

**C 20920-B**

Name.....

Reg. No.....

**FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2022**

(CCSS)

Comparative Literature

RUS 4E 03—WRITING LITERARY ARTICLES FOR MEDIA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Explain the types of an editorial.
- 2 Features of writing literary articles in newspapers.
- 3 Explain the difference between editing and Proof reading.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following :

- 1 How to write a book review ?
- 2 Briefly explain the duties of a public relations officer.
- 3 What are the Tips of feature writing ?
- 4 How to write a seminar report ?
- 5 Influence of Print Media in Literature.
- 6 What is mass media ?
- 7 What is commercial advertisement ?

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Plagiarism.
- 2 Film Review.
- 3 Role of Social media in higher studies.
- 4 TV and Mass communication.
- 5 Blurb.
- 6 Copyright.
- 7 Mass culture.

(4 × 5 = 20 marks)

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Comparative Literature

RUS 4C 02—INTRODUCTION TO LITERARY RESEARCH

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Explain Case Study Method.
- 2 Limitations of the tests of Hypotheses.
- 3 Examine the different steps in writing report.

(20 marks)

II. Write brief notes on any *four* of the following :

- 1 Interview method.
- 2 Research problem.
- 3 Characteristics of a good research report.
- 4 Non Participant Observation.
- 5 Discuss interview as a technique of data collection.
- 6 Significance of research.
- 7 Scientific method.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Survey of literature.
- 2 Convenience sampling.
- 3 Research approaches.
- 4 Bibliography
- 5 Primary data.
- 6 Report writing.
- 7 Format of the thesis.

(4 × 5 = 20 marks)

**FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2022**

(CCSS)

Comparative Literature

RUS4C01—THEORY OF TRANSLATION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Explain the problems of literary translation : Poetry and Drama.
- 2 Evaluate the Indian and Western theories of translation.
- 3 Explain the levels of Communicative translation.

(20 marks)

II. Write short essays on any *four* of the following :

- 1 Explain the Contextual problems of translation.
- 2 Syntactical translation.
- 3 Evaluate the types of Translation.
- 4 Yardstick of good translation and the competence of translator.
- 5 The relevance of translation in the contemporary world.
- 6 The problems of literary translation : Drama.
- 7 Transplantation in translation:

(4 × 10 = 40 marks)

**Turn over**

III. Write short notes on any *four* of the following :

- 1 Transcreation.
- 2 Free translation.
- 3 Graphological translation.
- 4 Word and word sense translation.
- 5 Comparative aesthetics of translation.
- 6 Style in translation.
- 7 Semiotic Translation.

(4 × 5 = 20 marks)

**FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

M.A. Comparative Literature

RUS 4E 01—WORLD CLASSICS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays (not less than *two pages*) on any *two* of the following :—

- 1 Leo Tolstoy's influence on Indian Literature.
- 2 Explain the writing talent and style of Thomas Mann.
- 3 Evaluate the Novel "Madam Bovary" by Gustav Flaubert.
- 4 Evaluate the Novel "Crime and Punishment" of Fyodor Dostoevsky

(2 × 15 = 30 marks)

II. Write short essays on any *three* of the following :—

- 1 Examine the main characters in the novel "Sidhartha" by Herman Hesse.
- 2 Thomas Mann as a German novelist and essayist.
- 3 Boris Pasternak as a novelist and poet.
- 4 Major Themes in the Novel "The Plague" by Albert Camus.
- 5 Poetic and Literary talents of D.H. Lawrence.

(3 × 10 = 30 marks)

III. Write short notes on any *four* of the following :—

- 1 Romanticism.
- 2 Salman Rushdi and Post colonialism.
- 3 Orhan Pamuk.
- 4 Victor Hugo.
- 5 Existentialism.
- 6 Franz Kafka.

(4 × 5 = 20 marks)