor. (b) Engineer.
(c) Teacher. (d) Businessman.

(10 × 1 = 10 marks)

Section B

Answer at least seven questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 21.

11. What is the Contagious Diseases Act ?
12. What was the setting of Virginia Woolf's book *A Room of One's Own* ?
13. What does Kamala Das mean when she says "I know the names of those in power ?"
14. Why do Aunt Jennifer's fingers flutter through her wool ?
15. How is Aunt Jennifer affected by the 'weight of matrimony' ?
16. Why is the narrator leaving for the Naani's house?
17. Why is Laura said to be a difficult character ?
18. Why did Laura want to stop the garden party ?
19. Why should the Bayen keep out of Malinder's path ?
20. What is the film *The Day I Became a Woman* about ?

21. Why did the women in Emily Dickinson's poem drop all the playthings of her life ?
22. Why does Annette is embarrassed that Antoinette is so unpresentable ?

(7 × 3 = 21 marks)

Section C

*Answer at least three questions.
Each question carries 7 marks.
All questions can be attended.
Overall Ceiling 21.*

23. How does Kamala Das show self assertion ?
24. Why did the narrator refuse to be worshipped on Ashtami day ?
25. What is the theme of the poem "We Are Going" ?
26. Write critical analyses of the poem 'She Rose to his Requirement' ?
27. Why do people fear Chandidasi ?
28. Character sketch of Christophine Dubois.

(3 × 7 = 21 marks)

Section D

*Answer any two questions.
Each question carries 14 marks.*

29. Discuss *An Introduction* as a confessional poem.
30. Analyze the story 'Girls' as a wake up cry of the narrator and the author, on behalf of all the girls in India.
31. Write a critical appreciation of the poem "Aunt Jennifer's Tiger."
32. Discuss the major theme of 'The Garden Party.'

(2 × 14 = 28 marks)

**SIXTH SEMESTER (CUCBCSS—UG) DEGREE [SPECIAL] EXAMINATION
MARCH 2021****English****ENG 6B 02—LITERATURES IN ENGLISH-AMERICAN AND POST COLONIAL****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 02—LITERATURES IN ENGLISH-AMERICAN AND POST COLONIAL

(Multiple Choice Questions for SDE Candidates)

1. Which sentence tells the main idea of “I Hear America Singing” ?
 - (A) In America, it is important to have a good job.
 - (B) Americans love to sing.
 - (C) All different kinds of people come together to make America what it is.
 - (D) Young people like to have parties at night.
2. What is the point of view used in “I Hear America Singing” ?
 - (A) First person.
 - (B) Second person.
 - (C) Third person.
 - (D) No point of view.
3. In his poem, Hughes characterizes the speaker as :
 - (A) A young man unsure of his place in the world.
 - (B) A black servant who longs to be treated with equality and respect.
 - (C) An innocent child harmed by the discrimination he has experienced.
 - (D) An average, working-class man who hates his job.
4. In 1949, William Faulkner received :
 - (A) A visit from the Queen.
 - (B) A Nobel Prize.
 - (C) An leave of absence from the war.
5. How many Pulitzer prizes did Faulkner receive ?
 - (A) One.
 - (B) Two.
 - (C) Three.
6. What is Snopes's occupation in ‘Barn Burning’ ?
 - (A) Lawyer.
 - (B) Overseer.
 - (C) Judge.
 - (D) Sharecropper.
7. What is the name of Snopes's boss ?
 - (A) Major Harold.
 - (B) Justice Henry.
 - (C) Mr. Harris.
 - (D) Dr. Hansen.
8. Where did Biff get the football ?
 - (A) Biff had stolen it from school.
 - (B) Biff had received it as a gift from his mother.
 - (C) He borrowed it from Happy.
 - (D) He had stolen it from a kid down the street.

