

**SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION
APRIL 2020**

(CBCSS—UG)

English

ENG 1 (2) C 02—HISTORY OF ENGLISH LITERATURE—I

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. Each question carries 2 marks and the maximum ceiling is 25.

- 1 _____ is not a character in *The Canterbury Tales* : The Parson, The Monk, Grendel.
- 2 Who was the King Beowulf volunteered to help ?
- 3 'Piers the Plowman' is a poem written by _____.
- 4 King Alfred defeated the _____ (Romans, Vikings, Anglo Saxons).
- 5 Whose book recorded the beginnings of English history ?
- 6 What are Interludes ?
- 7 _____ is not a Cavalier poet. (Robert Herrick, Andrew Marvell).
- 8 Name two post-Shakespearean dramatists.
- 9 'Epistle to Dr. Arbuthnot' is a satirical poem written by _____.
- 10 Name the two neoclassical essayists associated with *The Tatler* and *The Spectator*.
- 11 *The Lyrical Ballads* is associated with _____ literary movement ?
- 12 Coffee house literary culture was a feature of the _____ period.
- 13 Mention two prominent features of the transition poets.
- 14 What was the context of Sidney's *Apology for Poetry* ?
- 15 Which was the movement Byron was associated with ?

(Ceiling 25 marks)

Turn over

II. Answer the following questions in a paragraph. Each question carries 5 marks and the maximum ceiling is 35.

16 Mystery Plays.

17 John Gower.

18 Write a short note on Shakespeare's famous tragedies.

19 Milton and his epic.

20 Donne's poems.

21 Swift's satirical fiction.

22 Coleridge as a romantic poet.

23 Restoration theatre.

(Ceiling 35 marks)

III. Write essays on any *two* of the following. Each question carries 10 marks.

24 Write an essay on Middle English literature focusing on Norman invasion and Chaucer.

25 Elizabethan literature and the features of Renaissance.

26 English literature in the Reformation and counter reformation period.

27 Attempt an overview of the emergence of women novelists.

(2 × 10 = 20 marks)

SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020

(CBCSS—UG)

English

ENG 1 (2)C 01—ASPECTS OF ORAL AND INTERPERSONAL COMMUNICATION

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. Each question carries 2 marks and the maximum ceiling is 25 :

- 1 Identify the tenses used : Hafsa came when I was watching the film *Piku*.
- 2 What is meant by psychological barrier to communication ?
- 3 Identify the tense used : Jeena put a stone in to the water.
- 4 Frame a question to get the answer given : No, I didn't want to go.
- 5 What is meant by hearing in the context of communication ?
- 6 Mention the modal auxiliary usually used to express duty.
- 7 Specify the function of the modal auxiliary : You can go now.
- 8 What does rising intonation signify ?
- 9 What is the significance of Received Pronunciation ?
- 10 Give directions in five sentences on how to protect oneself from Covid virus infection.
- 11 How can a person express disagreement during a discussion?
- 12 Give an example for rhythm in a connected speech.
- 13 Which are the tenses used for speaking about simultaneous actions in the past.
- 14 What do you understand by the phrase non-verbal communication ?
- 15 When does maximum learning take place according to learning pyramid ?

II. Answer the following questions in a paragraph. Each question carries 5 marks and the maximum ceiling is 35 :

- 16 Types of communication.
- 17 Kinesics and communication.

Turn over

- 18 Words and phrases used in expressing likes and dislikes.
- 19 Write a conversation to show how you manage a wrong number call you received.
- 20 Describe a bike of your choice.
- 21 Write down ten exchanges of an imagined telephone conversation with your English teacher.
- 22 Commonly mispronounced vowels and consonants by Keralite speakers of English.
- 23 Write a brief note on stress and stressing.

III. Write essays on any *two* of the following. Each question carries 10 marks :

- 24 Discuss the significance of the seven C's in effective communication.
- 25 Significant aspects of the use of PowerPoint in making presentations effective.
- 26 Why is it important to be aware of the barriers to effective listening ?
- 27 Elaborate how non-verbal communication supports verbal expression.

SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020**(CBCSS—UG)****English****ENG 2B 02—APPRECIATING POETRY****(2019 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 2B 02—APPRECIATING POETRY

(Multiple Choice Questions for SDE Candidates)

1. A _____ is a repetition of similar sounding words, occurring at the end of lines in poems or songs.
(A) Metre. (B) Rhyme.
(C) Alliteration. (D) Rhythm.
2. _____ takes place when two or more words, close to one another repeat the same vowel sound, but start with different consonant sounds.
(A) Assonance. (B) Alliteration.
(C) Metre. (D) Rhyme.
3. “Men sell the wedding bells” is an example of _____.
(A) Rhyme. (B) Alliteration.
(C) Assonance. (D) Diction.
4. _____ is a type of metonymy in which a part of something represents the whole, or it may use a whole to represent a part.
(A) Oxymoron. (B) Transferred Epithet.
(C) Synecdoche. (D) Hyperbole.
5. The poetic form that is written today is defined as a short poem expressing the thoughts and feelings of a single speaker :
(A) Ode. (B) Satire.
(C) Lyric. (D) Ballad.
6. In _____ the poets praise people, natural scenes, and abstract ideas.
(A) Ballad. (B) Lyric.
(C) Sonnet. (D) Ode.
7. Poetry that has no regular rhythm, metre, rhyme and structure :
(A) Haiku. (B) Ode.
(C) Narrative poetry. (D) Free verse.

