

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION NOVEMBER 2021**

(CBCSS)

Music

MUS 1C 01—HISTORY OF MUSIC OF THE PRE-SANGITARATNAKARA PERIOD
(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

Write a short essay on any four of the following.

1. Write the lakshana of Raga Hamsanandi in detail.
2. Define the concept of Taladasa pranas.
3. Write about Ashtapadi in connection with Madhurabhakthi.
4. What is a Prabandha ? Explain the classification of Prabandhas.
5. Write about the sacred musical forms in Tamil.
6. Explain Samagana and its characteristics.

(4 × 3 = 12 weightage)

Part B

Write an essay on any three of the following.

1. Write an essay on Kudumiamalai musical inscription.
2. What are the lakshanas of a Vaggeyakara ?

Turn over

3. Define Madhurabhakthi with special reference to the compositions of Thirtha Narayana and Oothukkad Venkata Subbayar.
4. Differentiate between Hindusthan Kapi and Hindusthan Behag with their sancharas.
5. Write a brief account on Tiruppugazh, Tevaram, Thiruppavai and Thiruvagasam.

(3 × 6 = 18 weightage)

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FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

Music

MUS 1C 01—HISTORY OF MUSIC UP TO SANGEETHARATNAKARA PERIOD

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A

*Answer any four from the following in not more than a paragraph.
Each question carries 4 marks.*

1. Give a short note on Tiruppavai.
2. Name any two Bhashanga ragas with their Arohanaavarohana and sancharas.
3. Composers of Tevaram.
4. What is Time theory of Ragas ?
5. Give a brief account on the Sudha, chayalaga and Sankirna ragas.
6. Name three Podu Pans and three Iravu Pans.
7. Explain briefly the contents of Chilappatikaram.
8. Explain the significance of Kudumiyamalai Musical inscription.

(4 × 4 = 16 marks)

Part B

*Answer any four essays either from option A or B.
All questions carry equal marks.*

1. A) Explain the classification of Ragas in Tamil Music.

Or

B) Write your views on the developments that happened in the field of musical forms and performance in the modern period.

2. A) Explain the ancient Tamil musical forms.

Or

B) Explain the characteristic features, development of musical scale, system of notation and method of singing in Samagana.

Turn over

3. A) Explain Taladasapranas with suitable examples.

Or

B) Write an essay on the evolution of 35 talas and 175 talas from Saptatalas.

4. A) Write an essay on the Classification of Ragas in Carnatic Music.

Or

B) How ragas are associated with rasas ? Explain with suitable examples.

(4 × 16 = 64 marks)

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