

FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

M.T.A.

THR 1C 04—FOLKLORE AND PERFORMANCE STUDIES

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on any *four* of the following :

- 1 Interpret the concept of Folklore.
- 2 What are the local crafts found in your region ? Describe any *three*.
- 3 Discuss the characteristics of culture.
- 4 Explain the folk forms of expression and protest.
- 5 Explain the seven ways to approach play.
- 6 Write an essay on Intercultural Performances.
- 7 Analyse the ritualistic traditions in performances of India.

(4 × 15 = 60 marks)

II. Write about any *five* of the following :

- 1 Explain the main genres belonging to folklore studies.
- 2 Can any folklore die ? Support your argument with references.
- 3 How is Folklore related to Anthropology ?
- 4 Aspects of performance in tradition.
- 5 Elements of Performance.
- 6 Origins of Performance.
- 7 Performativity.
- 8 Performance process.

(5 × 4 = 20 marks)

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THR 1C 03—FOUNDATION OF MODERN THEATRE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Essay on any *four* of the Following. Each question carries 15 marks :

- 1 Describe about the concepts , method of approaches and performances of Forum Theatre and Third Theatre .
- 2 Discuss on Primitivism , Fauvism and Ethnic Theatre.
- 3 How "Well Made Play" concept is present in Henrik Ibsen's plays-Explain with an example.
- 4 Explain the various features of Feminist Theatre and Dalit Theatre.
- 5 Analyse the various aspects of Psychological realism in the text of Death of a Salesman.
- 6 Analyse the future of Political theatre in India.
- 7 Compare: Realistic theatre with Melodramatic theatre

(4 × 15 = 60 marks)

II. Write Short Essay on any *five* of the Following. Each question carries 4 marks :

- 1 Grotowski's contributions to Theatre.
- 2 Living Theatre and Open air theatre.
- 3 Experimental Theatre.
- 4 Surrealism and Dadaism.
- 5 Multi-Cultural Theatre practices.
- 6 Death and the King's Horseman - Analyse.
- 7 Critical view on the play "The Hairy Ape".
- 8 Compare the plays of Samuel Beckett with Harold Pinter.

(5 × 4 = 20 marks)

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THR 1C 02—AESTHETICS OF THEATRE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Essay on any *four* of the following :

- 1 Discuss on the Aesthetics of Indian Theatre in relation to Classical Sanskrit plays.
- 2 Discuss on the Rasa presents in each one of Dasarupaka in Natyasastra from the point of view of theatre performance.
- 3 Describe in details of the ritual performance of Theyyam.
- 4 'Folk Theatre and the life activities of folk community are interwoven' - Explain with examples.
- 5 Analyse : Ramleela and Kathakali from the point of Performance Aesthetics.
- 6 Describe on the origin and the aesthetics of Theatre Architecture of Japanese and Chinese.
- 7 Give a detailed analysis of the Theme, Plot and Characters in Vikramorvashiyam.

(4 × 15 = 60 marks)

II. Write Short Essay on any *five* of the following :

- 1 Greek Theatre and Greek plays.
- 2 Discuss on the Origin and development of Folk and Classical Indian Theatre.
- 3 Describe the Performance Aesthetics of Kathakali.
- 4 Theatre Architecture and stage conventions of Elizebethan Theatre.
- 5 Describe about the theme, Characters and the dominant rasa present in Dasaroopaka.
- 6 The importance of *Catharsis* and *Hamartia* in Greek tragedies.
- 7 Describe the Six parts of tragedy in Aristotle's Poetics.
- 8 Organic relationship between Folk performance and Native people.

(5 × 4 = 20 marks)