8. The _____ is a thirty-one-syllable poem, traditionally written in a single unbroken line originated in Japan in 7th century.
- (A) Haiku. (B) Jintisha.
(C) Tanka. (D) Ghazal.
9. The _____ is a highly structured poem made up of five tercets (three line stanza) followed by a quatrain, with two repeating rhymes and two refrains.
- (A) Villanelle. (B) Haiku.
(C) Tanka. (D) Rubai.
10. The poem "Shall I Compare Thee to a Summer's Day" immortalizes _____.
- (A) The poem. (B) The poet.
(C) The young man. (D) Summer.
11. Who is "alone and palely loitering" in "La Belle Dame Sans Merci" ?
- (A) Faery. (B) Child.
(C) Knight. (D) King.
12. "Do not go gentle into that good night" is a _____.
- (A) Elegy. (B) Ode.
(C) Villanelle. (D) Lyric.
13. Fra Pandolf is the _____ in *My Last Duchess*.
- (A) The painter. (B) The envoy.
(C) The servant. (D) The duke.
14. _____ is a poem that was inspired after the poet took a country walk in Italy along with his second wife.
- (A) La Belle Dame Sans Merci.
(B) Ode to a Skylark.
(C) A Valediction : Forbidding Mourning .
(D) The Layers.

Turn over

15. _____ is a poem that was written by the poet in order to comfort his wife while he was away in France, while she remained in England.
- (A) La Belle Dame Sans Merci. (B) The Layers.
(C) I am Your Man. (D) A Valediction : Forbidding Mourning.
16. Who wrote the poem Childhood ?
- (A) Pablo Neruda. (B) Rainer Maria Rilke.
(C) Nazim Hikmet. (D) Langston Hughes.
17. Who wrote the book The Book of Hours ?
- (A) Rainer Maria Rilke. (B) Namdeo Laxman Dhasal.
(C) Diane Glancy (D) Yehuda Amichai.
18. Who wrote The Heights of Macchu Picchu ?
- (A) Diane Glancy. (B) Bassey Ikpi.
(C) Joao Cabral De Melo Neto. (D) Pablo Neruda.
19. Who wrote Moscow Symphony ?
- (A) Nazim Hikmet. (B) Pablo Neruda.
(C) Charles Baudelaire. (D) Bassey Ikpi.
20. Who wrote the poem Without Title ?
- (A) Maya Angelou. (B) Alice Walker.
(C) Diane Glancy. (D) Sylvia Plath.

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(CBCSS—UG)

English

ENG 2B 02—APPRECIATING POETRY

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences (2 marks each) :

- 1 Why does Shakespeare say that his beloved is superior to nature ?
- 2 Identify the speaker of the poem “La Belle Dame Sans Merci”.
- 3 Explain the lines, “the words of a dead man/ are modified in the guts of the living” ?
- 4 What is the significance of the Duke mentioning the name Fra Pandolf ?
- 5 Why does Pope address man as ‘presumptuous’ ?
- 6 What does the act of wearing mask signify ?
- 7 Indulging in what activities are dangerous and not advisable according to Nazim Hikmet ?
- 8 What advice is given to the son by the mother ?
- 9 Explain the expression ‘martyred slaves of time’.
- 10 Mention two things that the river does not know.
- 11 How does the poet account for the ecstasy of the skylark ?
- 12 What is the reply given by Patience to John Milton ?
- 13 What is the prayer that Dylan Thomas makes at the end of the poem ?
- 14 What is Performance Poetry ?
- 15 What is Metonymy ? Give an example.

(Ceiling 25 marks)

II. Answer the following questions in a paragraph (5 marks each) :

- 16 Consider Milton’s poem as a crisis poem.
- 17 What are the arguments used by the lover in Donne’s poem to console his beloved ?
- 18 “Tonight I Can Write the Saddest Lines” is about love, loss of love and survival. Discuss.
- 19 Discuss the poignancy and the irony of the title of the poem “Without Title”.

Turn over

- 20 Describe the nature presented in the poem “Anniversaries of War”.
- 21 How does Ikpi present the dividedness of the two cultures ?
- 22 What is Auden’s attitude towards poetry ?
- 23 Attempt a critical appreciation of the poem “A Poison Tree” by William Blake.

I was angry with my friend ;
 I told my wrath, my wrath did end.
 I was angry with my foe :
 I told it not, my wrath did grow.

And I watered it in fears,
 Night & morning with my tears :
 And I sunned it with smiles,
 And with soft deceitful wiles.

And it grew both day and night.
 Till it bore an apple bright.
 And my foe beheld it shine,
 And he knew that it was mine.

And into my garden stole,
 When the night had veild the pole ;
 In the morning glad I see ;
 My foe outstretched beneath the tree.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in an essay (10 marks each) :

- 24 How does the skylark become a metaphor for poetic imagination ?
- 25 Discuss the critical observation that “Dylan Thomas has great mastery in handling varying moods.”
- 26 The poet in the poem “Childhood” laments the passage of time. Discuss.
- 27 How does Dhasal juxtapose the past and the present in a society anxious to engender stereotypes ?

(2 × 10 = 20 marks)