

C 5746

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER P.G. DEGREE (SUPPLEMENTARY) EXAMINATION
SEPTEMBER 2021**

(CUCSS)

English

EN2C04—CRITICISM AND THEORY

(2010 Syllabus)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase or sentence :

- 1 _____ and _____ are suggested by Sir Philip Sidney as the two key components to overcome the problem of censorship.
- 2 What is the definition of tragedy given by Aristotle ?
- 3 Which poem by Matthew Arnold is mentioned in the essay "Irony as a Principle of Structure".
- 4 What are the myths of the second phase of literature identified by Northrop Frye ?

(4 × 1/2 = 2 weightage)

5 Name the author of *Dhvanyaloka*.

6 The word 'Vakrokti' consists of two components _____ and _____.

7 Who is the author of the *The Structuralist Activity* ?

8 According to Barthes, Structuralism involves two operations, _____ and _____.

(4 × 1/2 = 2 weightage)

II. Answer any *six* of the following in a paragraph of about 150 words each :

- 9 Aristotle's concept of mimesis.
- 10 Russian Formalism.
- 11 Dr. Johnson's defence of Shakespeare's plays.
- 12 Comment on the notion of 'Sublime'.
- 13 Dissociation of Sensibility.
- 14 The concept of 'trace' in Post Structuralism.
- 15 Coleridge's observations on poetic language as expressed in *Biographia Literaria*.
- 16 The multi - dimensional implications of 'Vakrokti'.

Turn over

17 Significance of the notion of 'Catharsis'.

18 The Archetypes of literature discussed in Northrop Frye's essay "The Archetypes of Literature".

(6 × 2 = 12 weightage)

III. Write essays of about 450 words on any *four* of the following, choosing one from each Section :

Section A

19 Sir Philip Sidney asserts that poetry is superior to philosophy as an incentive to virtuous action. Comment.

20 Attempt a discussion on Aristotle's observations on tragedy, with special reference to its characteristics, constituent parts and plot.

21 Comment on Coleridge's observations on the truth of nature and its relation to poetry, with reference to the prescribed chapters from *Biographia Literaria*.

Section B

22 Examine how Cleanth Brooks argues that irony serves as one of the major tools by which meaning can be embedded in a poetic text.

23 Examine the influence of Shkolovsky's views on art on Russian Formalism.

24 Discuss the anti romantic and intellectual qualities of the Metaphysical poets, praised by T.S. Eliot.

Section C

25 Discuss 'Rasa' as the highest value of Sanskrit Kavya.

26 Discuss Vakrokti's highest position as the all-pervading poetic concept in Kuntaka's *Vakroktijiva*.

27 Examine the universal and the poly tuning nature of the 'dhvani'.

Section D

28 Analyse how Edmund Wilson's *Marxism and Literature* explores the hitherto prevalent myth that art is a weapon of social, political and economic propaganda.

29 Elaborate on the three phases of women's writing as described by Elaine Showalter.

30 How does Derrida critique the foundations of Western metaphysics in his essay "Structure, Sign and Play" ?

(4 × 5 = 20 weightage)

C 5747

(Pages : 2)

Name.....

Reg. No.....

SECOND SEMESTER P.G. DEGREE (SUPPLEMENTARY) EXAMINATION
SEPTEMBER 2021.

(CUCSS)

English

EN 2E 07—AMERICAN LITERATURE

(2010 Syllabus)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 What, according to Emily Dickinson, does the 'Slant of light' do ?
- 2 Name the two tragedies in "Home Burial".
- 3 One of Emerson's central doctrines _____ is the theme developed in "Self-Reliance".
- 4 What was Thoreau's opinion on the "right" to rebel against one's government ?
(4 × ½ = 2 weightage)
- 5 In *The Scarlet Letter*, how does Mistress Hibbins eventually die ?
- 6 Ishmael shares a bed at the Spouter Inn with _____.
- 7 Faulkner's fictional locales of Yoknapatawpha County and Jefferson are located in _____ state.
- 8 What did Biff steal from Bill Oliver's store when he was a boy ?
(4 × ½ = 2 weightage)

II. Answer any *six* of the following questions in a *paragraph* of 150 words each :—

- 9 Gothic elements in "The Raven".
- 10 Emily Dickinson's obsession with death.
- 11 A critique of "For the Union Dead".
- 12 The depiction of freedom and equality in "I Too".
- 13 The depiction of political unrest in the post-War USA in "America".

Turn over

- 14 The significance of the title *Tar Baby*.
- 15 The presence of time in human life as depicted in *The Sound and the Fury*.
- 16 The element of anthropomorphism in *Moby Dick*.
- 17 Dramatic techniques used to represent time shifts in *Death of a Salesman*.
- 18 The character of Clay in *Dutchman*.

(6 × 2 = 12 weightage)

III. Write an essay of 450 words each on *four* of the following, choosing *one* from each Section :

Section A

- 19 A feminist analysis of "Lady Lazarus".
- 20 The uniqueness of Emily Dickinson's poetry.
- 21 Robert Frost as a representative American poet.

Section B

- 22 Thoreau's opinion on wealth and consumption.
- 23 *The Scarlet Letter* as a commentary on the era of American history it describes.
- 24 The depiction of racism and slavery in *The Adventures of Huckleberry Finn*.

Section C

- 25 Brutus Jones's attempt and failure to mimic white society.
- 26 Use of metaphor and imagery in *Dutchman*.
- 27 Autobiographical elements in *A Street Car named Desire*.

Section D

- 28 American Romanticism.
- 29 Expressionism in American Drama.
- 30 Quest for identity in American literature.

(4 × 5 = 20 weightage)