9. What does Willy tell Linda about his business ?
- (A) He's doing great and should get a promotion in a few weeks.
 - (B) Business isn't so good.
 - (C) People he does business with don't seem to like him.
 - (D) (B) and (C).
10. What does Willy mean, "I'll make it up to you, Linda, I'll ---" ? What does Linda think he means ?
- (A) Willy means that he'll make up for his infidelity, Linda thinks he is talking about his business and will try to make more money for them.
 - (B) Willy means that he will pay more attention to her when he's at home. She is thinking the same thing.
 - (C) Willy means he will make more money, Linda thinks he is talking about spending more time together.
 - (D) Willy means he'll spend more time with her and the boys. Linda thinks he is talking about his past indiscretions.
11. What does Willy want young Bernard to do for Biff ?
- (A) Willy wants Bernard to give up his position on the football team so that Biff can get on it.
 - (B) Willy wants Bernard to give Biff answers for a test.
 - (C) Willy wants Bernard to introduce Biff to his (Bernard's) sister, whom Biff likes.
 - (D) Willy wants Bernard to beat up a bully who has been bothering Biff.
12. Where does Willy go after his conversation with Howard ?
- (A) He goes to church and goes to confession.
 - (B) He goes to his doctor to get a prescription for sleeping pills.
 - (C) He goes to buy a new car.
 - (D) He goes to see Charley for money to cover his life insurance premium payment.
13. Why can't Willy work for Charley ?
- (A) Charley stands for the things Willy does not believe in ; if Willy would work for Charley, he would admit that his whole life had been wrong.
 - (B) Charley's business is not doing well. He doesn't have enough money to hire anyone else.
 - (C) Charley doesn't think Willy will do a good job, but he doesn't want to spoil their friendship by saying so.
 - (D) Willy's mind has been affected and he is really not capable of working a full-time job.

Turn over

14. Biff represented University of——.
- (A) Boston. (B) Middlesex.
(C) Virginia. (D) Oxford.
15. The first edition of *Orientalism* appeared in the year :
- (A) 1975. (B) 1978.
(C) 1965. (D) 1960.
16. Who is considered the father of free verse?
- (A) Walt Whiteman. (B) Kamau Brathwaite.
(C) Margret Atwood. (D) Walter Benjamin.
17. Who wrote the poem "This is a photograph of me" ?
- (A) Meena Alexander. (B) Sylvia Plath.
(C) Margret Atwood. (D) Gabriel Okara.
18. Margret uses photograph to explore :
- (A) Identity. (B) Colonization.
(C) Sexuality. (D) Wisdom.
19. What is the title of the poem by Margret Atwood ?
- (A) This is a photograph of me. (B) Anecdote of jar.
(C) Africa. (D) Mystic drum.
20. The hiddenly mentioned 'others' in the poem This is a photograph of me' is —— ?
- (A) Males who are active to make history of females.
(B) Women's friends.
(C) Women's parents.
(D) Neighbours.

**SIXTH SEMESTER (CUCBCSS—UG) DEGREE [SPECIAL] EXAMINATION
MARCH 2021**

English

ENG 6B 02—LITERATURES IN ENGLISH-AMERICAN AND POST COLONIAL

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. What is the name of Snopes's boss ?
 - (a) Major Harold.
 - (b) Justice Henry.
 - (c) Mr. Harris.
 - (d) Dr. Hansen.
2. Whose life is compared to a crystal stair case ?
 - (a) Brother.
 - (b) Father.
 - (c) Mother.
 - (d) Teacher.
3. How do Usher and the narrator know one another ?
 - (a) They are brothers.
 - (b) They have never met.
 - (c) They met during the war.
 - (d) They were boyhood friends.
4. Who is Charley ?
 - (a) Willy's other brother.
 - (b) A long-time friend of Willy.
 - (c) Willy's boss.
 - (d) Biff's real father.
5. The poem 'Edge' has been viewed as a :
 - (a) Suicidal note.
 - (b) Work of art.
 - (c) Feministic note.
 - (d) As an anecdote.
6. The photo was taken the day after the speaker is :
 - (a) Drowned.
 - (b) Faced death.
 - (c) Took bath.
 - (d) On the way.

Turn over

7. The mystic drum stands for :

(a) Enjoyment.

(b) Wilderness.

(c) Colonial power.

(d) Spiritual pulse of traditional African life.

8. David Diop's poetry talks about :

(a) Colonization.

(b) Decolonization.

(c) External beauty.

(d) The glorious past of Africa.

9. Harvest' is a :

(a) Futuristic play.

(b) Imperialistic play.

(c) Dialectical play.

(d) Mystery play.

10. Who is the narrator in 'A Scarf' ?

(a) Mrs. Scribano.

(b) Mrs. Chris.

(c) Mrs. Rita Winter.

(d) Mrs. Norah.

(10 × 1 = 10 marks)

Section B

Answer at least seven questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 21.

11. What does the title of the poem 'Edge' by Sylvia Plath suggest ?

12. How does Whitman acknowledge the individuality of the Americans who sing ?

13. Why did Willy commit suicide in the end of the play ?

14. What is Roderick's illness ?

15. Why did Abner Snopes have to leave town ?

16. What is the problem with others making history of females ?

17. What is Meena Alexander's poem "House of a Thousand Doors" about ?

18. What does the drum in the poem "The Mystic Drum" symbolize ?

19. What is the reason for Diop's anger ?

20. What does Om Prakash do to ward off starvation ?

21. Where does Nasibu Mwanukuzi find the stranger ?

22. Who are the three daughters of Mrs. Winter ?

(7 × 3 = 21 marks)

Section C

*Answer at least **three** questions.*

Each question carries 7 marks.

All questions can be attended.

Overall Ceiling 21.

23. What role does Linda Loman play in 'Death of a salesman' ?
24. What is the significance of the title poem 'I hear America singing' ?
25. Justify the title of Atwood's poem "This is a Photograph of Me."
26. How does Meena Alexander prove that "the idea of exile is not a postmodern one. On the contrary, it is a very ancient one" ?
27. How does Brathwaite picture the migrated people ?
28. Write a note on the two physically absent characters in the play 'Harvest'.

(3 × 7 = 21 marks)

Section D

*Answer any **two** questions.*

Each question carries 14 marks.

29. Explain, how Edgar Allen Poe's short story 'The Fall of the House of Usher' is a brilliant example of gothic fiction ?
30. Miller departs from the age-old concepts of tragedy in 'Death of a salesman.' Explain.
31. Killing Time can be considered as an interweaving of reality with magic. Explain.
32. Attempt an appreciation of Carol Shield's "A Scarf."

(2 × 14 = 28 marks)

**SIXTH SEMESTER (CUCBCSS—UG) DEGREE [SPECIAL] EXAMINATION
MARCH 2021**

English

ENG 6B 01/DMENG 6B 01—LITERARY CRITICISM AND THEORY

(Common for Single and Double Main)

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. Plato argued that art was _____ removed from reality.
 - a) Once.
 - b) Twice.
 - c) Thrice.
 - d) None of these.
2. Plato observed that poetry represented gods _____.
 - a) Unrealistically.
 - b) Fairly.
 - c) Badly.
 - d) None of these.
3. Who among the following defended limitation in art ?
 - a) Plato.
 - b) Aristotle.
 - c) Both.
 - d) None of these
4. Which of the following is associated with alambana vibhava ?
 - a) Character.
 - b) Circumstances.
 - c) Ending.
 - d) None of these.
- 5 Spot the odd one :
 - a) Farce.
 - b) Satire.
 - c) Ode.
 - d) None of these.

Turn over

6. According to _____ Neo-classical poets employed personification without discretion.
- Johnson.
 - Dryden.
 - Keats.
 - Wordsworth.
7. Which is superior according to Aristotle ?
- Epic.
 - Comedy.
 - Tragedy.
 - None of these.
8. _____ is an example for anubhava?
- Sweating.
 - Fear.
 - Pity.
 - None of these.
9. Which text is considered as the basis of Indian Aesthetics ?
- Bhasa's work.
 - Sakuntalam.
 - Natyasastra.
 - None of these.
10. Which of the terms is associated with Saussure ?
- Hamartia.
 - Defamiliarization.
 - Parole.
 - None of these.

(10 × 1 = 10 marks)

Section B

Answer at least seven questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 21.

- State the major features of an Ode.
- What is a Paradox ?
- Define Metonymy.
- Give an example for synecdoche.
- Who is a Sahrdaya ?
- Define Vibhava.
- State Plato's attitude to imitation.

18. What is Catharsis ?
19. Why did Wordsworth write the Preface to Lyrical Ballads ?
20. What does Wordsworth say about the subject matter of poetry ?
21. Define objective correlative.
22. What happened in the feminine stage of women's writing according to Showalter ?

(7 × 3 = 21 marks)

Section C

*Answer at least **three** questions.*

Each question carries 7 marks.

All questions can be attended.

Overall Ceiling 21.

23. Platonic idealism.
24. Compare simile and metaphor.
25. Proper use of alamkara.
26. Eliot's view of poetry.
27. Feminist and Female phase.
28. Modernism.

(3 × 7 = 21 marks)

Section D

*Answer any **two** questions.*

Each question carries 14 marks.

29. Aristotle's concept of tragedy.
30. Eliot's theory of impersonality.
31. Concept of Rasa by S N Das Gupta in "The Theory of Rasa".
32. The relevance of Gynocriticism.

(2 × 14 = 28 marks)